

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	古籍中的历史文化 History and Culture in Ancient Chinese Books
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS146
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	2022-2023 学年第二学期 (春季) 2022-2023 -2 Spring Semester
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	高斌 青年会士 GAO Bin Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech Email: gaob@mail.sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

古籍是中国传统文化的物质载体，其中蕴含了丰富的历史文化知识。古典文献学也是传统文史哲、中医、考古等学科必要的知识构成。本课程将以基础的古典文献学内容为主体，结合本校通识课程的培养目标和学生的专业特点，让学生可以通过古籍这一媒介，更好地认识和理解中华优秀传统文化。学生通过本课程的学习，需要掌握与古籍相关的历史文化知识，并结合自身专业知识探讨本专业相关知识在古代典籍中的分类与体现，学会如何查找和阅读古典文献。在研究方法上，学生还需要了解跨学科的综合性思维方法，学会运用考据学的研究方法解决问题。

Ancient Chinese books are the physical carrier of traditional Chinese culture, which carry abundant of history and culture knowledge. Chinese classical philology is an important part of traditional subjects like literature, history and philosophy, medicine, archaeology and so on. This course will be given on the basement of classical philology and combined with the requirement of general education and students' major to let students know more about traditional Chinese culture through ancient books. Students should learn the knowledge about ancient Chinese books and study the connection between their professional knowledge and ancient Chinese books. Furthermore, students should learn how to look up materials to help them understand ancient Chinese books. In addition, students should learn interdisciplinary comprehensive thinking method and how to use textual research to solve problems.

16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握以下技能和知识：

- 掌握与古籍相关的传统文化知识，如繁简字，基本的版本学、目录学和校勘学知识，阅读古籍的方法等。
- 培养跨学科的思维方式，养成综合思维的思考习惯。
- 学会如何利用各种资源和方法阅读古代典籍。
- 了解考据学的研究方法。

Upon successful completion, students will be able to:

- Having good command of the knowledge about traditional Chinese culture, like traditional and simplified Chinese characters, the basics of edition studies, bibliology and textual criticism, the methods of reading ancient books.
- Cultivating students' interdisciplinary way of thinking and developing a comprehensive thinking method.
- Knowing how to make use of references and methods to read ancient books.
- Understanding the textual research method.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程计划16周完成，每周2学时

第一课：古籍文献学介绍（2学时）

- 课程介绍
- 同学介绍
- 古籍文献学学科定位及基本内容
- 相关概念阐述：“文化的物质载体”“古籍”“古典文献学”“古籍价值的多重性”“善本”等

第二课：宋代之前的文献及其形态（2学时）

- 文献的演变
 - 甲骨文
 - 金文
 - 帛书和简书
 - 卷轴装的形式和特点
- 造纸术的出现
 - 作为书写工具纸张的产生
 - 造纸术的改进及普及
- 印刷术的出现
 - 活字印刷术
 - 雕版印刷术
- 认识繁体字

第三至四课：宋代刻书及其特点（4学时）

- 宋浙本系统刻本
 - 浙本的版式特点
 - 浙本在宋代刻书中的地位
 - 现存浙刻本举例分析
- 宋建本
 - 宋建本版式特点
 - 现存宋建本刻书举例分析
- 宋蜀本
 - 宋蜀本的版式特点
 - 现存宋蜀本举例分析

第五课：辽、西夏、金、元刻书概说（2学时）

- 少数民族政权的刻书文化
 - 契丹文、西夏文和女真文文献赏析
- 元刻本及其特点
 - 元代刻书对宋代的承袭
 - 元平水本及其特点
 - 现存元代刻书文献举例分析
 - 善本及其评价问题

第六至七课：明刻本及其特点（4学时）

- 明代刻书的历史阶段划分
 - 明刻本的总体特点
 - 插图本、丛书、类书及套印的大量出现
- 明前期刻本（从洪武到弘治时期）
 - 明前期刻本的版式特点
 - 明前期刻本举例分析
 - 《永乐大典》介绍
- 明中期刻本（从正德到隆庆时期）
 - 嘉靖本的版式特点
 - 嘉靖本举例分析
- 明后期刻本（从万历到崇祯时期）
 - 写刻本的出现
 - 套印本特点分析
 - 万历本的版式特点



万历本举例分析
毛氏汲古阁刻本及其特点

第八至九课：清刻本（4学时）

- 清前期刻本（从顺治到雍正时期）
 - 清前期刻本的特点
 - 内府及武英殿刻本
 - 清刻本中的避讳
 - 清刻本举例分析
- 清中期刻本（从乾隆至咸丰时期）
 - 清中期刻本的版式特征
 - 《四库全书》的编纂
 - 四部分类法及其应用
 - 聚珍本及其特点
 - 清中期刻本举例分析
- 晚清刻本（同治至光绪年间）
 - 晚清刻本的版式特征
 - 天平天国刻书及其特点
 - 局刻本的大量出现
 - 影印本、排印本的出现
 - 晚清刻书举例分析

第十课：民国刻本（2学时）

- 民国刻书总体特点概说
 - 私人藏书家的刻书活动
 - 清遗民观念与民国刻书事业
 - 民国刻书举例分析
- 晚清民国著名刻书家介绍
 - 刘承幹
 - 刘世珩
 - 徐乃昌
 - 张钧衡

第十一课：古代藏书文化（2学时）

- 藏书家与藏书楼
 - 著名藏书家介绍
 - 藏书楼与古籍校勘
- 藏书印
 - 藏书印分类
 - 印文镌刻与书法文化
 - 藏书印与古籍的流传

第十二课：古籍中的稿抄本（2学时）

- 古代的抄书文化
 - 稿抄本的一般特征
 - 古籍稿抄本的价值
 - 现存著名抄本赏析
- 抄本与古代神秘文化
 - 术数类——《推背图》各类抄本介绍
 - 民间宗教类抄本举例
 - 医书类抄本介绍

第十三课：古籍中的禁忌文化（2学时）

- 历朝的避讳文化简说
 - 避讳方法介绍
 - 避讳的种类
 - 避讳文化在古籍刊刻、抄写中的体现
- 禁书文化
 - 古代禁书的种类

古代禁书举例

第十四课：古籍中的丛书、类书及科技类文献介绍（2学时）

- 丛书和类书的特点及价值
 - 类书编纂的体例
 - 类从部文献之于文献保存的价值
- 科技类文献之于理工科学生的价值
 - 医学类文献介绍
 - 图谱类文献介绍
 - 地理类文献介绍
 - 制造类文献介绍

第十五课：域外汉籍概述（2学时）

- 日本汉籍概说
 - 和刻本的版式特点
 - 和刻本与中国古籍的关系
- 朝鲜刻本简介
 - 朝鲜活字本的版式特点
- 越南刻本简介
 - 越南刻汉籍的特点

第十六课：期末总结与随堂测试（2学时）

- 总结课程主要内容
- 随堂测试

Lesson 1: Introduction to Classical Philology (2-credit hours)

- ◆ Course introduction
- ◆ Students' self-introduction
- ◆ The discipline orientation of classical philology and its basic components
- ◆ Related Concepts: physical carrier of culture, ancient Chinese books, classical philology, the multiplicity of ancient books' value, rare books etc.

Lesson 2: Documents and Its Form before Song Dynasty (2-credit hours)

- ◆ The evolution of documents
 - Oracle bone script
 - Bronze inscription
 - Silk manuscripts and bamboo slips
 - Form and characteristic of scrolls
- ◆ The appearance of papermaking technique
 - Paper as writing instrument
 - Improvement and popularization of papermaking technology
- ◆ The appearance of printing
 - Typography
 - Woodblock printing technique
- ◆ Traditional and simplified Chinese characters

Lesson 3 to 4: Block-printed Books and Its Characteristics in Song Dynasty (4-credit hours)

- ◆ Block-printed books in Zhejiang area
 - Format and features of Zhejiang block-printed books
 - The status of Zhejiang block-printed books in Song dynasty
 - Analyzing with examples of Zhejiang block-printed books
- ◆ Block-printed books in Fujian area
 - Format and features of Fujian block-printed books
 - Analyzing with examples of Fujian block-printed books
- ◆ Block-printed books in Sichuan area
 - Format and features of Sichuan block-printed books
 - Analyzing with examples of Sichuan block-printed books

Lesson 5: General Introduction of Block-printed Books in Liao, Western Xia, Jin and Yuan Dynasties (2-credit hours)

- ◆ Block-printed culture of ethnic minority regimes

- ◆ Block-printed books in Khitan, Tangut and Jurchen characters
- ◆ The Block-printed books in Yuan dynasty and its characteristics
Inheriting printing technique from Song dynasty in Yuan's block-printing
Block-printed books in Pingshui area and its features
Analyzing with examples printed in Yuan dynasty
The identification standard of rare books

Lesson 6 to 7: Block-printed Books in Ming Dynasty and Its Features (4-credit hours)

- ◆ Historical period division of books' printing in Ming dynasty
The general features of Block-printed Books in Ming
The appearance of illustration books, series books, cyclopedia and chromatography
- ◆ Block-printed books in early Ming dynasty (From Hongwu to Hongzhi period)
The format and features of books in early Ming dynasty
Analyzing with books printed in early Ming dynasty
Introduction to *Yongle Encyclopedia*
- ◆ Block-printed books in middle Ming dynasty
The format and features of Jiajing edition
Analyzing with examples of Jiajing edition
- ◆ Block-printed books in late Ming dynasty
The appearance of clerical type and block-printed books
The features of chromatography books
The format and features of Wanli edition
Analyzing with examples of Wanli edition
Block-printed books of Jigu ge by Mao family and its features

Lesson 8 to 9: Block-printed books in Qing Dynasty (4-credit hours)

