

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	深圳创新空间认知 The Cognition of Shenzhen's Innovation Space				
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences				
3.	课程编号 Course Code	SS075				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	肖映博 XIAO Yingbo 南方科技大学人文社会科学荣誉学会 Society of Fellows in the Liberal Arts, SUSTech xiaoyb@mail.sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32				32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

在当代城市，文化生产首先是空间的生产。因此城市文化和艺术的演变，就是通过空间生产反应出来的社会关系的生产。深圳的“空间生产”既有它的地域、时代特色，又和中国改革开放四十年乃至建国以来的建设体制和文化制度密不可分。当深圳以创新产业的追随者不断开拓进取，并逐渐成为领跑者时。深圳在未来如何构建匹配符合这一身份转变城市空间成为一个重要的问题。本课程将深圳创意型产业的空间语境本身作为研究对象，通过梳理其发展历程，分析不同时期的“创新”概念是如何塑造了特定的空间，同时，相应的新城市空间又是如何促进创新型产业本身乃至实现城市愿景的发展。

具体而言，本课程将：

1. 在城市与空间层面梳理深圳创新空间的历史发展脉络。
2. 分析相关概念、内涵对城市创新空间形态的阶段性影响。
3. 深度调研、解读有代表性的深圳创新空间形态及其与各种制度的关系。
4. 探讨研究未来创意型产业呼应城市空间形态嬗变的趋势。

In contemporary cities, production of culture is first and foremost the production of space. Therefore, the evolution of urban culture and art is the production of social relations that are reflected through production of space. The "production of space" of Shenzhen has its own regional and era characteristics, and it is inseparable from the construction system and cultural system since China's reform and opening up for 40 years and even since the founding of the People's Republic of China. When Shenzhen continues to forge ahead as a follower of the innovative industry, and gradually become a leader. How Shenzhen builds an urban space that matches this identity becomes an important issue. This course takes the spatial context of Shenzhen's creative industry as its research object, and analyzes its development process, to analyze how the concept of "innovation" in different periods has shaped a specific space, and how does the corresponding new urban space boost the creative industry and even the city's vision.

Specifically, this course will:

1. Sort out the historical development of Shenzhen's innovation space at the urban and spatial levels.
2. Analyze the phased impact of relevant concepts and connotations on the spatial form of urban innovation.
3. Make in-depth research and interpretation of representative innovative spatial form of Shenzhen and its relationship with various systems.
4. Explore the future trends of creative industries in response to the changes of the urban spatial form.

16. 预达学习成果 Learning Outcomes

通过本课程的学习，学生将获得以下知识与技能：

- 对深圳城市发展与空间创新制度有全局的理解；
- 熟悉现代主义建筑的主要思想，目标与路径；

- 初级学术写作能力；
- 基础的自主思辨能力。

Upon successful completion, students would obtain the following skills and knowledge:

- Perceive the whole picture of the Shenzhen urban and innovation spaces development,
- Understand the major thoughts, goals and approaches in modern architecture,
- Acquire basic skills in academic writing, and
- Strengthen their self-reliant and critical thinking.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一模块：现实之城【历史线索】

第1课：绪论：创新空间与价值参照系构建（2学时）

- 理解深圳空间生产的形式、方式与范式
- 何为创新空间
- 为何空间创新
- 如何空间创新
- 课程安排：作业、考核要求说明

第2课：城市改革的历史与理论简介（2学时）

- 现代性与乌托邦状态
- 从思想范式到空间范式
- 空间创新：乌托邦世界的孤独思想者

第3课：蛇口与香港（2学时）

- 蛇口工业园
- 城市发展与产业园区
- 深圳实验与深圳模式

第4课：华侨城与新加坡（2学时）

- 主题公园开发
- 生态型城市建设
- 产业园区改造与艺术介入

第5课：速生城市中的快速建造（2学时）

- 外在表征：高层建筑与城市巨构
- 深圳住宅：政策探讨到设计创新

第二模块：理想之城【自上而下的线索】

第6课：理论准备：走向新秩序——乌托邦（2学时）

- 现代化对世界的格式化历程
- 帮凶与囚徒，现代建筑在城市中的角色
- 价值共同体的发展过程：价值认同/ 形式识别/ 风格收敛/ 秩序内化

第7课：理想之城组织篇 筑墙者 vs 翻墙者（2学时）

- 个人叙事与集体叙事
- 精细生产与规模生产
- 需求：政府，市场，与社会

第8课：理想之城规划篇【参观课】（2学时）

- 规划结构，制度与实践
- 福田中心区与环 CBD 商圈
- 前海自贸区，深圳湾超级总部基地

第9课：理想之城建筑篇（2学时）

- 城市的文化理想，图书馆之城与钢琴之城
- 大学校园的规划与设计

第10课：理想之城事件篇（2学时）

- 深港城市\建筑双城双年展
- “设计之都”联合国创意城市网络
- 大运会，重大事件对于城市的意义

第三模块：明日之城【城市转型线索】

第11课：走出乌托邦（2学时）

- 实现乌托邦世界的途径与实现空间愉悦的途径
- 创新的姿态：处弱，入微与温情
- 从丑陋笨拙的世界发现诗意的瞬间

第12课：城市空间结构（2学时）

- 口岸与边界：深港边境，深圳二线关
- 内陆城市与滨海休闲

第13课：生命体验与个人栖居（2学时）

- 跑酷式空间体验
- 灵韵在现代建筑中的丧失与回归
- 海德格尔的存在与筑·居·思

第14课：自发生长中的深圳现象（2学时）

- 深圳华强北
- 深圳城中村
- 三和大神的世界

第四模块：深圳进行时【个案评论】

第 15 课：本来面目：清水与天籁（2 学时）

- 《我们时代的神经质人格》
- 宏大与奇观的世界，对“细微”的观测。
- 现代建筑符号与形式的消费
- 自在空间：此心安处是吾乡。

第 16 课：深圳进行时（2 学时）

- “深圳模式”的创建与再造
- 深圳的创新空间与深圳空间的创新
- 讨论与总结

Module I: City of Reality [History Clues]

Lesson 1: Introduction: Innovation Space and Value Reference System Construction (2 credit hours)

- Understand the Form, Mode and Paradigm of Space Production in Shenzhen
- Concept of Innovative Space
- Connotation of Space Innovation
- Realization of Space Innovation

Course Arrangement; Instructions for Assignments and Assessment Requirements

Lesson 2: Introduction to the History and Theory of Urban Reform (2 credit hours)

- Modernity and Utopia State
- From the Paradigm of Thought to the Paradigm of Space
- Space Innovation: A Lonely Thinker in the Utopia World

Lesson 3: Shekou and Hong Kong (2 credit hours)

- Shekou Industrial Park
- Urban Development and Industrial Park
- Shenzhen Experiment and Shenzhen Model

Lesson 4: OCT and Singapore (2 credit hours)

- Development of Theme Parks
- Construction of an Ecological City
- Industrial Park Transformation and Art Intervention

Lesson 5: Rapid Construction in a Fast-growing City (2 credit hours)

- External Characterization: High-Rise Buildings and Urban Megastructures
- Shenzhen Housing: From Policy Discussion to Design Innovation

Module II: Ideal City [Top-down Clues]

Lesson 6: Theoretical Preparation: Step Towards a New Order - Utopia (2 credit hours)

- Formatting Process of Modernization to the World
- Accomplice and Prisoner, the Role of Modern Architecture in the City
- Development Process of the Value Community: Value Recognition / Form Identification / Style Convergence /

Order Internalization

Lesson 7: Organization of the Ideal City, Wall Builders vs Wall Breakers (2 credit hours)

- Personal Narrative and Collective Narrative
- Fine Production and Mass Production
- Demands: Government, Market, and Society

Lesson 8: Planning of the Ideal City [Visits] (2 credit hours)

- Planning Structure, System and Practice
- Futian Central District and CBD Business Circle
- Qianhai Free Trade Zone, Shenzhen Bay Super Headquarters Base

Lesson 9: Architecture of the Ideal City (2 credit hours)

- City's Cultural Ideals, the City of Library and the City of Piano
- Planning and Design of College Campus

Lesson 10: Events of the Ideal City (2 credit hours)

- The bi-city biennale of urbanism\architecture (UABB)
- "City of Design" UNESCO Creative Cities Network
- Universiade, Significance of Major Events on the City

Module III: City of Future [City Transformation Clue]

Lesson 11: Step Out of Utopia (2 credit hours)

- Ways to Realize the Utopia World and Spatial Pleasure
- Gesture of Innovation: To be Weak, Subtle and Warm
- Discover Poetic Moments from the Ugly and Clumsy World

Lesson 12: Urban Spatial Structure (2 credit hours)

- Ports and borders: Shenzhen-Hong Kong Border, Shenzhen Special Economic Zone Borders
- Inland City and Coastal Leisure

Lesson 13: Life Experience and Personal Habitation (2 credit hours)

- Parkour Space Experience
- Loss and Regression of Aura in Modern Architecture
- Existence of Heidegger and Building, Dwelling, and Thinking

Lesson 14: Shenzhen Phenomenon During Unprompted Growth (2 credit hours)

- Shenzhen Huaqiang North
- Village in Shenzhen City
- The World of Young Migrant Workers in Sanhe

Module IV: Today's Shenzhen [Case Review]

Lesson 15: Original Features: Clear Water and Sounds of Nature (2 credit hours)

- "The Neurotic Personality of our Time" Karen Horney
- Observation of "Fineness" by the Grand and Wonderful World
- Consumption of Modern Architectural Symbols and Forms
- Free Space: This Is My Hometown Where My Heart Is at Ease.

Lesson 16: Shenzhen, ongoing (2 credit hours)

- Creation and Reconstruction of "Shenzhen Model"
- Innovation Space in Shenzhen and Innovation in Shenzhen Space
- Discussion and Conclusion

18. 教材及其它参考资料 Textbook and Supplementary Readings

图书 (Books)

Baudrillard, J. (1998). *The Consumer Society: Myths and Structures*. London: Sage.

Baycan, T., Fusco Girard, L. and Nijkamp, P. (2011). Creative and Sustainable Cities: A New Perspective. In: *Sustainable City and Creativity: Promoting Creative Urban Initiatives*. Aldershot: Ashgate.

Benjamin, W. and Underwood, J. (2008). *The Work of Art in the Age of Mechanical Reproduction*. London: Penguin Books.

Forty, A. (2000). *Word and Buildings: A Vocabulary of Modern Architecture*. London: Thames & Hudson

Scott, W. (2014). *Institutions and Organizations: Ideas and Interests*. Thousand Oaks, California: SAGE Publications, Inc.

Chung, C., Inaba, J., Koolhaas R., Leong, S., (2001). Great Leap Forward- Harvard Design School Project on the City. Cologne: Taschen GmbH.

戴春, 支文军, 周红玫 编 (2016) *深圳当代建筑(2000-2015)*. 上海: 同济大学出版社.

戴维·哈维, 阎嘉, 译 (2003). *后现代的状况*. 北京: 商务印书馆.

深圳市规划和国土资源委员会, 深圳市城市设计促进中心 编(2014) *趣城: 深圳建*

筑地图. 深圳: 海天出版社

胡秋野 主编 (2018) *微观深圳*. 北京: 商务印书馆出版社

陳坤宏, 林育諄, 陳建元(2016) *都市理論新思維: 勞動分工、創意經濟與都會空間*. 台北: 巨流圖書股份有限公司

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				
课堂表现 Class Performance		20%		
小测验 Quiz		30%		
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		30%		
其它 (可根据需要改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

