

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	欧洲现代思想概论 The Time of Modernity
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences
3.	课程编号 Course Code	SS111
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	英文 English
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Phillip Henry 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech pjhe85@gmail.com
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

Specifically, this course aims to:

- Introduce students to a new way of thinking about modern life centered on the idea and experience of time
- Familiarize students with the broad lines of development in Western history from the mid-18th through the mid-20th centuries

16. 预达学习成果 Learning Outcomes

After studying this course, students should be able to:

- Develop a deeper, richer understanding of one of the crucial facets of modern life time, namely its experience and conception of time (qua historical understanding, horizons of expectation, and lived experience)
- Have a broad familiarity with the lines of development in Western history from the mid-18th through the mid-20th centuries
- Effectively communicate complex ideas in written and oral English

17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

Week 1: Course introduction – will discuss syllabus and course expectations (no reading)

Week 2: An Enlightening Age – will discuss the new conceptions of historical time and civilizational progress that emerged in the Enlightenment (reading: Condorcet, *Outline of a Historical View of the Progress of Mankind*, tenth age)

Week 3: Revolution and Regeneration – will discuss the conceptions of revolution and the visions of human regeneration that emerged in the course of the French Revolution (reading: Robespierre, “On the Principles of Revolutionary Government”)

Week 4: Romanticism and the Past – will discuss the new ideas of historical development and the new visions of the past that emerged in the cultural and intellectual movement of romanticism (reading: Novalis, “Christianity or Europe?”)

Week 5: Capitalist Temporalities– will discuss the new rhythms of work and new regimes of time discipline that

emerged in the course of early industrialization (reading: Marx, *Capital* selections on labor time and the working day)

Week 6: The Nation and its History – will discuss 19th century nationalism and the idea of the nation as deeply rooted ethno-cultural identity and the focal point of human striving for emancipation (reading: Mazzini, “Duties to Country”)

Week 7: Evolution and the Past of the Species – will discuss the emergence of scientific theories of evolution over the second half of the 19th century and the way they spoke to contemporary political and social concerns (reading: Herbert Spencer, “The Comparative Psychology of Man”)

Week 8: Fin-de-Siècle Visions and Anxieties – will discuss prevalent anxieties that revolved around ideas of time at the end of the 19th century, in particular as a response to the crises of economic and political liberalism (reading: Max Nordau, “Degeneration” selections)

Week 9: The Acceleration of Life – will discuss the general acceleration of life as a result of technological advances and urbanization as well as the uneven development of a standardized global regime of time (reading: F. T. Marinetti, “The Founding and Manifesto of Futurism”)

Week 10: The Great War and the New Man – will discuss the impact of the first total war on conceptions of human and civilizational development and the birth of the idea of the “new man” from the experience of the war (reading: Ernst Jünger, *The Worker*, selections)

Week 11: Work and Time – will discuss the impact of scientific management and industrial development (Taylorism and Fordism) on the time of work and the impact of business cycles on the rhythm of everyday life. (no reading: in class movie, “Modern Times”)

Week 12: Fascism and Time – will discuss the fascist conception of the new person and fascism’s relation to the past and modernity (reading: Gentile/Mussolini, “Foundations and Doctrine of Fascism”)

Week 13: Nazism – will discuss the visions of history and the future in National Socialism (reading: TBD)

Week 14: Working Through the Past – will discuss new conceptions of historical trauma and working through the past (Vergangenheitsbewältigung) that emerged in aftermath of WWII (reading: Alexander Mitscherlich, *The Inability to Mourn*, selections)

Week 15: Cold War Futures – will discuss the conceptions of the future that emerged in the shadow of the new geopolitical standoff and the technological threats of the Cold War (reading: TBD)

Week 16: Decolonization and the Historical Horizon of Human Rights (reading: TBD)

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

Condorcet, *Outline of a Historical View of the Progress of Mankind*

Robespierre, “On the Principles of Revolutionary Government”

Novalis, “Christianity or Europe?”

Marx, *Capital* selections on labor time and the working day

Mazzini, “Duties to Country”

Herbert Spencer, “The Comparative Psychology of Man”

Max Nordau, “Degeneration” selections

F. T. Marinetti, “The Founding and Manifesto of Futurism”

Ernst Jünger, *The Worker*, selections

Gentile/Mussolini, "Foundations and Doctrine of Fascism"

Alexander Mitscherlich, *The Inability to Mourn*, selections

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10		More than 4 absences, fail course
课堂表现 Class Performance		15		Contributions to discussion and general engagement
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		40		Four 300-500 word response papers on weekly readings
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		35		Final Essay of 2000-2500 words on assigned topic
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
- B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority