

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

|     |   |  |
|-----|---|--|
| 1.  | <b>课程名称 Course Title</b>  | 旧石器时代的艺术与符号 Palaeolithic Art and Symbols   |
| 2.  | <b>授课院系<br/>Originating Department</b>  | 社会科学中心 Center for Social Sciences  |
| 3.  | <b>课程编号<br/>Course Code</b>   | SS168  |
| 4.  | <b>课程学分 Credit Value</b>  | 2  |
| 5.  | <b>课程类别<br/>Course Type</b>   | 通识选修课程 General Education (GE) Elective Courses   |
| 6.  | <b>授课学期<br/>Semester</b>  | 春季 Spring  |
| 7.  | <b>授课语言<br/>Teaching Language</b>   | 英文 English   |
| 8.  | <b>授课教师、所属学系、联系方式<br/>(如属团队授课, 请列明其他授课教师)<br/>Instructor(s), Affiliation &amp; Contact<br/>(For team teaching, please list all instructors)</b> | Jennifer Midori Miller<br>南方科技大学社会科学中心 Center for Social Sciences, SUSTech<br><a href="mailto:jmiller@sustech.edu.cn">jmiller@sustech.edu.cn</a> |
| 9.  | <b>实验员/助教、所属学系、联系方式<br/>Tutor/TA(s), Contact</b>  | 无 NA   |
| 10. | <b>选课人数限额(可不填)<br/>Maximum Enrolment (Optional)</b>   |  |

| 11. 授课方式<br>Delivery Method   | 讲授<br>Lectures | 习题/辅导/讨论<br>Tutorials | 实验/实习<br>Lab/Practical | 其它(请具体注明)<br>Other (Please specify) | 总学时<br>Total |
|---|----------------|-----------------------|------------------------|-------------------------------------|--------------|
| 学时数<br>Credit Hours   | 32             |                       |                        |                                     | 32           |
| 12. 先修课程、其它学习要求<br>Pre-requisites or Other Academic Requirements    | 无 NA           |                       |                        |                                     |              |
| 13. 后续课程、其它学习规划<br>Courses for which this course is a pre-requisite | 无 NA           |                       |                        |                                     |              |
| 14. 其它要求修读本课程的学系<br>Cross-listing Dept.                             | 无 NA           |                       |                        |                                     |              |

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

Specifically, this course aims to:

- broaden students' knowledge of the evolution of symbols and ancient social systems
- foster an appreciation for worldwide diversity in symbolic expression
- develop English presentation skills, learn how to create an academic poster

本课程旨在:

- 拓宽学生对符号演变和史前社会制度的认识;
- 培养学生对世界范围内多样符号的欣赏能力;
- 培养学生的英语表达能力, 并学习如何制作学术海报。

#### 16. 预达学习成果 Learning Outcomes

After studying this course, students should

- understand the geographic origins and overall development of symbols in the archaeological record
- have general knowledge of theoretical frameworks and cutting-edge scientific techniques used to study symbols in the past
- appreciate the complexity of modern symbolic communication

通过课程的学习, 学生能够:

- 了解考古记录中符号的地理起源和整体发展;
- 掌握研究符号的理论框架和前沿科学技术的一般知识;
- 学会欣赏现代符号交流的复杂性。

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

**Week 1: Introduction (2-credit hours) 课程导入**

- Course introduction: overview
- Students' self-introduction
- Symbolic communication today
- Peircian semiotics
- *In-class exercise 1*

**Week 2: Cultural and psychological perspectives (2-credit hours) 符号的演变：文化与心理的视角**

- Social learning
- Childhood development
- Human brains and symbols

**Week 3: Animal communication (2-credit hours) 动物的交流**

- Non-human primate vocalizations
- Chimpanzee social structures
- Koko and Kanzi – non-human apes and sign language

**Week 4: Archaeological perspectives (2-credit hours) 符号的演变：考古学的视角**

- Theoretical frameworks for evolution of symbols
- Intended audience for symbolic communication
- *In-class exercise 2*

