

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	民族音乐学导论 Introduction to Ethnomusicology
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS157
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	秋季 Fall
7.	授课语言 Teaching Language	双语 English & Chinese  Southern University of Science and Technology
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	李环, 青年会士 Li Huan, Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: lih6@mail.sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

<ul style="list-style-type: none"> 了解民族音乐学的历史、界定、理论方法; 了解民族音乐学在中国的发展; 从民族音乐学视角来理解中国音乐文化。 <p>Specifically, this course aims to help the students:</p> <ul style="list-style-type: none"> Know the history, definition, theory, and research methods of Ethnomusicology; Understand Ethnomusicology's development in China; Understand the Chinese musical culture from an ethnomusicological perspective.
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16. 预达学习成果 Learning Outcomes

<ul style="list-style-type: none"> 知道何为民族音乐学; 了解民族音乐学作为一门学科在中国的发展历程和发展特色; 运用不同的中国音乐乐种, 并从民族音乐学的角度理解中国音乐文化。 <p>Upon completion of this course, students are expected to:</p> <ul style="list-style-type: none"> Know what Ethnomusicology is; Know the developing characteristic of Ethnomusicology in China; Apply Ethnomusicological methods to analyzing Chinese musical phenomena.

17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一周：什么是民族音乐学？

- 民族音乐学的早期历史
- 比较音乐学
- 民族音乐学的当前研究热点

第二周：音乐中的文化

- 倾向人类学的民族音乐学家与倾向音乐学的民族音乐学家
- 双音乐能力

第三周：实地考察

- 实地考察的基本要素
- 局内人和局外人
- 对“田野”的重新定义

第四周：谁的民族音乐学？

- 西方民族音乐学
- 走向多元化的民族音乐学

第五周：民族音乐学在中国的发展 I

- 民族音乐学在中国发展的四个时期
- 民族音乐学在中国发展遇到的接轨问题

第六周：民族音乐学在中国的发展 II

- 新的学术视角与新的发展
- 民族音乐学在中国发展的当前热点



第七周：文人和古琴

- 琴的美学和中国文人
- 琴谱
- 琴乐在当代中国的发展

第八周：《二泉映月》在当代的诠释

- 阿炳和《二泉映月》
- 学院派传统
- 《二泉映月》的不同演奏版本

第九周：中国传统器乐个案分析——上海的江南丝竹

- 江南丝竹的美学
- 江南丝竹的传统演奏场景
- 江南丝竹的风格与个人、社区音乐团体的身份认同

第十周：九十年代的中国流行音乐文化

- 西北风
- 摇滚乐
- 校园民谣

第十一周：中国民族管弦乐队的现代化

- 中国管弦乐队的现代化（1950年前）
- 中国管弦乐队的现代化创作（1950年后）
- 中国民族管弦乐队的海外传播

第十二周：样板戏《智取威虎山》和戏曲音乐现代化

- 京剧样板戏《智取威虎山》的创作背景
- 京剧音乐革新
- 京剧音乐革新对当代京剧音乐创作的影响

第十三周：女子十二乐坊

- 女子十二乐坊和中国新民乐
- 全球化、商业化和女子十二乐坊
- 从性别和音乐的角度看女子十二乐坊

第十四周：实验音乐——谭盾的音乐创作《天、地、人》

- 音乐与文化认同的关系
- 曾侯乙编钟的历史意义和其在作品中的运用
- 香港本土文化在作品中的体现和其意义

第十五周和十六周：期末研究计划陈述

结合课堂所学，选一个中国音乐文化现象，从民族音乐学的角度对其进行分析。个人陈述需要准备 ppt，10-15 分钟。

Week 1. What is Ethnomusicology?

- Early history of ethnomusicology
- Comparative ethnomusicology

- Current issues in ethnomusicology

Week 2. Studying Music in Culture

- “Anthropological” and “musicological” ethnomusicologists
- Bi-musicality

Week 3. Fieldwork

- Essentials of Fieldwork
- Insider and outsider
- Redefining the “Field”

Week 4. Whose Ethnomusicology

- Recent issues in Western ethnomusicology
- Toward a multicultural ethnomusicology

Week 5. Ethnomusicology in China I

- Shen Qia’s view: the four stages
- The problems encountered in developing Chinese ethnomusicology

Week 6. Ethnomusicology in China II

- Current issues in Chinese ethnomusicology
- New developments

Week 7: Chinese *qin* Music and Chinese Literati

- The aesthetic of *qin* and the Chinese literati
- The notations
- Rapid change in contemporary China



