

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	东亚戏剧导论 Introduction to East Asian Theater
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS121
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	2021-2022 学年第一学期（秋季） 2021-2022 Fall Semester
7.	授课语言 Teaching Language	中英双语 English and Chinese
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	陆子惠 青年会士 LU Zihui, Junior Fellow 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech e-mail: luzh@mail.sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程旨在让学生了解中日韩传统、现代和当代戏剧类别，发展历史及其艺术特征；掌握戏剧制作、表演和观演过程中折射出的历史、社会和文化背景，以及戏剧对历史进程产生的影响。通过使用戏剧研究、文化研究和人类学研究等手段，在特定语境下探讨各个剧种的特征，学生能够以跨学科的视角认识并解读东亚戏剧。

This course aims to help the students understand the traditional, modern and contemporary theatrical genres in China, Japan and Korea, as well as their histories and features. Students will learn about the historical, social and cultural background reflected through the production, performance and reception of theatrical works. Taking approaches from theater studies, culture studies and anthropology, students will discuss distinct characteristics of each genre under specific contexts, and will be able to understand and interpret East Asian theater from an interdisciplinary angle.

16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握以下技能和知识：
1、熟悉不同东亚戏剧类别的历史与特征；
2、了解不同历史和社会环境对戏剧制作和观演的影响；
3、初步掌握表演分析的能力。

Upon successful completion, students will be able to:
1. To apprehend basic histories and features of different East Asian theatrical genres;
2. To understand how did historical and social environment influence the production and reception of theater;
3. To master the skill of performance analysis.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程计划16周完成，每周2学时

第一周 导论

学习本课程的意义和目标
视频分析与作业要求

第二周 面具赋神：宗教与戏剧

日本神道教与朝鲜萨满教
能剧的历史与特征
朝鲜面具舞的历史与特征



第三周 戏中英雄：历史与戏剧加工（1）

歌舞伎的历史与特征
幕府统治下的日本
歌舞伎中的武士：义经和《劝进帐》

第四周 戏中英雄：历史与戏剧加工（2）

京剧的发展与特征
脸谱与象征化表现手法
京剧中的三国：《龙凤呈祥》

第五周 代替性身体：偶戏

文乐的历史与特征
皮影戏的历史与特征
偶师的身体与非肉身化

第六周 翻转的性别（1）

歌舞伎中的女形
宝冢歌剧团与少女文化
Studio Life与耽美文化

第七周 翻转的性别（2）

京剧中的男旦
梅兰芳海外公演
男旦在新中国的衰落

第八周 作为流行娱乐的戏剧

前现代社会的大众娱乐
江户时期的日本与中晚清中国
演员与观众的亲密关系

第九周 东VS西：西方现实主义戏剧的影响

现代化与西方思潮的影响
现实主义戏剧在东亚的发展

第十周 政治与戏剧

作为宣传手段的戏剧：战时话剧与新剧
战后日本小剧场
样板戏

第十一周 戏剧与商业

当代韩国音乐剧制作
媒介化社会中的戏剧
商业性与艺术性：戏剧人的两难抉择

第十二周 戏剧中的声音

戏剧中音乐的作用
戏剧中的静默
声音的解读

第十三周 媒介融合中的戏剧

媒介产业链中的戏剧
2.5次元舞台剧
影视作品中的戏剧

第十四周 观与演：观众的角色

东亚戏剧发展历程中的观众参与度变化
打破第四面墙的后现代主义戏剧
沉浸式戏剧与环境戏剧

第十五周 当代昆曲观众

昆曲观演关系的变迁
当代昆曲的生存状况
当代昆曲观众的特征

第十六周 东亚戏剧交流

能剧中的中国
日韩流行音乐剧在中国的演出
跨文化戏剧创作：坂东玉三郎与《牡丹亭》

Week 1 Introduction

Purposes and goals of this course

Video analysis and assignments

Week 2 The sacred mask: religion and theater

Japanese Shinto and Chosen Shamanism

History and features of Noh

History and features of Korean Talchum

Week 3 Heroes in theater: history and theatrical inflation (1)

History and features of kabuki

Japan in shogunate

Warriors in kabuki: Yoshitsune and *Kanjinchō*

Week 4 Heroes in theater: history and theatrical inflation (2)

History and features of *jingju*

Oil painting and symbolism

The Three Kingdom in *jingju*: *Longfeng Chengxiang*

Week 5 The alternative body: puppetry

History and features of *bunraku*

History and features of *piying*

The body and disembodiment of puppeteers

Week 6 The flipped gender (1)

Onnagata in kabuki

Takarazuka and girls' culture

Studio Life and *tanbi* culture

Week 7 The flipped gender (2)

Male *dan* in *jingju*

Overseas performance of Mei Lanfang

The decline of male *dan* in PRC

Week 8 Theater as a popular entertainment

Premodern popular entertainment

Edo Japan and mid- to late-Qing China

Close relation between actors and audiences

Week 9 East VS. West: influences from Western realistic theater

Modernization and the impact of Western thoughts

Realistic theater and its development in East Asia

Week 10 Politics and theater

Theater as propaganda: *huaju* and *shingeki* during war times

Postwar Japanese little theater

Yangbanxi

Week 11 Theater and business

Production of musicals in contemporary Korea

Theater in a mediatized society

Commercial and artistic: the dilemma of theater practitioners

Week 12 Sound in theater

The role of music in theater

Silence in performance

The interpretation of sound

Week 13 Theater in media mix

Theater as a sector of media mix

2.5-dimensional theater

Theater in TV and film productions

Week 14 Audience and actor

Audience participation throughout the history of East Asian theater

Post-dramatic theater that breaks the fourth wall

Immersive theater and environmental theater

Week 15 The audience of contemporary *kunqu*

The development of audience-actor relationship in *kunqu*

<p>The survival situation of <i>kunqu</i> in contemporary China</p> <p>Features of audiences of contemporary <i>kunqu</i></p> <p>Week 16 Theatrical interaction in East Asia</p> <p>China in Noh</p> <p>Japanese and Korean popular musicals performed in China</p> <p>Intercultural theater: Banto Tamasaburo and <i>The Peony Pavilion</i></p>

18. 教材及其它参考资料 Textbook and Supplementary Readings

授课教师将根据每节课的主题提供有针对性的阅读和参考资料。The course instructor will provide supplementary readings before each session of the lectures

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		无故缺席 4 次及以上为不通过 Those who miss more than four classes without a valid reason since the fourth week will fail
课堂表现 Class Performance		15%		考察学生是否认真听课及参与课堂讨论的积极性和表现 Participation in class discussion
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		25%		个人专题讨论汇报 An individual presentation
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		50%		按授课教师要求在一定范围内自选题目撰写学期论文 Term paper
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority