

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

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|-----|---|---|
| 1. | 课程名称 Course Title | 思想史视野下的莎士比亚四大悲剧 Four Shakespearean Tragedies in the Context of Intellectual History |
| 2. | 授课院系 Originating Department | 社会科学中心 Center for Social Sciences |
| 3. | 课程编号 Course Code | SS086 |
| 4. | 课程学分 Credit Value | 2 |
| 5. | 课程类别 Course Type | 通识选修课程 General Education (GE) Elective Courses |
| 6. | 授课学期 Semester | 秋季 Fall |
| 7. | 授课语言 Teaching Language | 中英双语 English and Chinese |
| 8. | 授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors) | 聂渡洛 NIE Duluo 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech niedl@mail.sustech.edu.cn |
| 9. | 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact | 无 NA |
| 10. | 选课人数限额(可不填) Maximum Enrolment (Optional) | |

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|---|----------------|-----------------------|------------------------|-------------------------------------|--------------|
| 11. 授课方式 Delivery Method | 讲授 Lectures | 习题/辅导/讨论 Tutorials | 实验/实习 Lab/Practical | 其它(请具体注明) Other (Please specify) | 总学时 Total |
| 学时数 Credit Hours | 32 | | | | 32 |
| 12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements | 无 NA | | | | |
| 13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite | 无 NA | | | | |
| 14. 其它要求修读本课程的学系 Cross-listing Dept. | 无 NA | | | | |

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

莎士比亚悲剧是英国现代早期的杰出产物，它们以天才的戏剧呈现与古典精彩纷呈的思想互文对话，并且申明了莎士比亚本人的思考。本课程将细读《哈姆雷特》、《麦克白》、《李尔王》与《奥赛罗》四出悲剧，并在思想史的关照下理解莎士比亚在政治学、文学、历史学、性别研究等方面所作出的思考，以期待还原一个哈罗德·布鲁姆所说的“他不会使我们变得更好，也不会使我们变得更差，但是他能够教会我们如何在我们与自己对话时不经意地听到自己……他能教会我们如何接受他人的转变，甚至可能是最终的转变形态”的那个莎士比亚。

Shakespearean tragedies are the excellent products of early modern England. They respond with incredible *ingenium* to the major questions posed but unfinished in the Classical periods, and to some extent, present his own understanding of humanity. This course will cover four tragedies by Shakespeare, which are *Hamlet*, *Macbeth*, *King Lear* and *Othello*, on the basis of close reading of some key passages in them, and in light of what we now call politics, literary studies, history and gender studies, etc. We expect to discover a Shakespeare, whom Harold Bloom judges as follows: "Shakespeare will not make us better, and he will not make us worse, but he may teach us how to overhear ourselves when we talk to ourselves...he may teach us how to accept change in ourselves as in others, and perhaps even the final form of change" (Excerpted from "Choice interviews: Harold Bloom interviewed by Terry Farish", *Choice* v32, #6 (Feb, 1995): PAGES 899 - 901.) .

16. 预达学习成果 Learning Outcomes

本课程预期让学生掌握以下技能和知识：

- 对莎士比亚经典悲剧有大致的体认
- 有能力对这些文本进行思考
- 基础的搜索和引用学术资源的能力
- 初级学术写作能力
- 基础的自主思辨能力

Upon successful completion, students will be able to:

- Acquire basic knowledge of Shakespearean tragedies
- Be able to think critically with those texts
- Acquire basic skills in searching and citing academic sources
- Acquire basic skills in academic writing
- Strengthen their self-reliant and critical thinking

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一课：引介：莎士比亚的悲剧（2学时）

- ◆ 莎士比亚的一生
- ◆ 四大悲剧
- ◆ 课程安排；作业、考核要求；推荐书目

第二课：《哈姆雷特》（2学时）

- ◆ I-II幕
- ◆ 哈姆雷特的爱
- ◆ 赫拉旭的斯多葛主义

第三课：《哈姆雷特》（2学时）

- ◆ III-IV幕
- ◆ 《哈姆雷特》中的友谊

第四课：《哈姆雷特》（2学时）

- ◆ V
- ◆ 哈姆雷特的延宕

第五课：《麦克白》（2学时）

- ◆ I-III幕
- ◆ 三位女巫的意义

第六课：《麦克白》（2学时）

- ◆ IV-V幕
- ◆ 如何理解“权力”

第七课：《麦克白》（2学时）

- ◆ 《麦克白》的写作背景
- ◆ 《理想国》与《麦克白》

第八课：《奥赛罗》（2学时）

- ◆ I-II
- ◆ 如何理解“嫉妒”

第九课：《奥赛罗》（2学时）

- ◆ III-IV
- ◆ 戴斯戴蒙娜的“性格”

第十课：《奥赛罗》（2学时）

- ◆ V
- ◆ 如何理解夫妇之爱

第十一课：《李尔王》（2学时）

- ◆ I-II
- ◆ 李尔王的忧愁

第十二课：《李尔王》（2学时）

- ◆ III-IV
- ◆ 父女之爱

第十三课：《李尔王》（2学时）

- ◆ V
- ◆ 如何理解家庭

第十四课：总结（2学时）

第十五课：分议题学生报告（2学时）



第十六课：分议题学生报告（2学时）

Lesson 1: Introduction to Shakespearean Tragedies (2 credit hours)

- ◆ The life of Shakespeare
- ◆ Four Tragedies

Lesson 2: Hamlet (2 credit hours)

- ◆ ACT I-II
- ◆ The love of Hamlet
- ◆ Stoicism of Horatio

Lesson 3: Hamlet (2 credit hours)

- ◆ ACT III-IV
- ◆ Friendship in the *Hamlet*

Lesson 4: Hamlet (2 credit hours)

- ◆ ACT V
- ◆ The Procrastination of Hamlet

Lesson 5: Macbeth (2 credit hours)

- ◆ ACT I-III
- ◆ Meaning of the Three Witches

Lesson 6: Macbeth (2 credit hours)

- ◆ ACT IV-V
- ◆ How to understand “power”

Lesson 7: Macbeth (2 credit hours)

- ◆ The historical background of the *Macbeth*
- ◆ The *Republic* and the *Macbeth*

Lesson 8: Othello (2 credit hours)

- ◆ *ACT I-II*
- ◆ How to understand “jealousy”

Lesson 9: Othello (2 credit hours)

- ◆ ACT III-IV
- ◆ The character of Desdemona

Lesson 10: Othello (2 credit hours)

- ◆ ACT V
- ◆ How to understand conjugal love

Lesson 11: King Lear (2 credit hours)

- ◆ ACT I-II
- ◆ The worries of King Lear

Lesson 12: King Lear (2 credit hours)

- ◆ ACT III-IV
- ◆ Father-daughter love in the *King Lear*

Lesson 13: King Lear (2 credit hours)

- ◆ ACT V
- ◆ How to understand family

Lesson 14: Course Summary (2 credit hours)

Lesson 15: Presentations (2 credit hours)

Lesson 16: Presentations (2 credit hours)

教材及其它参考资料 Textbook and Supplementary Readings

图书 (Books)

中文

莎士比亚, 《莎士比亚四大悲剧》, 朱生豪译, 人民文学出版社, 2012。

埃斯库罗斯等, 《古希腊悲剧喜剧全集》, 张竹明、王焕生译, 译林出版社, 2007。

柏拉图, 《理想国》, 郭斌和、张竹明译, 商务印书馆, 1986。

柏拉图, 《法律篇》, 张智仁、何勤华译, 商务印书馆, 2016。

亚里士多德, 《政治学》, 吴寿彭译, 商务印书馆, 1997。

亚里士多德, 《尼格马可伦理学》, 廖申白译, 商务印书馆, 2003。

马基雅维利, 《君主论》, 潘汉典译, 商务印书馆, 1985。

英文

Shakespeare, *Four Tragedies: Hamlet, Othello, King Lear, Macbeth*, ed., David Bevington, Bentam Classic.
Aeschylus, *The Oresteia: Agamemnon; The Libation Bearers; The Eumenides*, trans., Robert Fagles, Penguin Classics, 1984.

Sophocles, *The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus*, trans., Robert Fagles, 2000.

Plato, *Republic*, trans., G.M.A. Grube, Hackett Publishing Company, Inc., 1992.

Plato, *Laws*, trans., Tom Griffith, Cambridge University Press, 2016.

Aristotle, *The Politics and the Constitution of Athens*, trans., Stephen Everson, Cambridge University Press, 1996.

Aristotle, *Nicomachean Ethics*, trans., Terence Irwin, Hackett Publishing Company, Inc., 1999.

课程评估 ASSESSMENT

| 19. | 评估形式 Type of Assessment | 评估时间 Time | 占考试总成绩百分比 % of final score | 违纪处罚 Penalty | 备注 Notes |
|-----|---|--------------|-------------------------------|-----------------|--|
| | 出勤 Attendance | | | | |
| | 课堂表现 Class Performance | | 20% | | 无故缺席 5 次及以上为不通过。 Students with unexcused absence of more than 5 times fail. |
| | 小测验 Quiz | | | | |
| | 课程项目 Projects | | | | |
| | 平时作业 Assignments | | | | |
| | 期中考试 Mid-Term Test | | 20% | | |
| | 期末考试 Final Exam | | | | |
| | 期末报告 Final Presentation | | 60% | | 学生须选定一个特定的主题或者文本, 写作 4000-6000 字的论文一篇作为期末考核。 Students are expected to write a report of 4000-6000 words, focusing on a specific topic or text . |
| | 其它 (可根据需要改写以上评估方式) Others (The above may be modified as necessary) | | | | |

20. 记分方式 GRADING SYSTEM



- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21.

本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

