

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	非物质文化遗产保护与应用 The Preservation and Utilization of Intangible Cultural Heritage
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS143
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	王晓葵教授 Professor. Xiaokui WANG 南方科技大学社会科学中心 Center for Social Sciences, SUSTech Email: wangxk@sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

非物质文化遗产是人类生活文化的一部分，根据联合国教科文组织颁布的《保护非物质文化遗产公约》中的定义，“非物质文化遗产”是指被各社区群体，有时为个人视为其文化遗产组成部分的各种社会实践、观念表达、表现形式、知识、技能及相关的工具、实物、手工艺品和文化场所。这种非物质文化遗产世代相传，在各社区和群体适应周围环境以及与自然和历史的互动中，被不断地再创造，为这些社区和群众提供持续的认同感，从而增强对文化多样性和人类创造力的尊重。《公约》所定义的“非物质文化遗产”包括以下方面：1. 口头传统和表现形式，包括作为非物质文化遗产媒介的语言；2. 表演艺术；3. 社会实践、仪式、节庆活动；4. 有关自然界和宇宙的知识 and 实践。

本课通过介绍和讲解世界各国非物质文化遗产的形态与特征，让听讲者了解和理解非物质文化遗产的价值和意义，并通过对自身周围的非遗考察，了解人类的传承是如何连接过去与现代，并且展望未来的。本课程还将侧重对中国的非遗进行详细的讲解，让听讲者能够理解非遗与自身生活的关系，强化对祖国文化的认同，进一步培养文化自觉和自信。

Intangible cultural heritage forms a part of everyday culture of human. According to the definition of UNESCO's *Convention for the Protection of Intangible Cultural Heritage* (the Convention), "intangible cultural heritage" refers to the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity. "Intangible cultural heritage" as defined by the Convention includes the following: 1. Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage; 2. Performing arts; 3. Social practices, rituals, and festive events; 4. Knowledge and practices concerning nature and the universe.

By introducing and explaining the forms and characteristics of intangible cultural heritage around the world, this course enables the students to gain a thorough understanding of the value and significance of intangible cultural heritage. Additionally, the students will grasp how human heritage connects the past with the present and looks into the future through investigating intangible cultural heritage in their surroundings. Finally, this course will focus on delivering a detailed explanation of China's intangible cultural heritage, which will allow the students to learn about the relationship between intangible cultural heritage and their life, strengthen their identification with the culture of the motherland, and further cultivate their cultural awareness and confidence.

16. 预达学习成果 Learning Outcomes

- (1) 了解非遗的定义、分类，相关的理论、法规等基础知识。
 - (2) 对世界各国的非遗形态、特点及其形成的社会历史背景有基本的了解。
 - (3) 对中国非遗的状况，以及保护利用的现状和问题有全面的了解。
 - (4) 对民间文化、日常生活研究的学问（民俗学、人类学）的研究方法有所了解和认识。
- 1) Grasp basic knowledge pertaining to intangible cultural heritage such as its definition, classification, relevant theories, and regulations.
 - 2) Gain a basic understanding of the forms and characteristics of intangible cultural heritage around the world, and

the social and historical backgrounds through which they emerged.

3) Gain a comprehensive understanding of the state of intangible cultural heritage in China, as well as the current conditions and issues concerning its preservation and utilization.

4) Gain an understanding of the research methods used in disciplines that study folk culture and everyday life—folklore and anthropology.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程共16讲，每讲2学时