**Week 5: Earliest archaeological examples (2-credit hours) 最早的艺术：考古发现案例分析 1**

- Questionable examples – Tan tan, Bereket Ram, Java shell, pigment powder, cupules
- Discuss - are these art? Are these symbolic?
- Evolution of personal ornaments – why beads are excellent symbols
- *In-class exercise 3*

**Week 6: More archaeological examples (2-credit hours) 最早的艺术：考古发现案例分析 2**

- Engravings
- Burials – Mtoto, Sunghir, Neanderthals, Border Cave, Naledi

**Week 7: European Palaeolithic art (2-credit hours) 欧洲旧石器时代的艺术 1**

- Cave paintings, figurines, carvings, ornaments, instruments
- Overview of distribution, forms, raw materials

**Week 8: Academic tips part 1 (2-credit hours) 学术技巧训练 1**

- How-to search and cite academic sources
- How-to make a good PowerPoint presentation
- How-to properly credit photos/images
- Discussion of selected readings
- *In-class exercise 4*

**Week 9: European Palaeolithic art continued (2-credit hours) 欧洲旧石器时代的艺术 2**

- Theoretical analyses
- Interpretations – cooperation, territory, mating, selfies
- Methodological analyses

**Week 10: Class presentations (2-credit hours) 课堂报告 1**

- 5-minute PowerPoint presentations by students, followed by questions

**Week 11: Class presentations continued (2-credit hours) 课堂报告 2**

- 5-minute PowerPoint presentations by students, followed by questions

**Week 12: Academic tips part (2-credit hours) 学术技巧训练 2**

- How-to make an academic poster
  - Slide design and layout
  - Font size, format, image, works cited
- Discussion of selected readings
- *In-class exercise 5*

**Week 13: Film – Cave of Forgotten Dreams (2-credit hours) 纪录片欣赏：《忘梦洞》**

- Video(s) and class discussion

**Week 14: Currency: the ultimate symbol (2-credit hours) 货币：终极象征**

- Numbers and currency, conceptual evolution
- Archaeological evidence for wealth, value, ownership, surplus

**Week 15: Discussion of selected readings (2-credit hours) 读书报告与讨论**

- Topic open to class interest, reading assigned based on requests

**Week 16: Final poster presentation (2-credit hours) 期末海报展示**

- Posters showcased (shared with class via digital or printed format)
- Discussion and questions

**18. 教材及其它参考资料 Textbook and Supplementary Readings**

Supplementary readings will be provided before class by the instructor.

**课程评估 ASSESSMENT**

| 19. 评估形式<br>Type of<br>Assessment | 评估时间<br>Time | 占考试总成绩百分比<br>% of final<br>score | 违纪处罚<br>Penalty | 备注<br>Notes  |
|-----------------------------------|--------------|----------------------------------|-----------------|--|
| 出勤 Attendance                     |              |                                  |                 |  |
| 课堂表现<br>Class<br>Performance      |              | 10%                              |                 | Class performance is evaluated based on 1) whether students listen to the class attentively, and 2) whether they participate in class discussion actively. |
| 小测验<br>Quiz                       |              |                                  |                 |  |
| 课程项目 Projects                     |              | 25%                              |                 | One presentation worth 25% of the final grade. Students must research an approved topic, and present a 5-minute overview talk, including 5                 |

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|--|-----|--|--|
|  |     |  | subject-matter powerpoint slides, with appropriate references for images and content.  |
| 平时作业<br>Assignments  | 20% |  | In-class exercises, worth no more than 5% each, of the final grade. Exercises will last 15 to 30 minutes, to be completed and submitted during class time.                               |
| 期中考试<br>Mid-Term Test  |     |  |  |
| 期末考试<br>Final Exam   |     |  |  |
| 期末报告<br>Final Presentation   | 45% |  | One academic poster, submitted in digital and print format, worth 45% of the final grade. Students must create a properly researched and cited academic poster, on a pre-approved topic. |
| 其它（可根据需要<br>改写以上评估方式）<br>Others (The above may be modified as necessary) |     |  |  |

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading  
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过  
This Course has been approved by the following person or committee of authority



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