Week 8. Abing and His Erhu Music

- Abing and his *erhu* classic *Erquan yingyue* (The Moon Reflected on the Second Spring)
- The conservatory tradition
- Different renditions

Week 9. Jiangnan Sizhu Music in Shanghai

- Musical aesthetics of *Jiangnan sizhu*
- Performance setting and values of *Jiangnan sizhu*
- Establishing musical identities with musical groups and individuals

Week 10. Chinese Popular Music in the Nineties

- *XibEIFeng*
- Rock music
- Modernized folk music and campus folk

Week 11. The Modernization of the Chinese Orchestra

- The modernization of the Chinese orchestra before the 1950s
- The modernization of the Chinese orchestra after the 1950s
- The dissemination of Chinese orchestra overseas

Week 12. *Taking Tiger's Mountain by Strategies* and Modernization of Peking Opera Music

- Background of producing model works
- Musical innovations made in the Model work
- The influence of musical innovations on contemporary Chinese opera music

Week 13. Twelve Girls' Band

- The 12 Girls Band and neo-traditional Chinese National Music
- Globalization, commodification, and the 12 Girls Band
- Looking the 12 Girls Band from the perspective of music and gender

Week 14. Avant-Gard Chinese Music--Tan Dun's Symphony 1997

- The prelude and the second movement of symphony 1997
- The significance of zeng hou yi bell-chimes in Chinese music history and its application in the piece
- Music and identity
- The use of Hong Kong local culture and its meaning



Week 15 and 16. Final Project Presentation

Based on what you have learnt from this course, select a Chinese musical phenomenon that most interested you, describe the relevant background information of the musical phenomenon, critically analyse the musical culture in terms of the social context, the musical culture, audience's responses, and performers' thoughts about their creative works. The presentation should be 15-20 minutes long with PPT.

18. 教材及其它参考资料 Textbook and Supplementary Readings

References:

1. Nettl, Bruno. 2006. "We're on the Map: Reflections on SEM in 1955 and 2005." *Ethnomusicology* 50 (2): 179–89.
2. ----- . 2005. *The Study of Ethnomusicology: Thirty-Three Discussions*. Urbana and Chicago: University of Illinois Press.
3. Witzleben, J. Lawrence. 1987. "Jiangnan Sizhu Music Clubs in Shanghai: Context, Concept and Identity." In *Ethnomusicology* Vol.31(2):240-260.
4. ----- . 1997. "Whose Ethnomusicology? Western Ethnomusicology and the Study of Asian Music." In

Ethnomusicology Vol. 41(2): 220-242.

5. Timothy Rice. "A bit of history" in *Ethnomusicology: A very short introduction*.

中文文献:

1. 戴嘉枋, 2002, 《论京剧‘样板戏’的音乐改革》(上), 载于《黄钟》第3期, 第47-60页。
2. 戴嘉枋, 2002, 《论京剧‘样板戏’的音乐改革》(下), 载于《黄钟》第4期, 第76-85页。
3. 沈怡, 1996, 《民族音乐学在中国》, 载于《中国音乐学》第3期第5-22页。
4. 杨曦帆, 2020, 《回顾与反思——民族音乐学在中国四十年的发展历程》, 载于《南京艺术学院学报》第2期, 第18-32页。
5. 张伯瑜, 2015, 《从音乐北京学看城市民族音乐学在中国的意义》, 载于《天津音乐学院学报》第3期, 第5-11页。

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		15%		无故缺席 5 次及以上为不通过 Students with absence of 5 times or more will be noted as "not passed"
课堂表现 Class Performance		15%		参与课堂问题讨论 Participation in class discussion
期中报告 Mid-term Presentation		30%		小组讨论报告 Participation in group presentation. 15 minutes pre +5 minutes discussions Based on what you have learnt from this course, select a Chinese musical phenomenon, describe the relevant background information of the musical phenomenon, critically analyse the musical culture in terms of the social context, the musical culture, audience's responses, and performers' thoughts about their creative works. The presentation should be 15 minutes long with PPT support.
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		40%		选一个中国乐种, 运用课堂所学知识对该音乐乐种的音乐特征进行陈述, 并从社会文化的角度对该音乐现象进行分析。要求长度 3-4 页, 中英文书写皆可。若为英文, 为 double-spaced; 若为中文, 行距为 1.5。

			Selecting a Chinese musical genre and analysing it by applying what you have learnt from this course. Term paper requirements: Double-spaced for English, 1.5 spaced for Chinese, 12 ft, standard margins. Three to four pages long.
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority