

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	<b>课程名称 Course Title</b>	中国流行音乐文化 Chinese Popular Music in Culture
2.	<b>授课院系 Originating Department</b>	社会科学中心 Center for Social Sciences
3.	<b>课程编号 Course Code</b>	SS163
4.	<b>课程学分 Credit Value</b>	2
5.	<b>课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses
6.	<b>授课学期 Semester</b>	春季 Spring
7.	<b>授课语言 Teaching Language</b>	中英双语 English and Chinese Southern University of Science and Technology
8.	<b>授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation &amp; Contact (For team teaching, please list all instructors)</b>	李环, 青年会士 Junior Fellow Li Huan 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: lih6@mail.sustech.edu.cn
9.	<b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>	无 NA
10.	<b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

<ul style="list-style-type: none"> <li>了解中国流行音乐的历史</li> <li>分析中国流行音乐的音乐特征</li> <li>了解中国流行音乐背后的文化现象</li> </ul> <p>Specifically, this course aims to help the students:</p> <ul style="list-style-type: none"> <li>Knowing the history of Chinese popular music;</li> <li>Analyzing musical characteristics of Chinese popular music;</li> <li>Understanding the cultural phenomena associated with Chinese popular music.</li> </ul>
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#### 16. 预达学习成果 Learning Outcomes

<ul style="list-style-type: none"> <li>了解中国流行音乐的历史</li> <li>分析中国流行音乐在不同时期发展的音乐特点</li> <li>理解中国流行音乐背后的文化现象</li> </ul> <p>Upon completion of this course, students are expected to</p> <ul style="list-style-type: none"> <li>Knowing the history of Chinese popular music;</li> <li>Analyzing the musical characteristic of Chinese popular music at different historical periods;</li> <li>Understanding cultural phenomena associated with the Chinese popular music.</li> </ul>
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#### 17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

**第一周：二十世纪早期的中国流行音乐**

- 社会背景
- 黎锦晖和“明月社”
- 学界对黎锦晖音乐的评价

**第二周：上海时代曲 I**

- 背景
- 时代曲的风格特点
- 陈歌辛及其音乐创作

**第三周：上海时代曲 II**

- 时代曲的传播方式
- 周璇及其影响
- 时代曲的历史意义与社会价值

**第四周：香港流行音乐 I**

- 社会背景
- “港派”时代曲
- 代表人物 姚敏、姚莉、陈蝶衣及其作品
- 电影及歌舞片对时代曲的推动和影响

**第五周：香港流行音乐 II**

- 粤语歌曲的发展
- 日曲粤词
- 代表人物黄霑、罗文及其作品

**第六周：香港流行音乐 III**

- 1980 以来的香港流行音乐
- 流行歌手四大天王
- 1980 年以来的香港填词人



SUSTech

Southern University  
of Science and  
Technology

**第七周：1975 年前的台湾流行音乐**

- 社会背景
- 邓丽君及其文化意义
- 词曲代表人物左宏元、青山等

**第八、九周：期中研究小组报告**

**第十周：台湾民歌运动（1976-1981）**

- 杨弦与校园民歌的开端
- 民歌运动的高涨和衰落
- 代表人物李寿全、蔡琴、齐豫等

**第十一周：台湾流行音乐的黄金时期（1980-1990）**

- 唱片业的繁荣
- 罗大佑及其影响

- “小虎队”和青少年文化

**第十二周：1990 年代以来的台湾流行音乐**

- 欧美音乐的影响
- 陶喆以及 R&B 潮流
- 周杰伦、方文山及“中国风”

**第十三周：内地流行音乐（1979-1990）**

- 1980 年代对流行音乐的争论
- “西北风”及本土文化的觉醒
- “囚歌”及亚文化现象

**第十四周：内地流行音乐的黄金时期（1990 年代至今）**

- 岭南乐派的崛起
- 卡拉 OK 的风行
- 摇滚乐的繁荣
- 古风音乐的探索

**第十五、十六周：期末研究小组报告**

**Week 1. Chinese popular music in the early twentieth century**

- Social background
- Li Jinhui and his “Mingyueshe”
- Studies on Li Jinhui’s music

**Week 2. Modern Shanghainese Mando-Pop I**

- Social background
- Musical characteristics of the modern Shanghainese Mando-pop
- Composer Chen Gexin and his representative works



**Week 3. Shidaiqu (Modern Shanghainese Mandopop) II**

- Broadcasting ways and film productions
- Zhou Xuan and her influence on Mando-Pop
- Historical meanings and social value

**Week 4. Hong Kong Cantopop I**

- Social background
- The Hong Kong style of *shidaiqu*
- Representative works and figures
- Influence from films on *shidaiqu*

**Week 5. Hong Kong Cantopop II**

- The development of Cantopop
- *Japanese tunes filled with Cantonese lyrics*
- Representative works and figures

