

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	现代世界里的诗歌 Poetry in the Modern World				
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences				
3.	课程编号 Course Code	SS083				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	周星月 ZHOU Xingyue 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech zhouxy3@mail.sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32				32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

通过对现当代英语和部分英译诗歌的文本细读，“现代世界里的诗歌”引导学生细察语言的艺术，辨识剧变的世界中的各种新美学，认识诗歌与其社会气候的关联。每节课将聚焦于一个重要的诗歌主题，通过一组精选诗作，来掌握读诗的基础知识（如格律、形式、声音、修辞、主题传统等），探讨创造才能带来的智性、美学或伦理的力量和愉悦，探索现代世界中诗歌无限的可能性。

Through close reading of modern and contemporary poems in English or translated into English, “Poetry in the Modern World” provides guidance for students to appreciate the art of words, discern the new aesthetics in a rapidly transforming world, and perceive the relation between poetry and its social climate. For each class, a group of selected poems around a central theme will be presented, through which we will get to learn the essential knowledge for a poetry reader (meter, form, voice, rhetoric, thematic tradition, etc.), approach the intellectual, aesthetic, or ethical force and pleasure of the creative talents, and explore the limitless possibilities of poetry in the modern age across the world.

16. 预达学习成果 Learning Outcomes

本课程预期让学生：

- 掌握可用于诗歌文本分析的基础诗学知识和术语
- 拥有对现代诗的新美学的辨识力
- 发展思辨阅读和写作的技能
- 提高审美感受力

Upon successful completion, students will be able to:

- acquire essential knowledge of poetic terminology for poetry analysis
- perceive the varied new aesthetics of modern poetry
- develop their skills in critical reading and writing
- sharpen their aesthetic sensitivity

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

Lesson 1: Metapoem 元诗 (2 credit hours)

- Wallace Stevens, “Of Modern Poetry”, “Anecdote of the Jar”
- Marianne Moore, “Poetry”
- Seamus Heaney, “Digging”
- Mark Strand, “Eating Poetry”

Lesson 2: Urban Life 城市生活 (2 credit hours)

- Baudelaire, “The Swan”, “The Poet”, “Loss of a Halo”
- C. P. Cavafy, “The City”
- T. S. Eliot, “Prelude”

Lesson 3: Subjectivity 主体 (2 credit hours)

- T. S. Eliot, "The Love Song of J. Alfred Prufrock"
- Álvaro de Campos, "Tobacco Shop"

Lesson 4: Consciousness 意识 (2 credit hours)

- Emily Dickinson, "I Heard a Fly Buzz"
- Elizabeth Bishop, "In the Waiting Room"
- Wallace Stevens, "Of Mere Being"

Lesson 5: Poetic Diction 诗语言 (2 credit hours)

- W.C. Williams, "The Red Wheelbarrow"
- Gertrude Stein
- Wallace Stevens, "Man on the Dump"

Lesson 6: Form 形式 (2 credit hours)

- Bishop, "One Art"
- Dylan Thomas, "Do Not Go Gentle Into That Good Night"
- John Hollander, *Rhyme's Reason*

Lesson 7: Image 意象 (2 credit hours)

- Ezra Pound, "In a Station of the Metro"
- Hart Crane, "Chaplinesque"
- Wallace Stevens, "Thirteen Ways of Looking at a Blackbird"

Lesson 8: Sound 声音 (2 credit hours)

- G. M. Hopkins, "God's Grandeur"
- Wallace Stevens, "The Search for Sound Free from Motion"
- The Lettrists
- Spoken word

Lesson 9: Society 社会 (2 credit hours)

- Robinson Jeffers, "Shine, Perishing Republic"
- Adrienne Rich, "An Atlas of the Difficult World"
- Claudia Rankine, *Citizen*

Lesson 10: Everyday Life 日常 (2 credit hours)

- Wallace Stevens, "Sunday Morning"
- Frank O'Hara, *Lunch Poems*
- Miroslav Holub

Lesson 11: Ragpicking 拾荒 (2 credit hours)

- Baudelaire, "The Ragpicker's Wine"
- A. R. Ammons, *Garbage*
- Kenneth Goldsmith, *Capital*

Lesson 12: Science 科学 (2 credit hours)

- Walt Whitman, "When I Heard the Learn'd Astronomer"
- Gertrude Stein, *Tender Buttons*
- Eduardo Koc
- Sarah Howe, "Relativity"

Lesson 13: Animals 动物 (2 credit hours)

- Rainer Maria Rilke, "The Eighth Duino Elegies"
- Elizabeth Bishop, "The Fish", "The Moose"
- Ted Hughes, "The Jaguar"
- Les Murray, "The Cows on Killing Day"

Lesson 14: Art 艺术 (2 credit hours)

- W. H. Auden, "Musée des Beaux Arts"
- Frank O'Hara, "Why I Am Not a Painter"
- John Ashbery
- Joseph Brodsky, "Roman Elegies IX"

Lesson 15: Text-Image 图-文 (2 credit hours)

- Concrete poetry
- Video poems
- Digital poems

Lesson 16: Radical 先锋 (2 credit hours)

- The Situationists
- Nicanor Parra
- Susan Howe

18. 教材及其它参考资料 Textbook and Supplementary Readings

Course materials, including poems and poetry commentaries, will be selected and compiled by the instructor.
课程诗歌和评论读本将由任课教师选编

Recommended reading (推荐读物):

Jahan Ramazani, Richard Ellmann, and Robert O'Clair, eds. *The Norton Anthology of Modern and Contemporary Poetry*. 3rd ed. New York: W. W. Norton & Co., 2003.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam				
期末报告 Final Presentation		40%		
其它(可根据需 要改写以上评估 方式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制 (通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过



This Course has been approved by the following person or committee of authority

