

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国当代建筑史 The Contemporary China's Architectural History				
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences				
3.	课程编号 Course Code	SS087				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	肖映博 XIAO Yingbo 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech xiaoyb@mail.sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32				32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

当代城市文化生产首先是空间的生产。因此城市文化和建筑艺术的演变，就是通过空间生产反应出来的社会关系的生产。而当代中国城市的“空间生产”，既有它的地域、历史传承、时代特色，又和建国以来七十年乃至上个世纪初开始华夏大地上的建设体制和政治文化制度密不可分。

本课程将讨论我们正在亲历的中国当代建筑与城市的发展和演变历程，从不同侧面、不同视角，以不同形式展现、揭示、重构史料与建筑案例所映射的中国当代建筑史。通过梳理其发展历程，分析不同时期的建筑师是如何灵活运用特定理念，结合特定地域条件塑造了特定的建筑空间。当代历史虽然尚需岁月的沉淀与发掘，然而通过对我们现实身处的社会与物质环境塑造历程、翔实史料的深入分析，将有助于更好的理解我们自身所在城市的发展历程，实现未来美好的愿景。

The creation of contemporary urban culture is, above all, the production of space. Therefore, the evolution of urban culture and architectural art is the emergence of social relations that are reflected through production of space. The “production of space” in contemporary Chinese cities has its region, historical heritage, and the characteristics of the times, and is inseparable from the construction system and political and cultural system in China in 70 years since the founding of the People’s Republic of China and even the beginning of the Early Modern China since 1840.

In this course, the development and evolution of contemporary architecture and cities in China we are experiencing will be discussed. The history of Chinese contemporary architecture reflected in historical materials and architectural cases is displayed, revealed and reconstructed in different forms from different aspects and perspectives. By analyzing its development course, it analyzes how architects in different periods make flexible use of specific ideas and shape specific architectural space based on specific geographical conditions. Contemporary history still remains to be tapped. However, the in-depth analysis of the shaping course of our current social and material environment and the detailed and accurate historical materials will help to better understand the development course of our own city and fulfil the vision.

16. 预达学习成果 Learning Outcomes

通过本课程的学习，学生将获得以下知识与技能

- 对中国当代城市发展与建筑实践有全局的理解；
- 熟悉现代主义建筑在中国的主要思想，目标与路径；
- 初级学术写作能力；
- 基础的自主思辨能力。

Upon successful completion, students would obtain the following skills and knowledge:

- Perceive the whole picture of the China’s urbanism and architecture development,
- Understand the major thoughts, goals and approaches in china’s modern architecture,
- Acquire basic skills in academic writing, and
- Strengthen their self-reliant and critical thinking.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第1课：绪论：现代建筑与中国现代化（2学时）

