

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中西比较哲学专题 Philosophy between China and the West
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS156
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	秋季 Fall
7.	授课语言 Teaching Language	英文 English
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Dr. Takaharu Oda 小田崇晴, 青年会士 Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: odat@tcd.ie ; odat@mail.sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30 本科生+5 研究生

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

Specifically, this course aims to help the students:

- Unpack and amplify knowledge of philosophical, logical thinking by reading and discussing both historical and modern texts in the context of Chinese-Western Comparative Philosophy (CWCP in short);
- Develop comparative understanding of the study of philosophy and its history, deeply embedded in the transaction between European and Chinese intellectual cultures;
- Master critical writing skills in logical analysis, which applies practically to a variety of scientific researches and one's ordinary life.

具体来说，本课程旨在帮助学生：

- 在中西比较哲学(简称 CWCP) 的背景下，通过阅读和讨论历史和现代文本，拓展关于哲学和逻辑思维的知识；
- 培养对哲学及其历史研究的比较理解；
- 掌握逻辑分析的批判性写作技巧，以运用于科学研究和日常生活中。

16. 预达学习成果 Learning Outcomes

Upon completion of this course, students are expected to

- Read both historical and modern CWCP texts in the English language, whilst reading in Chinese is optional.
- Describe main differences between major philosophers and schools in European and Chinese philosophies.
- Critically evaluate philosophical arguments and theories found in those philosophical texts.

完成本课程的学习后，期望学生能够：

- 阅读历史和现代的中西比较哲学英文文本，中文文本亦可。
- 描述西方和中国哲学中主要哲学家和学派之间的区别。

- 批判性地评价这些哲学文本中的哲学论点和理论。

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

2 hours per week (50 minutes x2), 16 weeks of teaching, divided into two parts;

Secondary literature will be provided a week prior to each class, whereas the historical primary literature (as below) is much more important to read before attending each class (except for week 1).

Part 1: Chinese Buddhism 中国佛教

Week: Title	Weekly Agenda	Readings (primary literature)
Week 1: Introduction 课程导论	<ol style="list-style-type: none"> CWCP overview and assessments Essay question 1: Critically evaluate a Buddhist argument in comparison to a so-called Western thought. Analytic comparative philosophy in China Propositional logic and three modes of inference An argument in premise-conclusion form: deductive validity and soundness 	Jay Rosenberg (1995) <i>The Practice of Philosophy: Handbook for Beginners</i> , chs. 3 and 6. Bryan Van Norden (2017) <i>Taking Back Philosophy: A Multicultural Manifesto</i> , Columbia. Li, Chengyang (1999) <i>The Tao Encounters the West</i> , SUNY Press. Wen, Haiming (2010) <i>Chinese Philosophy: ...and Comparative Philosophy</i> , China Intercontinental Press. Oda, Takaharu and Vassilis Galanos (2021) 'Dialogues concerning Dreams and Demonstration: Lessons from Jainism'. <i>oxford public philosophy 2</i> . https://www.oxfordpublicphilosophy.com/south-asian/jaina-perspectives
Week 2: Descartes 1 笛卡尔 1	<ol style="list-style-type: none"> Weekly quiz Descartes's hyperbolic doubts in the <i>Meditations</i> The <i>cogito</i> and the wax argument in <i>Meditations</i> 1–3 	René Descartes (1641/1985) <i>Meditations on First Philosophy</i> , in <i>Philosophical Writings</i> , vol. 2, ed, Cottingham et al. (CSM)
Week 3: Descartes 2 笛卡尔 2	<ol style="list-style-type: none"> Weekly quiz The cartesian circle and proof of God and one's existence in <i>Meditation</i> 4–6 Summaries of Six <i>Meditations</i> and objections with Descartes's replies The escape from scepticism 	René Descartes (1641/1985) <i>Meditations</i> 'Objections and Replies' to the <i>Meditations</i> (CSM vol. 2), esp. Gassendi's objection.
Week 4: Comparison with Buddhist	<ol style="list-style-type: none"> Weekly quiz Buddhist theories in a nutshell 	Takaharu Oda and Alessio Bucci (2020) 'Izutsu's Zen Metaphysics of I-Consciousness vis-à-vis Cartesian

<p>philosophy 1</p> <p>比较视野下的佛教哲学 1</p>	<ol style="list-style-type: none"> Chan/Zen Buddhism Comparative practice with Descartes's <i>Meditations</i> 	<p><i>Cogito</i>, <i>Comparative Philosophy</i> 11 (2), pp. 90–112.</p> <p>Toshihiko Izutsu (1977) <i>Toward a Philosophy of Zen Buddhism</i>, Tehran: Imperial Iranian Academy of Science.</p>
<p>Week 5: Comparison with Buddhist philosophy 2</p> <p>比较视野下的佛教哲学 2</p>	<ol style="list-style-type: none"> Weekly quiz Diving into Mahayana Buddhism in Chinese cases The meaning of 'self' in theories of causation Void/emptiness and nothing towards a pragmatic end 	<p>Takaharu Oda (2020). 'Zen Buddhist and Christian Views of Causality: A Comparative Analysis'. <i>Alternative Spirituality and Religion Review</i> 11 (2), pp. 133–160.</p> <p>— (2022) 'Buddhist Ethics: A Pragmatist Account'. <i>Contemporary Pragmatism</i> 19 (3), pp. 293–309.</p>
<p>Week 6: A Case for Chinese Buddhism</p> <p>中国佛教</p>	<ol style="list-style-type: none"> Weekly quiz Originality of Chinese Buddhism over comparison A case study: Seng Zhao 	<p>Sengzhao (2017) 'Essays of Sengzhao' (1858, tr. Rafal Felbur), in <i>Three Short Treatises by Vasubandhu, Sengzhao, and Zongmi</i>, BDK.</p>
<p>Week 7: Film on Buddhism</p> <p>电影欣赏: 《净食》</p>	<ol style="list-style-type: none"> Weekly quiz Preparation for presentation (Week 8) and essay (Week 9) Films on Chinese Buddhism: <i>Alms</i> (2010, 26 mins) and <i>Vow</i> (2013, 37 mins) directed by Edward Burger, http://www.onemindproductions.com/edushop 	<p>Michele Marie Desmarais (2009) 'Buddhism and Film', in <i>The Continuum Companion to Religion and Film</i>, edited by William Blizek. NY: Continuum, pp. 148-156.</p> <p>T. Nicole Goulet (2015) 'Review: <i>Alms & Vows</i> (E.A. Burger. Commonfolk Films, 2010 & 2013. \$150/film)', <i>Journal of Buddhist Ethics</i> 22, pp. 139–143.</p> <p>https://buddhiststudies.stanford.edu/resource-guide-public/list-selected-films-about-buddhism</p>
<p>Week 8: Presentation 1</p> <p>学生课堂展示与讨论 1</p>	<ol style="list-style-type: none"> Weekly quiz Presentation and open discussion Summary of Part 1 	
<p>Part 2: Chinese Daoism 中国道教</p>		
<p>Week 9: Leibniz 1</p> <p>莱布尼兹 1</p>	<ol style="list-style-type: none"> CWCP overview Essay question 2: Critically evaluate a Daoist argument in comparison to a so-called Western thought. Introduction to Leibniz Leibniz's reception of Chinese thoughts, particularly <i>Yijing</i> (易经) 	<p>Mid-term essay submission is the end of this week: Friday midnight (Shenzhen time)</p> <p>Gottfried Leibniz (1989) selection from <i>Philosophical Essays</i>, tr. Ariew and Garber.</p> <p>Selugi Ambrogio (2021) <i>Chinese and Indian Ways of Thinking in Early Modern European Philosophy: the Reception and the Exclusion</i>, Bloomsbury, ch. 2.6.</p>

