

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	城市，住宅和生活方式 Cities, Dwellings, and Ways of Living				
2.	授课院系 Originating Department	社会科学中心 Center for Social Sciences				
3.	课程编号 Course Code	SS073				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	熊庠楠 XIONG Xiangnan 南方科技大学人文社科荣誉学会 Society of Fellows in the Liberal Arts, SUSTech xiongx@mail.sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	32				32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 **Course Objectives**

This seminar course explores the interrelationships between the development of cities and dwellings, living customs, and architects' visions of new ways of living. It is framed roughly chronologically by themes. The course presents a cultural perspective to study architecture and cities. On the one hand, it analyzes a dwelling or city form in a way to understand the contemporary living and social customs; on the other it examines how architects' or clients' vision of a new society and an alternative lifestyle gave shape to new forms of dwellings and cities. Course meetings will focus on themes investigated in assigned readings, which will also serve as a springboard for discussing broader issues. The last three class meetings will be devoted to students' research projects and students will share their findings with the class and prepare a final, written research paper.

16. 预达学习成果 **Learning Outcomes**

This course will train students in the following aspects:

- Understand how lifestyles conditions the development of domestic architecture
- Understand how the organization of a dwelling may have an impact on its residents
- Understand architecture from various dimensions, including materials, culture, purposes, technology, formal pursuit, etc.
- Foster visual memory and cultivate the ability of formal analysis.
- Grasp the cultural implications of the dwellings of various regions and periods.

17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. Introduction (2-credit hours)

- Film, *The New Dwelling* [Die Neue Wohnung], directed by Hans Richter, 1930 (28 minute) It was commissioned by the Schweizer Werkbund for screening at the first Schweizerischen Wohnungsausstellung (WOBA) in Basel)
- Offer an overview of the relationships among cities, housing, and lifestyles.

2. Prior the Modern Age (2-credit hours)

- Introduce ways of living in the big houses in the Medieval England, and analyse how they were related to the spatial and functional arrangement in castles.
- Recommended Readings: Mark Girouard, *Life in the English Country House* (New York: Penguin Books, 1980) 1-81. (Ch. 1 The Power House 1-12; Ch. 2 The Mediaeval Household 13-29; Ch. 3 Medieval House 29-81)

- Discuss readings: Mark Girouard, "The Texture of Life," in *City and People* (New Haven: Yale University Press, 1985) 67-84.
- 3. Renaissance Villas and Palaces I: Learning from the Romans (2-credit hours)**
- Discuss the ideal living modes in the Renaissance time and how it was greatly inspired by rustic lifestyle presented in the ancient poetry.
 - Recommended Reading: James Ackman, "Ch. 3: The Early Villas of the Medici," *The Villa: Form and Ideology of Country Houses* (Princeton, N.J.: Princeton University Press, 1990), 63-87.
 - Discuss readings: Pliny the Younger, "Letter to Gallus," in *The Letters of Pliny the Younger*, Vol. 1 (London, 1972)75-79.
- 4. Renaissance Villas and Palaces II: A Combination of Bucolic and Urban Life (2-credit hours)**
- Discuss how powerful family of the Renaissance Italy blended the ideal of bucolic lifestyle and business life in the city through architecture.
 - Discuss readings: Patricia Waddy, "The Roman Apartment from the Sixteenth to the Seventeenth Century," in *Architecture et vie sociale*, edited by Jean Guillaume, (Paris: Picard, 1994) 155-166.
 - Recommended Reading: Diane Yvonne Ghirardo, "The Topography of Prostitution in Renaissance Ferrara," *Journal of the Society of Architectural Historians* 60, No. 4 (Dec, 2001) 402-431.
- 5. A Curious World: Home as a Museum (2-credit hours)**
- Discuss the trend of interest to explore the exotic natural world extending from the court to the upper middle-class in the 17th century.
 - Mark Girouard, "First Interlude: Virtuoso and Dilettanti," *Life in the English Country House* (New York: Penguin Books, 1980), 163-180.
 - Discuss readings: Joseph Connors, "Virtuoso Architecture in Cassiano's Rome" in *Cassiano Dal Pozzo's Paper Museum* vol. 2, edited by Ian Jenkins (London: Olivetti, 1992) 23-40.
 - Discuss readings: Helene Furjan, "Exhibitionism: John Soane's 'Model House'," in *Intimate Metropolis: Urban Subjects in the Modern City*, ed. Vittoria Di Palma et al (London and New York: Routledge, 2009) 90-110.
- 6. Urban Transformation and Its Impact on Living Culture I (2-credit hours)**
- Explain the tumultuous urban transformation and its impact on everyday life.
 - Discuss readings: Mark Girouard, "Ch. 9: the uses of Leisure," *City and People* (New Haven: Yale University Press, 1985), 181-210
 - Discuss readings: Harold Nicolson, "the Charm of Berlin (1932)" in the *Weimar Republic Sourcebook*, edited by Anton Kaes et al. (Berkeley: University of California Press, 1994), 425-426.
 - Recommended readings: Walter Benjamin, "Paris, the Capital of the Nineteenth Century (1939)," *The Arcades Project [Passagen-Werk]*, trans. Howard Eiland and Kevin Mclaughlin (Cambridge, Mass.: Belknap Press of Harvard University Press, 1999), 14-26.
 - Recommended readings: Marshall Berman, "Ch. 3: Baudelaire: Modernism in the Streets," in *All That Is Solid Melts into Air* (New York: Penguin, 1988)131-172
- 7. The Arrival of Informality (2-credit hour)**

