

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	影视与近代中国 (Film and Television for Modern China)
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS174
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	江沛 (南科大人文社科学院社会科学中心教授), Jiang Pei (Professor, Center for Social Sciences, School of Humanities and Social Sciences) Email: 782421681@qq.com
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	无 NA

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	30	2			32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程共分 14-15 讲，重点关注自鸦片战争至改革开放百余年来中国发生的重大历史事件，要求选课学生提前进行相关电影的观看，然后由教师讲解影视、照片与历史真相间的差异性，帮助学生体会形成差异性的根本原由在于工业技术的落后，进而透过现象体悟历史、时代发展的复杂性。在此基础上引导学生思考历史价值观形成的意义、历史与现实及未来间关系的现实价值，提升对唯物史观更为深刻的把握。

This course is divided into 14-15 lectures, focusing on the major historical events that have occurred in China since the Opium War to the reform and opening up over a hundred years ago. Students who choose courses are required to watch relevant movies in advance, and then the teacher will explain the differences between films, photographs, and historical facts, helping students understand that the fundamental reason for the differences lies in the backwardness of industrial technology, and then through phenomena, understand the complexity of history and the development of the times. On this basis, guide students to reflect on the significance of the formation of historical values, the practical value of the relationship between history, reality, and the future, and enhance their deeper understanding of the materialist conception of history.

16. 预达学习成果 Learning Outcomes

1. 以历史研究的成熟的学术成果，帮助学生理解历史社会学的诸多理论与方法。
 2. 了解影视宣传与历史研究间的差异性。
 3. 促使学生理解跨学科理解历史复杂性及认知历史走向的意义。
 4. 在具相化的历史认知中，强化对唯物史观的理解。
1. Use mature academic achievements in historical research to help students understand the various theories and methods of historical sociology.
 2. Understand the differences between film and television promotion and historical research.
 3. Encourage students to understand the complexity of interdisciplinary understanding of history and the significance of cognitive historical trends.
 4. Strengthen the understanding of materialist conception of history in concrete historical cognition.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一讲：影视特点及历史影视的特征

第二讲：三千年未有之变局：《鸦片战争》背后的耻辱与清醒

第三讲：雾里看花：洋务运动的学习与阻力

第四讲：万里求学：留美学童的前世后生

第五讲：蕞尔小国老拳横击：甲午惨败的偶然与必然

第六讲：关山横越：晚清电报引入的困境与突破

第七讲：京汉千里：近代中国铁路技术的引入

课程研讨：全球化与殖民化：世界与中国的对视

第八讲：传媒与思潮：五四运动发生的技术、政治因素

第九讲：三寸金莲：女性解放的思潮与政治推力

第十讲：长城抗战：战绩宣传与爱国主义热潮

第十一讲：鬼子来了：战争与民族主义形成中的民众

第十二讲：苍生何辜：沦陷时期民众的生活与政治

第十三讲：虚实之间：1942 河南大灾荒的祛魅

第十四讲：历史也整容：照片的修饰与造假

第十五讲：历史转折点：1978 年前后的中国

第十六讲：课程小结：宣传与史实、历史与时代间的辩证关系

（在实际授课过程中，相关题目和顺序可能会有所微调）

Lecture1: Characteristics of Film and Television and Historical Features of Film and Television

Lecture2: The Shame and Awakening Behind the “Opium War”

Lecture3: Learning and Resistance of the Westernization Movement in the Late Qing Dynasty

Lecture4: The story of students studying in the United States during the late Qing Dynasty

Lecture5: The Accidental and Inevitable Defeat of the Sino Japanese War in the late Qing Dynasty

Lecture6: The dilemma and breakthrough of the introduction of telegrams in the late Qing Dynasty

Lecture7: The Introduction of Modern Chinese Railway Technology

Course Discussion: Globalization and Colonization: The World and China's Perspective

Lecture8: The technological and political factors that led to the May Fourth Movement

Lecture9: The ideological trend and political impetus of women's liberation

Lecture10: Promotion of achievements and patriotic fervor

Lecture11: The People in the Formation of War and Nationalism

Lecture12: The lives and politics of the people during the period of occupation

Lecture13: The Demolition of the 1942 Henan Great Famine

Lecture14: Modification and falsification of photos

Lecture15: China around 1978

Course Summary: The dialectical relationship between propaganda and historical facts, history and the times

(The topics and sequence of lectures may be fine-tuned in actual implementation)

18. 教材及其它参考资料 Textbook and Supplementary Readings

- 1.丁亚平：《中国电影史》（3册），中国书籍出版社 2022 年版。
- 2.钟大丰、舒晓鸣：《中国电影史》，中国广播电视出版社 2019 年版。
- 3.陆弘石：《中国电影史 1905-1949：早期中国电影的叙述与记忆》，文化艺术出版社 2005 年版。
- 4.尹鸿、凌燕：《百年中国电影史》，湖南美术出版社 2014 年版。

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		30		无故缺席 5 次及以上为不通过 Students with absence (without legitimate reasons) of 5 times or more will be noted as "not passed"
课堂表现 Class Performance				课堂参与 Participation in class
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试				

Final Exam

期末报告

Final Presentation

	70		<p>根据课程所分析的影视、图片等或者利用课堂所学的历史学分析方法，选择一种历史体裁的影视进行分析和论述，要求讲出影视与历史间差异性并谈出具有一定思想性的体会。</p> <p>According to the films, pictures, etc. analyzed in the course or by using the historical analysis methods learned in class, select a film of a historical genre for analysis and discussion. It is required to explain the differences between the film and history and express some ideological experiences.</p>
<p>其它（可根据需要改写以上评估方式）</p> <p>Others (The above may be modified as necessary)</p>			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

教学负责人签字：
日期：