<p>Week 10: Leibniz 2</p> <p>莱布尼兹 2</p>	<ol style="list-style-type: none"> 1. Weekly quiz 2. Leibniz's theory of pre-established harmony 3. Leibniz's argument for final causation 4. Leibniz's Critique of Malebranche's reception of Chinese philosophy 	<p>Leibniz (1994) <i>Writings on China</i>, tr. Cook and Rosemont Jr. Chicago: Open Court.</p> <p>Leibniz (1716) <i>Le discours sur la théologie naturelle des Chinois</i>, etc.</p> <p>Nicolas Malebranche (1980) <i>Dialogue between a Christian Philosopher and a Chinese Philosopher on the Existence and Nature of God</i>, tr. Iorio.</p>
<p>Week 11: Comparison with Daoist philosophy 1</p> <p>比较视野下的道教哲学 1</p>	<ol style="list-style-type: none"> 1. Weekly quiz 2. Laozi's <i>Daodejing</i> 3. Natsume Sōseki's two arguments from <i>Daodejing</i> 4. A new formulation of Daoist argument 	<p>Takaharu Oda and Jieyou Zheng (in progress) 'The Buddhist Seng Zhao's Roots in Daoism: <i>Ex Contradictione Nihil</i>'.</p>
<p>Week 12: Comparison with Daoist philosophy 2</p> <p>比较视野下的道教哲学 2</p>	<ol style="list-style-type: none"> 1. Weekly quiz 2. Daoism and Islamic mysticism (Sufism) 3. Toshihiko Izutsu's comparative analysis 	<p>Toshihiko Izutsu (1983) <i>Sufism and Taoism: A Comparative Study of Key Philosophical Concepts</i>. Lahore: Suhail Academy.</p> <p>Takaharu Oda (in progress) 'A Possibility of Japanese Poetics/Aesthetics in Izutsu: Beyond Realism and Nominalism', in <i>A Companion to Toshihiko Izutsu</i>, ed. Junichi Ono, et al.</p>
<p>Week 13: Comparison with Daoist philosophy 3</p> <p>比较视野下的道教哲学 3</p>	<ol style="list-style-type: none"> 1. Weekly quiz 2. Seng Zhao's Neo-Daoism, incorporating the newly formulated Daoist argument 	<p>Sengzhao (2017) <i>Essays of Sengzhao</i> (Taishō vol. 45, 1858, tr. Rafal Felbur), in <i>Three Short Treatises by Vasubandhu, Sengzhao, and Zongmi</i>, BDK.</p> <p>David Chai, ed., (2020) <i>Dao Companion to Xuanxue 玄學 (Neo-Daoism)</i>, Springer.</p>
<p>Week 14: A Case for Chinese Daoism 中国道教</p>	<ol style="list-style-type: none"> 1. Weekly quiz 2. Chinese Daoism: originality 3. Chinese Daoism: heritage 4. What can be compared with Daoism? 	<p>Livia Kohn, ed., (2000) <i>Daoism Handbook</i>, Brill.</p> <p>Robin R. Wang (2012) <i>Yinyang: the Way of Heaven and Earth in Chinese Thought and Culture</i>, Cambridge University Press.</p> <p>Graham Priest (2021) 'Dao De Jing and Mūlamadhyamakārikā: Making Sense of Ineffability'. <i>East Asian Journal of Philosophy</i> 1 (1): 57–69.</p>
<p>Week 15: Film on Daoism</p> <p>电影欣赏: 《道士下山》</p>	<ol style="list-style-type: none"> 1. Weekly quiz 2. Film on Chinese Daoism: a part of 《道士下山》 <i>Monk Comes Down the Mountain</i> (2015, 123 mins) 	

Week16: Presentation 2 学生课堂展示与讨论 2	1. Weekly quiz 2. Presentation and open discussion 3. Summary of Part 2	
Week 17	No class any more	Final essay submission is the end of this week: Friday midnight (Shenzhen time)

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

The course instructor will provide supplementary readings (**secondary literature**) a week before each class of the lectures. All students are expected to complete the required readings (**primary literature**) in advance of the class meeting for which they are assigned.

课程评估 **ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				QR code system in weeks 4–16, during the first 15 minutes.
小测验 Quiz	15 minutes	10%		Weekly provided at the beginning, albeit uncounted.
课堂表现 Class Performance				
课程项目 Projects				
平时作业 Assignments	Approx. 5 minutes, twice	20%		Presentations (10%x2) are meant to improve two essays.
期中考试 Mid-Term Test	1,500 words	35%		Essay in Part 1; questions are given at the course beginning.
期末考试 Final Exam	1,500 words	35%		Essay in Part 2.
期末报告 Final Presentation				
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				Consultation for essay writing is provided through the instructor's and TA's office hours. That is particularly recommended a few weeks before the presentations.

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过



This Course has been approved by the following person or committee of authority