- ◆ Block-printed books in early Qing dynasty (From Shunzhi to Yongzheng period)
The features of books in early Qing dynasty
The Printed books by court and the Hall of Martial Valor
Naming taboo in block-printed books in Qing Dynasty
Analyzing with examples of block-printed books in early Qing Dynasty
- ◆ Block-printed books in middle Qing dynasty (From Qianlong to Xianfeng period)
The format features of block-printed books in middle Qing dynasty
The compiling of *Complete Library in Four Sections*
The classification method in four sections and its application
Wooden type books and its features
Analyzing with examples of block-printed books in middle Qing dynasty
- ◆ Block-printed books in late Qing dynasty (From Tongzhi to Guangxu period)
The format features of books printed in late Qing dynasty
The block-printed books in Taiping Heavenly Kingdom and its features
The appearance of publishing house printed books
The photocopy and cut blocks for printing
Analyzing with examples of block-printed books in late Qing dynasty

Lesson 10: Block-printed Books in Republic of China (2-credit hours)

- ◆ The general features of block-printed books in Republic of China
Printing activities of bibliophile
The concepts of Qding adherents and block-printed books
Analyzing with examples of block-printed books in Republic of China
- ◆ The introduction of famous professional printers in late Qing to Republic of China
Liu Chenggan
Liu Shiheng
Xu Naichang
Zhang Junheng

Lesson 11: The Culture of Book Collection (2-credit hours)

- ◆ Bibliophilist and ancient library
The intruction of famous bibliophilists
Ancient libraries and collation of ancient books
- ◆ Ownership stamp in book collection
The clarification of ownership stamps
The seal characters and the calligraphy
The ownership stamps and the spread of ancient books

Lesson 12: Manuscripts in Ancient Chinese Books (2-credit hours)

- ◆ Handwriting culture in empire time

<p>The features of manuscripts The value of manuscripts The appreciation of famous manuscripts</p> <ul style="list-style-type: none"> ◆ Manuscripts and mysterious culture Divination ----- Introduction to <i>Push back picture</i> Introduction to manuscripts of superstition Introduction to manuscripts of traditional Chinese medicine <p>Lesson 13: Taboo culture in ancient Chinese Books (2-credit hours)</p> <ul style="list-style-type: none"> ◆ Naming taboo culture in Chinese history Introducing the way of naming taboo The classification of naming taboo Naming taboo in block-pinted books and transcription ◆ Book censorship The classification of book censorship Examples of book censorship <p>Lesson 14: Introduction to Series books, General Cyclopedia and Technology Ancient Books (2-credit hours)</p> <ul style="list-style-type: none"> ◆ The characteristics and value of series books and general cyclopedia The style of compiling general cyclopedia The value of series books and general cyclopedia to the preservation of documents ◆ The value of technology ancient books to science and engineering students Introduction to traditional Chinese medicine books Introduction to cyclopedia books Introduction to ancient geography books Introduction to manufacturing books <p>Lesson 15: The Overview of Ancient Chinese Books Overseas (2-credit hours)</p> <ul style="list-style-type: none"> ◆ Introduction to block-printed books in Japan The format features of block-printed books in Japan The relationship between ancient books of Japan and China ◆ Introduction to block-printed books in Korea The format features of movable type books ◆ Introduction to block-printed books in Vietnam The features of block-printed books in Vietnam <p>Lesson 16: Conclusion and Test (2-credit hours)</p> <ul style="list-style-type: none"> ◆ Summarizing all the classes ◆ Testing in the class
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18. 教材及其它参考资料 Textbook and Supplementary Readings

<p>图书 (Books)</p> <p>中文著作:</p> <p>杜泽逊《文献学概要》(北京:中华书局,2008)</p> <p>孙钦善《中国古文献学》(北京:北京大学出版社,2006)</p> <p>余嘉锡《目录学发微 古书通例》(北京:中华书局,2020)</p> <p>黄永年《古籍版本学》(南京:江苏教育出版社,2012)</p> <p>江蓝生,陆尊梧编《简化字繁体字对照字典》(上海:上海辞书出版社,2007)</p> <p>瞿冕良编著《中国古籍版刻辞典》(苏州:苏州大学出版社,2009)</p> <p>黄永年,贾二强编《清代版本图录》(杭州:浙江人民出版社,1997)</p> <p>潘承弼,顾廷龙编《明代版本图录》(上海:开明书店,1940)</p> <p>英文著作:</p> <p>Cynthia J. Brokaw and Kai-wing Chow (ed.), <i>Printing and Book Culture in Late Imperial China</i>, Los Angeles: University of California Press, 2005.</p>

课程评估 ASSESSMENT

19. 评估形式	评估时间	占考试总成绩百分比	违纪处罚	备注
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Type of Assessment	Time	% of final score	Penalty	Notes
出勤 Attendance		10%		无故缺席 5 次及以上为不通过 Students with absence of 5 times or more will be noted as "not passed"
课堂表现 Class Performance				
小测验 Quiz		20%		两次随堂测验。 Two quizzes as classes going on.
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test		20%		课程中期测试一次。 One test in the mid-term of this course.
期末考试 Final Exam		20%		课程结束后测试后半学期学习内容。 The second test after all the classes.
期末报告 Final Presentation		30%		结合课程所学知识，将一至两页古籍整理成简体字，并断句。写出对文意的理解。 According to what students have learned in the courses, they are required to punctuate one to two pages of ancient Chinese books and output the text with simplified Chinese characters. Then they should write their understanding with the text.
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority