

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国民俗文化 Chinese Folk Culture
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS164
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	杨辉 YANG Hui 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech yangh3@mail.sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

民俗文化是中国传统文化的重要组成部分。本课程遵循“理论解读+案例剖析”的内容模式，以欣赏、挖掘、品味为基本诉求，以学生们的实际参与——发现、理解、鉴赏家乡民俗为基本形式，实现对民俗文化现象的解读、理解，认识民俗文化主体的丰富生命及民俗文化本身的生命特征，把握中国民俗文化的基本框架和知识体系。通过学习中国的民俗文化，从而加深理解中国文化的境界，增强学生们对中国民俗文化的自信心和自豪感。

Folk culture is an important part of Chinese tradition culture. This course follows the content mode of "theoretical interpretation + case analysis", takes appreciation, excavation and taste as the basic demands, and takes students' actual participation - discovering, understanding and appreciating hometown folklore as the basic form, so as to realize the interpretation and understanding of the phenomenon of folk culture, and to recognize the rich life of the subject of folk culture and the characteristics of the life of folk culture itself, and to grasp the basic framework and knowledge system of Chinese folk culture. Through the study of Chinese folk culture, students can deepen their understanding of the realm of Chinese culture and enhance their self-confidence and pride in Chinese folk culture.

16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握以下技能和知识：

理解和掌握民俗文化的类型、特征。

理解和掌握建筑、饮食、服饰、生产等民俗文化的区域性特征并能做出对比。

Understand and master the types and characteristics of folk culture.

Understand the regional characteristics of folk cultures such as architecture, food, clothing, production, etc. and be able to make comparisons.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程共16讲，每讲2学时

第一课：绪论（2学时）

- ◆ 课程介绍
- ◆ 学生自我介绍
- ◆ 何为中国民俗文化



第二课：中国民俗文化概说（2学时）

- ◆ 民俗文化的含义、特征与本质
- ◆ 中国民俗文化的特点
- ◆ 中国民俗的分类

第三课：建筑民俗（2学时）

- ◆ 建筑的价值
- ◆ 民居的形式
- ◆ 民居的建造与搬迁习俗
- ◆ 个案研究：建房习俗浅谈——以家乡草房为例

第四课：岁时节日民俗（2学时）

- ◆ 岁时节日的由来和形成
- ◆ 岁时节日的发展
- ◆ 岁时节日的活动及特点
- ◆ 个案研究：从守岁到观花灯
- ◆ 个案研究：过年的习俗

第五课：饮食民俗（2学时）

- ◆ 日常饮食习惯
- ◆ 节日饮食风俗
- ◆ 地方菜系
- ◆ 饮茶习俗与饮酒习俗

第六课：服饰民俗（2学时）

- ◆ 服饰概述
- ◆ 中国传统服饰基本形制
- ◆ 中国历代传统服饰的演变

第七课：人生礼仪（2学时）

- ◆ 礼仪概述
- ◆ 诞生礼
- ◆ 成年礼
- ◆ 结婚礼
- ◆ 丧葬礼

第八课、第九课：课堂分享与点评（4学时）

学生分享自己感兴趣的与民俗文化相关的案例，并在课堂上进行演示交流，由学生和老师共同评议。

第十课：中国交通出行民俗（2学时）

- ◆ 交通出行民俗的特点
- ◆ 交通民俗
- ◆ 出行民俗

第十一课：中国生产商贸民俗（2学时）

- ◆ 农业生产民俗
- ◆ 狩猎业生产民俗
- ◆ 渔业生产民俗
- ◆ 商贸生产民俗

第十二课：中国娱乐民俗（2学时）

- ◆ 娱乐民俗的特征
- ◆ 民间游戏
- ◆ 民间竞技
- ◆ 民间杂艺

第十三课：中国语言民俗（2学时）

- ◆ 谚语和俗语
- ◆ 谜语和歇后语

- ◆ 吉祥语和禁忌语

第十四课：中国民间文艺（2学时）

- ◆ 民间文艺概述
- ◆ 民间文学
- ◆ 民间艺术

第十五课、第十六课：中国民俗文化相关案例的课堂分享与点评（4学时）

撰写一篇关于中国民俗文化的报告，要求在课下查阅大量资料形成文字。最终以课堂演讲和文字报告的形式呈现（字数：2000—4000字）。

Lesson 1: Introduction(2-credit hours)

- ◆ Course introduction
- ◆ Students' self-introduction
- ◆ What is Chinese folk culture

Lesson 2: A Survey of Chinese Folk Culture(2-credit hours)

- ◆ The Meaning, Characteristics and Essence of Folk Culture
- ◆ Characteristics of Chinese Folk Culture
- ◆ Classification of Chinese Folk Custom

Lesson 3: Architectural Folklore (2-credit hours)

- ◆ The Value of Architecture
- ◆ The form of residential buildings
- ◆ The custom of building and relocating dwellings
- ◆ Case Study: On the Custom of Building Houses--Taking the Grass Houses in Hometown as an Example

Lesson 4: Seasonal Folklore (2-credit hours)

- ◆ The origin and formation of Seasonal Folklore
- ◆ The development of Seasonal Folklore
- ◆ Activities and characteristics of Seasonal Folklore
- ◆ Case Study: From Keeping the Year to Watching Lanterns
- ◆ Case Study: Chinese New Year Customs

Lesson 5: Dietetic Folklore (2-credit hours)

- ◆ Daily eating habits
- ◆ Festival eating customs
- ◆ Local cuisine
- ◆ Tea drinking customs and drinking customs

Lesson 6: Clothing Folklore (2-credit hours)

- ◆ Overview of Clothing
- ◆ The Basic Forms of Traditional Chinese Dress
- ◆ Evolution of Chinese traditional costumes in past dynasties

Lesson 7: Life Etiquette (2-credit hours)

- ◆ Etiquette overview
- ◆ The Birthday Ceremony
- ◆ The bar mitzvah
- ◆ Wedding ceremony
- ◆ Funeral ceremony

Lesson 8 and Lesson 9: Class Sharing and Review (2-credit hours)

Students share cases about folk culture, and present them in class, which are judged by students and teachers.

Lesson 10: Folk Customs of Traffic Travel in China (2-credit hours)

- ◆ Characteristics of Folk Customs in Traffic Travel
- ◆ Traffic folklore
- ◆ Traveling folklore

Lesson 11: Folklore of Production and Commerce (2-credit hours)

- ◆ Folk customs of agricultural production

<ul style="list-style-type: none"> ◆ Folk customs of hunting industry production ◆ Folk customs of fishery production ◆ Folk customs of commercial production <p>Lesson 12: Chinese Entertainment Folklore (2-credit hours)</p> <ul style="list-style-type: none"> ◆ Characteristics of entertainment folk customs ◆ Folk games ◆ Folk athletics ◆ Folk miscellaneous arts <p>Lesson 13: Chinese Language Folklore (2-credit hours)</p> <ul style="list-style-type: none"> ◆ Proverbs and sayings ◆ Riddles and allegorical sayings ◆ Auspicious language and taboo language <p>Lesson 14: Chinese Folk Literature and Art (2-credit hours)</p> <ul style="list-style-type: none"> ◆ Overview of Folk Literature and Art ◆ Folk Literature ◆ Folk art <p>Lesson 15 and Lesson 16: Class Sharing and Review (2-credit hours)</p> <p>Write a report on Chinese folk culture, requiring a large amount of material to be consulted in writing outside the classroom. The final presentation is in the form of a class speech and a written report (2000-4000 words).</p>
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18. 教材及其它参考资料 Textbook and Supplementary Readings

<p>图书 (Books)</p> <p>何仕元主编.中国民俗文化概览[M].成都: 四川大学出版社, 2022.04. 柯玲编著.中国民俗文化 (第2版) [M].北京: 北京大学出版社, 2017.06. 潇洪恩.民俗文化鉴赏[M].北京: 团结出版社, 2018.01. 陈久金、卢莲蓉.中国节庆及其起源[M].上海: 上海科技教育出版社, 1989. 潘谷西主编.中国建筑史 (第六版) [M].北京: 中国建筑工业出版社, 2009.</p>
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课程评估 ASSESSMENT					
19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes	
出勤 Attendance		10%		无故缺席 5 次及以上为不通过 Students with absence of 5 times or more will be noted as "not passed"	
课堂表现 Class Performance		20%		参与课堂问题讨论 Participation in class discussion	
小测验 Quiz					
课程项目 Projects					
平时作业 Assignments					
期中考试 Mid-Term Test		30%		学生分享自己家乡的民俗文化案例, 并在课堂上进行演示交流, 由学生和老师共同评议。 Students share folk culture cases in their hometown, and present them in class, which are judged by students	

			and teachers.
期末考试 Final Exam			
期末报告 Final Presentation	40%		<p>撰写一篇关于中国民俗文化的报告，要求在课下查阅大量资料形成文字。最终以课堂演讲和文字报告的形式呈现（字数：2000—4000字）。</p> <p>Write a report on Chinese folk culture, requiring a large amount of material to be consulted in writing outside the classroom. The final presentation is in the form of a class speech and a written report (2000-4000 words).</p>
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