- Explain the idea of “leisure” and its implication to ways of living and dwellings.
- Discuss readings: Mark Girouard, “Ch. 8 The Arrival of Informality 1770-1830” *Life in the English Country House* (New York: Penguin Books, 1980), 213-244
- Recommended readings: Hermann Muthesius, *The English House* (1904/1905) (London: Granada, 1979) xiii-xxi, 7-12, 79-102, 135-150. (introduction by Dennis Sharp and Muthesius, xiii-xxi, 7-12; Part Two: The Layout of the English House, 79-102, 135-150)
- Recommended readings: (skim over) M. H. Baillie Scott, *Houses and Gardens: Arts and Crafts Interiors* (1906) (Woodbridge, Suffolk: Antique Collectors’ Club, 1995), 9-75. (introduction to chapter 17)

8. Urban Transformation and Its Impact on Living Culture II (2-credit hour)

- Introduce the ideas of Gemeinschaft and Gesellschaft (Ferdinand Tönnies), and their corresponding living modes.
- Recommended Readings: Georg Simmel, “The Metropolis and Mental Life (1909)” in *Simmel on Culture* (London: Sage, 1997) 174-186.
- Discuss Readings: Eric Weitz, “Ch. 2 Walking the City,” *Weimar Germany: Promise and Tragedy* (Princeton: Princeton University Press, 2007), 41-80.
- Recommended Readings: Renee Y. Chow, “In a Field of Party Walls: Drawing Shanghai’s Lilong,” *Journal of the Society of Architectural Historians* 73, no. 1 (March, 2014): 16-27.

9. New Visions of Domesticity and Dwelling Forms I (2-credit hour)

- Discuss case studies of how architects or clients’ outlook of an alternative living drove the creation of new dwellings. (The Schröder House, double house for the Weissenhofseidlung by Le Corbusier and pierre jeanneret, and the Tugendhat House)
- Discuss Readings: Alice Friedman, “Family Matters: The Schröder House,” in *Woman and the Making of the Modern House: A Social and Architectural History* (New York: Abrams, 1998), 64-91.
- Recommended Readings: Viktor Shklovsky, “Art as Device,” in *Theory of Prose*, trans. Benjamin Sher (Elmwood Park, IL: Dalkey Archive Press, 1990), 1-14.