第一讲 引言：什么是非物质文化遗产？

- ◆ 课程介绍
- ◆ 学生介绍
- ◆ 非遗的概念

第二讲：遗产与遗产研究概论

- ◆ 非遗的研究历史
- ◆ 非遗的研究方法
- ◆ 非遗与历史文化的关系
- ◆ 非遗的分类

第三讲：讨论——学生介绍自己身边的非遗

第四讲：非遗分类解说1

- ◆ 口头传统
- ◆ 传统美术
- ◆ 传统戏剧

第五讲：非遗分类解说2

- ◆ 传统手工艺
- ◆ 医药和历法

第六讲：非遗分类解说3

- ◆ 茶与非遗
- ◆ 酒与非遗
- ◆ 食物与非遗

第七讲：非遗分类解说4

- ◆ 传统礼仪
- ◆ 地方性知识
- ◆ 表演艺术

第八讲：分组讨论

第九讲：节庆

- ◆ 节庆的遗产价值
- ◆ 羌历新年
- ◆ 端午节

第十讲：了解身边的非遗





- ◆ 参观深圳博物馆

第十一讲：世界的非遗1

- ◆ 钟表机械与艺术机械记忆（法国与瑞士）

第十二讲：世界的非遗2

- ◆ 和食（日本）

第十三讲：非遗的保护和利用

- ◆ 相关的法规与制度
- ◆ 案例分析

第十四讲：非遗的保护和利用与我们的生活

- ◆ 非遗传承机制的现代化
- ◆ 非遗与经济
- ◆ 非遗与文化认同

第十五讲：学生课堂展示及点评1

第十六讲：学生课堂展示及点评2

Lecture 1: Introduction: What is intangible cultural heritage?

- ◆ Course introduction
- ◆ Student self-introduction
- ◆ Introduction to the definition of intangible cultural heritage

Lecture 2: Introduction to intangible cultural heritage and intangible cultural heritage research

- ◆ History of intangible cultural heritage research
- ◆ Research methods of intangible cultural heritage
- ◆ The relationship between intangible cultural heritage and history and culture
- ◆ Intangible cultural heritage classification

Lecture 3: Discussion – Introduction by the students to the intangible cultural heritage in our surroundings

Lecture 4: Intangible cultural heritage classification 1

- ◆ Oral tradition
- ◆ Traditional art
- ◆ Traditional theater

Lecture 5: Intangible cultural heritage classification 2

- ◆ Traditional craftsmanship
- ◆ Medicine and calendar

Lecture 6: Intangible cultural heritage classification 3

- ◆ Tea and intangible cultural heritage
- ◆ Alcohol and intangible cultural heritage
- ◆ Food and intangible cultural heritage

Lecture 7: Intangible cultural heritage classification 4

- ◆ Traditional etiquette
- ◆ Local knowledge
- ◆ Performing arts

Lecture 8: Group discussion

Lecture 9: Festive events

- ◆ The heritage value of festive events



- ◆ The Qiang New Year
- ◆ Dragon Boat Festival

Lecture 10: Understanding the intangible cultural heritage around us

- ◆ A visit to Shenzhen Museum

Lecture 11: Intangible cultural heritage of the world 1

- ◆ The memory of clock machinery and art machinery (France and Switzerland)

Lecture 12: Intangible cultural heritage of the world 2

- ◆ Washoku (Japan)

Lecture 13: Preservation and utilization of intangible cultural heritage

- ◆ Relevant laws and regulations
- ◆ Case study

Lecture 14: Preservation and utilization of intangible cultural heritage and our lives

- ◆ The modernization of the transmission mechanism of intangible cultural heritage
- ◆ Intangible cultural heritage and economy
- ◆ Intangible cultural heritage and cultural identity

Lecture 15: Student presentation and evaluation1

Lecture 16: Student presentation and evaluation2

18. 教材及其它参考资料 Textbook and Supplementary Readings

无固定教材。随堂布置，阅读参考材料或在课前提供给学生。 Assigned readings . The course instructor will provide supplementary readings before each session of the lectures.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		Full attendance is expected. Record is only used to make sure that student could attend the course when possible to avoid course failure.
课堂表现 Class Performance		40%		Class performance is assessed based on student's engagement with class content via listening and discussion.
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		50%		The final paper is a research report. Student should focus on a specific and workable question that they

			choose to pursue in details.
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

<input checked="" type="checkbox"/> A. 十三级等级制 Letter Grading <input type="checkbox"/> B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

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