

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	历史视角下的弗洛伊德革命 The Freudian Revolution in Historical Perspective				
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences				
3.	课程编号 Course Code	SS089				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	秋季 Fall				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Phillip Henry 南方科技大学人文社科荣誉学会 PhD, Junior Fellow, Society of Fellows, SUSTech henry@mail.sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32				32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 **Course Objectives**

	<p>Students will become familiar with the historical development and the basic theories of psychoanalysis.</p> <p>Students will reflect on the relationship between ideas and their historical contexts.</p> <p>Students will think critically about the relationship between mental life and social existence.</p> <p>Students will deepen their knowledge of Western modernity and its relationship to the historical experience of modernity in other global contexts.</p>
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16. 预达学习成果 **Learning Outcomes**

	<p>Students will become familiar with the contributions of psychoanalysis to the modern understanding of the self.</p> <p>Students will develop their skills of written expression in English and advance oral communication skills through class discussion.</p> <p>Students will improve their capacity to comprehend challenging texts.</p>
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17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

2 instructional hours per week, 32 hours in total
<p>Week 1: The Origins of Psychoanalysis</p> <p>This class will cover Freud's early years up to his decision to enter private practice as a specialist in nervous disorders and will focus on the scientific influences that shaped his training.</p> <p>Week 2: Crisis and Breakthrough</p> <p>This class will explore Freud's earliest cases studies and his seminal self-analysis, leading up to the breakthrough discovery of the meaningfulness of dreams.</p> <p>Week 3: The Discovery of Dreams</p> <p>This class will focus on the foundational Interpretation of Dreams and will connect that work to Freud's roughly contemporaneous writings on jokes and everyday behaviors.</p> <p>Week 4: Inventing Sexuality</p>

The focus of this class is Freud's development of a revolutionary theory of human sexuality that broke fundamentally with the existing paradigms.

Week 5: The Historical Matrix of Psychoanalysis

This class will be devoted to placing the period of Freud's foundational discoveries in their social, political, and cultural context, focusing on the crises of liberalism and bourgeois society at the fin-de-siècle.

Week 6: Models of the Mind

This class will look at the Freudian theory of the Oedipus complex as a model for understanding both individual psychosexual development and the patterns of culture.

Week 7: Practicing Psychoanalysis

In this class, we will explore psychoanalysis as a therapeutic practice in order to demonstrate how its pivotal ideas and concepts grew out of clinical work with patients.

Week 8: War and Revolution

The focus of this class is the seismic impact of the Great War on psychoanalysis as a profession and a body of thought.

Week 9: Freud's Second System

This week will look at the development of Freud's second, structural or topographical, model of mind, and the new theories that transformed psychoanalytic metapsychology in the wake of the war.

Week 10: Psychoanalysis and Feminism

In this week, we will look at the engagement of psychoanalysis with feminism, Freud's ideas about female sexuality, and the contributions of women psychoanalysts to the development of Freudian thought.

Week 11: Psychoanalysis and Socialism

This class will focus on the Freudian Left and the attempts of psychoanalysts to adapt Freud's thought to radical programs of social and political transformation.

Week 12: Ego Psychology and Object Relations

This class will look at the two most important currents of psychoanalytic thought to emerge between the First and Second wars, and will trace their development from that period through their confrontations in London during the Second World War.

Week 13: Cold War Freud

This class will focus on psychoanalysis in the 1940s through the 1960s, with particular interest in the subject of the Americanization of psychoanalysis.

Week 14: The French Freud

This class will look at the reception of psychoanalysis in France in the wake of the Second World War through the 1960s, with particular interest in the emergence of a specifically French Freudianism.

Week 15: Global Psychoanalysis

In this class, we will look at the global diffusion of Freudian ideas and the processes of reception and modification that this entailed.

Week 16: Freud in China

In the last class we will look at psychoanalysis today, in particular as it has emerged in China during the period of Reform and Opening.

18. 教材及其它参考资料 Textbook and Supplementary Readings

There is no textbook for this course, and almost all readings will be primary sources – either selections from longer books or essays. There will be a few secondary sources and one documentary film.

Sigmund Freud, “An Autobiographical Study” or “The History of the Psycho-Analytic Movement”

Freud, “Elisabeth von R,” from *Studies on Hysteria* with Josef Breuer

Freud, “On Dreams”

Freud, “Three Essays on the Theory of Sexuality”

Carl E. Shorske, “Politics and Patricide in Freud’s Interpretation of Dreams” from *Fin-de-Siècle Vienna: Politics and Culture*

Freud, “Formulations on the Two Principles of Mental Functioning” or “The Unconscious”

Freud, “Remembering, Repeating, Working-Through” and “The Dynamics of the Transference”

Freud, “Thoughts for the Times on War and Death” and “Mourning and Melancholia”

Freud, “The Dissection of the Psychical Personality”

Freud, “Femininity” and Karen Horney, “The Flight from Womanhood”

Melanie Klein, “Some Theoretical Conclusions Regarding the Emotional Life of the Infant”

Jacques Lacan, “The Meaning of the Phallus”

Adam Curtis, *The Century of the Self* (film)

Eli Zaretsky, *Secrets of the Soul: A Social and Cultural History of Psychoanalysis*

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10		More than 4 absences, fail course
课堂表现 Class Performance		15		Contributions to discussion and general engagement
小测验 Quiz				
课程项目 Projects		15		In class report on one day’s readings
平时作业 Assignments		60		3 essays of different length
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation				
其它（可根据需要				

改写以上评估方式)
Others (The above may be modified as necessary)

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20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

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