10. New Visions of Domesticity and Dwelling Forms II (2-credit hour)

- Discuss case studies of how architecture played an instrumental role in promoting a more radical vision of life framed by contemporary social and cultural hypotheses. (Schindler House, high-rise tenement project by Gropius, *Unité d’habitation*)
- Recommended Readings: Tanja Poppelreuter, “Social Individualism: Walter Gropius and his Appropriation of Franz Müller-Lyer’s Idea of a New Man.” *Journal of Design History* 24, No. 1 (2011): 37-58.
- Recommended Readings: Mark Peach, “‘Der Architekt Denkt, Die Hausfrau Lenkt’: German Modern Architecture and the Modern Woman.” *German Studies Review* 18, no. 3 (Oct. 1995): 441-463
- Discuss Readings: R. M. Schindler, “Shelter and Playground,” in Philip M. Lovell, “Care of the Body,” *Los Angeles Times* (2 May 1926): K24.
- Discuss Readings: Robert Sweeney, “Life at Kings Road: As it was, 1920-1940,” in *The Architecture of R. M. Schindler*, ed. by Elizabeth A. Smith et al. (Los Angeles, Calif.: Museum of Contemporary Art, 2001) 86-115.

11. All Living Together: Communal Housing in Europe (2-credit hour)

- Explain the severe and urgent housing problem in after-war Europe.
- Examine key sites of the Weissenhofsiedlung, Onkel-Toms-Hütte, Siemensstadt Housing Estate, New Frankfurt Project, etc.
- Recommended reading: Hilde Heynen, "Constructing the Modern Movement," in *Architecture and Modernity: A Critique* (Cambridge: MIT Press, 1999), 43-70.

12. Modern Dwellings in the Far East (2-credit hour)

- Introduce post-war Japanese architectural Movement of Metabolism(新陈代谢派).
- Examine key urban projects of ocean city and space city (megastructure urban project) and its vision of future housing.
- Examine key building projects of Nakagin Capsule Tower and Shizuoka Press and Broadcasting Tower.

13. Whose Vision of Life (2-credit hour)

- Re-examine mutually constitutive interaction between living modes and dwelling developments.
- Recommended Readings: Douglas Mark Klahr, "Luxury Apartment with a Tenement Heart," *Journal of the Society of Architectural Historians* 70, no. 3 (September, 2011): 290-307.
- Discuss Readings: Clifford Edward Clark, "Ch. 7 Ranch House Modern," *The American Family Home, 1800-1960* (Chapel Hill: University of North Carolina Press, 1986), 193-216.
- Discuss Readings: Rachel Stevenson, "Living Images: Charles and Ray Eames 'At Home'," *Perspecta* 37 (2005) 32-41.

14. Research Project Presentation

- Each student has to offer a presentation on his/her research on a dwelling and its residents' living mode for 15 minutes.
- I will comment on each's work and summarize in the end.

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18. 教材及其它参考资料 Textbook and Supplementary Readings

References:

Ackman, James. *The Villa: Form and Ideology of Country Houses*. Princeton, N.J.: Princeton University Press, 1990.

Berman, Marshall. *All That Is Solid Melts into Air* New York: Penguin, 1988.

Girouard, Mark. *Life in the English Country House*. New York: Penguin Books, 1980.

Girouard, Mark. *City and People*. New Haven: Yale University Press, 1985.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				More than 3 absences will affect grade
课堂表现 Class Performance		20%		Students will be able to enhance their critical thinking through discussions and debates.
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		40%		Two 1000 words reader responses (each 20%)
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		40%		Students are encouraged to start early considering the topic for their final research project and need to talk with me about their focus of interest and how they are going to develop their research. Each student will present his/her work to the whole class and the audience are responsible to offer comments and suggestions.
其它 (可根据需要 改写以上评估方 式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
- B. 二级记分制 (通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过



This Course has been approved by the following person or committee of authority

