

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

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|-----|---|---|
| 1. | 课程名称 Course Title | 世界文明起源概述——比较研究视角 An Introduction to the Origin of Civilizations around the World----a Comparative Perspective |
| 2. | 授课院系 Originating Department | 社会科学中心 Center for Social Sciences |
| 3. | 课程编号 Course Code | SS126 |
| 4. | 课程学分 Credit Value | 2 |
| 5. | 课程类别 Course Type | 通识选修课程 General Education (GE) Elective Courses |
| 6. | 授课学期 Semester | 2021-2022 学年第一学期（秋季） 2021-2022 Fall Semester |
| 7. | 授课语言 Teaching Language | 中英双语 English and Chinese |
| 8. | 授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors) | 温雅棣 青年会士 Wen Yadi, Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: wenyd@mail.sustech.edu.cn |
| 9. | 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact | 无 NA |
| 10. | 选课人数限额(可不填) Maximum Enrolment (Optional) | |

| 11. 授课方式 Delivery Method | 讲授 Lectures | 习题/辅导/讨论 Tutorials | 实验/实习 Lab/Practical | 其它(请具体注明) Other (Please specify) | 总学时 Total |
|---|----------------|-----------------------|------------------------|-------------------------------------|--------------|
| 学时数 Credit Hours | 32 | | | | 32 |
| 12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements | 无 NA | | | | |
| 13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite | 无 NA | | | | |
| 14. 其它要求修读本课程的学系 Cross-listing Dept. | 无 NA | | | | |

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程向学生介绍世界各地古代文明（包括非洲、两河流域、中美洲、东亚）的起源和发展，旨在让学生认识全球范围内古代文明的多样性并具备全球视野下的比较研究意识。通过介绍世界各地古代文明在现今社会中的传承与变迁，讨论文化传统的形成和延续。通过比较研究理论和方法的介绍及专题举例，让学生初步掌握比较研究方法并认识到中国文明形成和发展过程的独特性。考古学、历史学、民族学、语言学材料的运用，让学生认识古代文明研究中使用的多种社会科学方法，并能运用社会科学视角理解古代文明。

This course introduces students to the origin and developments of ancient civilizations in different regions, which helps students understand and appreciate the complexities of the ancient civilizations around the world, gaining a comparative perspective under the global scope. Through providing a broad overview of the cultural inheritances and changes in different areas such as Egypt, Mesopotamia, and Mesoamerica, this course aims to examine ways in which cultural tradition shaped and continues to contribute to modern societies. Through introducing theories and methodologies of comparative studies with case studies, it is proposed to help students acquire basic concepts of comparative studies and understand the regularities and differences among ancient cultures around the world, thus be aware of the characteristics of ancient Chinese Civilization. By using archaeological, historical, ethnological, and linguistic materials in introducing ancient civilizations, it is expected to introduce different social science approaches that are used to study ancient cultures, and encourage students to understand ancient cultures from the perspectives of social science.

16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握以下技能和知识：

- 1、对世界各地文明的起源有基础的认识
- 2、理解古代文明随时空变化的相似性和不同，以及其背后的人类行为内在动因
- 3、认识古代文明研究中应用的多种社会科学方法
- 4、具备跨文明比较研究视野
- 5、通过分析古代文明在当今社会的延续和影响，将古代文明与现代社会联系起来
- 6、认识中国文明起源和发展的独特性

By the end of the course, you should:

1. Have a fundamental knowledge of the ancient civilizations around the world.
2. Identify the spatiotemporal regularities and differences among different cultural groups around the world, thus be aware of the inner motivations especially human behaviour promoting cultural development.
3. Be aware of different social science approaches that are used to study ancient cultures.
4. Acquire a cross-cultural comparative perspective in understanding ancient cultures.
5. Draw connections between the ancient past and modern societies through examining the ways in which ancient culture and belief shaped and continues to contribute to present communities.
6. Recognizing the uniqueness of Chinese civilization.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程计划16周完成，每周2学时

第一周 导论

课程内容和要求简介
比较研究，问题与方法

第二周 文明的定义及要素

什么是文明起源
文明有哪些标准
文明起源分为几个阶段
环境与文明起源的关系
世界各地古老文明的起源

第三周 人类从何处来——漫长的旧石器时代

走出非洲
人类到达美洲
旧石器时代的古老底层
亚欧大陆东西面新石器时代文化的异同
人类行为的连续性

第四周 定居、农业、文明起源——东亚的新石器时代

北方旱作农业
南方稻作农业
中国文明的起源

第五周 法老的国度——古埃及

农业革命与城邦崛起
建筑与信仰：金字塔与乌尔塔庙
贵族的装饰：埃及12王朝法老王王后与苏美尔普阿比王后的饰品比较
流传千年的叙事艺术：埃及壁画和乌尔王旗
永生的艺术：木乃伊传奇和墓葬艺术品
帝王谷：埃及新王国法老灵魂的栖息地

第六周 永恒的希腊

希腊艺术源起：米诺斯与迈锡尼文明
黑暗与光明：公元前1000年前后的希腊
文明之巅：希腊艺术中的哲学与表征

第七周 新月沃土：近东地区

古老人类和旧石器时代文化交流的近东地区
文明起源中的叙利亚
细金工艺：黄金技术的创新性革命

第八周 博物馆参观学习

按课程大纲要求，为提升课堂教学效果，丰富学生视野，组织学生开展博物馆参观学习。
注：时间视天气情况等原因稍作调整。

第九周 金字塔与神庙：中美洲文明

奥尔梅克文化
特奥提瓦坎
玛雅文化
阿兹特克文化

第十周 宇宙观与原始信仰的比较



创世神话：大洪水
女娲造人
玛雅文化的英雄双胞胎

第十一周 文字与历法

甲骨文
玛雅象形文字

第十二周 建筑风格的比较

埃及与玛雅
金字塔和神庙
风格、功能和象征内涵

第十三周 城市规划与社会组织方式

城市规划
社会组织形式

第十四周 手工业与工艺技术

玉器加工技术
东亚新石器时代玉器
中美洲翡翠制品

第十五周 原料与技术的远距离交换

东北亚玉器原料的远距离交换
玉器加工技术的远距离传播

第十六周 古代文明：过去与现在

文化的变化与传承
当今世界不同区域的文化多样性

Week 1 Introduction

Objectives and requirements of the course
Introduction to Mesoamerica

Week 2 Civilization: Definition and Elements

What is civilization
Standards for civilization?
The process of the origin of civilization
Ecological perspective
Ancient civilizations around the world



Week 3 Where did we come from? The Paleolithic age.

Out of Africa
Arrival at the America
Paleolithic age as a foundation
Similarities and differences of the Neolithic cultures around the Eurasia
The continuity of human behavior

Week 4 Sedentism, Agriculture, and the Neolithic East Asia

Early cultivation in Northeast China
Early cultivation in Southeast China
The origin of Chinese civilization

Week 5 Ancient Egypt

Agricultural revolution and the emergence of city states
Architecture and beliefs: pyramids and the Ur ziggurat
The ornamental systems of elites, a comparative study.
The art of description: murals

Week 6 The enduring Greek

The origin of Greece art: Minions and Mycenaean
Dark and light: ancient Greek before and after 1,000BC

Great civilization: philosophy and visual art in Greece art

Week 7 Fertile Crescent: ancient Near East

Ancient human and the crossroad of cultural exchange
Syria during the origin of civilization
The revolution in gold metallurgy

Week 8 Museum tour

According to the requirements of the syllabus, for complementing the lectures and broadening the eyesight of the students, a museum tour will be organized. The time and schedule might be adjusted considering outer influences such as the weather.

Week 9 Pyramids and temples: ancient Mesoamerica

The Olmecs
Teotihuacan
Classic Maya
The Aztecs

Week 10 A comparative study on cosmology and beliefs

The creation myth: flood...
The myth of Nv Wa
Hero twins in Mayan's beliefs

Week 11 A comparative study on writings and calendars

Maya glyphs
Oracle bones in Shang dynasty, China
Long-count calendar

Week 12 A comparative study on architectures

Egypt and Maya: pyramids and temples
Style, function and ideological meanings

Week 13 A comparative study on city plan and social organization

City plan and citizens
Social organization

Week 14 Craftsmanship

Jade craftsmanship
Nephrite jades from Neolithic Northeast Asia
Jadeite jades from Mesoamerica

Week 15 Long-distance exchange of raw materials and technologies

Long-distance exchange of the nephrite raw material
The transmission of jade crafting technology.

Week 16 Ancient Civilizations: now and then

Cultural change and continuity
Cultural diversity around the modern world

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Technology

18. 教材及其它参考资料 Textbook and Supplementary Readings

授课教师将根据每节课的主题提供有针对性的阅读和参考资料。The course instructor will provide supplementary readings before each session of the lectures

课程评估 ASSESSMENT

| 19. 评估形式 Type of Assessment | 评估时间 Time | 占考试总成绩百分比 % of final score | 违纪处罚 Penalty | 备注 Notes |
|-----------------------------------|--------------|----------------------------------|-----------------|--|
| 出勤 Attendance | | 10% | | 无故缺席 5 次及以上为不通过 Those who miss more than five classes without a valid reason since the fourth week will fail |

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|---|--|-----|--|--|
| 课堂表现 Class Performance | | 10% | | 考察学生是否认真听课及参与课堂讨论的积极性和表现 Participation in class discussion |
| 小测验 Quiz | | | | |
| 课程项目 Projects | | | | |
| 平时作业 Assignments | | 30% | | 小组专题讨论汇报 Group presentation |
| 期中考试 Mid-Term Test | | | | |
| 期末考试 Final Exam | | | | |
| 期末报告 Final Presentation | | 50% | | 按授课教师要求在一定范围内自选题目撰写学期论文 Term paper |
| 其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary) | | | | |

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority



Southern University of Science and Technology