- 认识中国空间生产的形式、方式与范式
- 现代建筑
- 中国现代建筑师
- 课程安排；作业、考核要求说明

第2课：西风渐进，古典复兴伴随的折中主义（2学时）

- 现代建筑体系进入中国
- 被动输入，西方建筑思潮兴起
- 古典复兴和折中主义

第3课：建筑师设计策略（2学时）

- 外籍建筑师：文化策略
- 华人建筑师：传统本位
- 日本侵略者：伪满洲殖民实践
- 异域风情：外来地域性

第4课：现代主义起步（2学时）

- 被动输入：从装饰运动到新建筑
- 主动发展：从中国建筑要素起步
- 八年离乱：抗战时期建筑的现代性
- 新中国：现代建筑的自发延续

第5课：社会主义内容，民族形式（2学时）

- “一五”计划与苏联援华
- “社会主义建筑”理论
- 民族形式的主观追求与探索

第6课：北京十大建筑（2学时）

- 设计的群众运动
- 理想的建筑表达
- 建国十年纪念碑

第7课：1960s 的建筑探索（2学时）

- 纪念性建筑
- 新类型：为群众活动而服务
- 岭南风格建筑

第8课：新地域性（2学时）

- 福建：风景区与大城市并行
- 川陕：传统与民居的现代化探索
- 江浙：由传统园林引发的创新



第 9 课：走出去：中国“援外”建筑工程（2 学时）

- 中国现代建筑的海外版本
- 从援外到开拓市场，中国建筑师海外实践

第 10 课：引进来（I）境外建筑师在华实践（2 学时）

- 海外建筑的冲击
- 改革开放早期境外建筑师在华实践
- 境外建筑师的市场化实践
- 高度的向往与追求，金茂大厦

第 11 课：引进来（II）明星建筑师的商业表演（2 学时）

- 贝聿铭的寻根之路
- 大音稀声，国家大剧院
- 建筑的力量，CCTV 新总部
- 建筑先锋，广州歌剧院

第 12 课：明星建筑师与中国时刻（2 学时）

- 激情与理性的编织，国家体育馆
- 技术之美，首都机场 T3 航站楼
- 万邦来朝 上海世博会

第 13 课：城市与居所（2 学时）

- 形式追随政策：中国住宅的演变
- 房地产与欧陆风情
- 从安居走向小康

第 14 课：建筑的生产（2 学时）

- 建筑实践中的国家，市场与社会需求分析
- 国有建筑设计院的改革
- 商业建筑设计公司

第 15 课：建筑的创作（2 学时）

- 国有建筑设计院中的明星
- 私营建筑事务所
- 独立建筑师与实验建筑

第 16 课：再读建筑史：中国当代建筑认知（2 学时）

- “中国模式”的创建与再造
- 期末汇报
- 总结与讨论

Lesson 01: Introduction: Modern Architecture and Chinese Modernization (2 credit hours)

- Understand the Form, Mode and Paradigm of Space Production in China
- Modern Architecture
- Modern Architecture in China

- Course Arrangement; Instructions for Assignments and Assessment Requirements

Lesson 02: The East Learning from The West, Eclecticism Accompanied by Classical Revival (2 credit hours)

- Modern Architectural System in China
- Passive Input, The Emergence of Western Architectural Thoughts
- Classical Revival and Eclecticism

Lesson 03: Architect Design Strategy (2 credit hours)

- Foreign Architects: Cultural Strategies
- Chinese Architects: Tradition Focus
- Japanese Invaders: Pseudo-Manchu Colonial Practice
- Exoticism: Alien Regionalism

Lesson 04: Beginning of Modernism (2 credit hours)

- Passive Input: From Decorative Movement to New Architecture
- Active Development: Starting with Chinese Architectural Elements
- Eight-Year Chaos: Modernity of Architecture During the WWII of Resistance Against Japanese Invaders
- New China: Spontaneous Continuity of Modern Architecture

Lesson 05: Socialist Content and National Forms (2 credit hours)

- “First Five-Year” Plan and Soviet Aid to China
- “Socialist Architecture” Theory
- Subjective Pursuit and Exploration of National Forms

Lesson 06: The Ten Great Buildings in Beijing (2 credit hours)

- Mass Design Movement
- Ideal Architectural Expression
- Ten Great Monuments for the Founding of New China

Lesson 07: Architectural Exploration in 1960s (2 credit hours)

- Commemorative Architecture in 1960s
- New Type: Serving Mass Events
- The Lingnan Style Building

Lesson 08: The Neo-Regionalism (2 credit hours)

- Fujian: Scenic Spots and Major Cities
- Sichuan and Shaanxi: Modern Exploration of Tradition and Folk Houses
- Jiangsu and Zhejiang: Innovations Triggered by Traditional Gardens

Lesson 09: Going Global: Construction Projects with China’s “Foreign Aid” (2 credit hours)

- Overseas Version of Chinese Modern Architecture
- From Foreign Aid to Market Development – Overseas Practice of Chinese Architects

Lesson 10: Bring In (I) Practice of Overseas Architects in China (2 credit hours)

- Impact of Overseas Buildings
- Practices of Overseas Architects in China In The Early Days Of Reform And Opening Up
- Market-Oriented Practice of Overseas Architects

- Aspiration and Pursuit: The Jinmao Tower

Lesson 11: Bring In (II) Commercial Performance by Starchitects (2 credit hours)

- I.M. Pei's Root-finding Journey
- The Taoist Plane: The National Center for the Performing Arts
- The Power of Architecture: The CCTV headquarters
- Architectural Vanguard: The Guangzhou Opera House

Lesson 12: Starchitects and Chinese Moments (2 credit hours)

- Weaving Passion and Reason: The National Stadium
- The Beauty of Technology: Terminal 3 of Beijing Capital International Airport
- Foreign Practice at Shanghai World Expo

Lesson 13: City and Residence (2 credit hours)

- Form Follows Policy: Evolution of Chinese Residences
- Real Estate and Continental Style
- From Affordable Housing to A Moderately Prosperous Society

Lesson 14: Construction Production (2 credit hours)

- Analysis of Country, Market and Social Needs in Construction Practice
- Reform of State-Owned Architectural Design Institutes
- Commercial Architectural Design Firm

Lesson 15: Creation of Buildings (2 credit hours)

- Star State-Owned Architectural Design Institutes
- Private Architect Firms
- Independent Architects and Experimental Buildings

Lesson 16: New Understanding of Architecture History: Cognition of Contemporary Chinese Architecture (2 credit hours)

- Creation and Reconstruction of "China's Model"
- Final Presentation
- Discussion and Conclusion

18. 教材及其它参考资料 Textbook and Supplementary Readings

NA

课程评估 ASSESSMENT				
19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		

课堂表现 Class Performance				
小测验 Quiz	20%			
课程项目 Projects				
平时作业 Assignments	30%			
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation	30%			
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority



SUSTech Southern University of Science and Technology