**Week 6. Hong Kong Cantopop III**

- Cantopop since the 1980s
- Four Heavenly Kings
- Representatives of lyricists

**Week 7. Popular Music in Taiwan Province before 1975**

- Social backgrounds
- Deng Lijun, her representative works, and associated cultural meanings
- Lyricist representatives

**Week 8 and 9. Mid-Term group presentation**

**Week 10. Folksong Movement in Taiwan Province (1976-1981)**

- Yang Xian and the start of the Folksong Movement
- the Folksong Movement
- Representatives and its social influence

**Week 11. The Golden Era of Mandopop in Taiwan Province (1980-1990)**

- The prosperity of recording industry
- Luo Dayou and his representative works
- “*Xiaohudui* (The Little Tiger)” and the youth culture

**Week 12. Mandopop in Taiwan Province Since the 1990s**

- Influence from the Western popular music
- Tao Zhe and the R&B musical style
- The Chinese Wind (*Zhongguo feng*) and its representative figures Zhou Jielun and Fang Wenshan

**Week 13. Mandopop in the Mainland China (1979-1990)**

- Debates on mandopop in the 1980s
- “The Northwest Wind (*Xibei feng*) and the search for Chinese cultural roots
- “Prison songs” and the subcultural phenomenon

**Week 14. The Golden Stage of Mandopop in Mainland China (since the 1990s to present)**

- The prelude and the second movement of symphony 1997
- The significance of zeng hou yi bell-chimes in Chinese music history and its application in the piece
- Music and identity
- The use of Hong Kong local culture and its meaning

**Week 15 and 16. Final Project individual Presentation**

18.

**Selected References:**

1. Chu Yiu-Wai. 2017. Hong Kong Cantopop. Hong Kong: Hong Kong University Press.
2. Kloet, Jeroen de. 2005. "Popular and Youth in Urban China: The *Dakou* Generation" In *The China Quarterly* No. 183: 609-626.
3. Groenewegen-Lau Jeroen. 2014. "Steel and Strawberries: How Chinese Rock Became State-Sponsored." In *Asian Music* Vol. 45(1): 3-33.

**中文文献 (selected):**

1. 金兆钧, 2002, 《是我们改变了世界, 还是世界改变了我们》, 载于《人民音乐》第2期, 第25-28页。
2. 孙继南, 2002, 《对黎锦晖历史评价的再认识》, 载于《人民音乐》第4期第39-41页。
3. 王思琦, 2009, 《中国当代城市流行音乐: 音乐与社会文化环境互动关系研究》, 上海: 上海世纪出版集团
4. 项筱刚, 2022, 《新时期以来中国流行音乐的四个历史瞬间》, 载于《北方音乐》第3期, 第69-75页。
5. 尤静波, 2017, 《中国流行音乐简史》, 上海: 上海音乐出版社。

19. 评估形式  
Type of  
Assessment

评估时间  
Time



课程评估 ASSESSMENT

占考试总成绩百分比  
% of final  
score

违纪处罚  
Penalty

Southern University  
of Science and  
Technology

备注  
Notes

出勤 Attendance

课堂表现  
Class Performance

期中报告  
Mid-term group  
presentation

		15%		无故缺席 5 次以上为不通过 Students with absence of over five times will be noted as "not passed"
		20%		参与课堂问题讨论, 或参加相关的课程学术讲座 Participation in class discussions or in lectures relevant to the course
		30%		小组讨论报告 Participation in group presentation. 15 minutes pre +5 minutes discussions 根据课堂所学, 选择一个特定历史时期的中国流行音乐乐种, 对其代表人物、代表作品、音乐风格、社会影响, 文化价值进行分析。小组报告以 15+5 分钟 (陈述+讨论) 的形式进

			行，需要准备 ppt。 Based on what you have learnt from this course, select a Chinese popular music genre from a particular historical period, and describe the relevant background information of the musical genre, representative works and figures, musical characteristics. The presentation should be 15 minutes long with PPT support.
课程项目 <b>Projects</b>			
平时作业 <b>Assignments</b>			
期中考试 <b>Mid-Term Test</b>			
期末考试 <b>Final Exam</b>			
期末报告 <b>Final Project</b>	35% (小组陈述 15%+20%期末报告)		小组论文：选一个中国流行音乐的文化现象，运用课堂所学知识对该流行音乐现象进行分析（社会背景、历史、音乐特点、文化分析）。要求长度 5 页，中英文书写皆可。若为英文，为 double-spaced；若为中文，行距为 1.5。  Selecting a musical phenomenon relative to the Chinese popular music and analysing it by applying what you have learnt from this course (such as social background, history, musical characteristics, and cultural analysis). Term paper requirements: Five pages long, double-spaced for English, 1.5 spaced for Chinese, 12 ft, standard margins.
其它（可根据需要改写以上评估方式） <b>Others (The above may be modified as necessary)</b>			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**  
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
**This Course has been approved by the following person or committee of authority**



南方科技大学  
SOUTHERN UNIVERSITY OF SCIENCE AND TECHNOLOGY

