

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	文物精品研究鉴赏 Understanding Antiques and Cultural Artifacts
2.	授课院系 Originating Department	社会科学中心
3.	课程编号 Course Code	SS027
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	唐际根 Jigen TANG 社科中心讲席教授 Chair Professor at Center for Social Sciences 微信 Wechat: tangjigenkaogu, 电邮 Email: 630590881@qq.com
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	80

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程内容涵盖：（1）中国古代青铜器、玉器、瓷器、金银器的历史文化知识；（2）古代青铜器、玉器真伪鉴别基本方法。通过本课程的学习，让学生了解中国古代青铜器、玉器、瓷器和金银器基本知识，认识若干重要的古代青铜器、玉器、瓷器和金银器，提高对文物的认识水平和鉴赏水平，学会自行通过物质文化遗存独立进行思考。This course introduces the basic knowledge of bronzes, jades, porcelain and other metal artifacts of ancient China through the presentation of numerous artifact images. It also discusses methods and techniques of studying the authenticity of antiques and cultural artifacts. It shall help students have a better understanding of the materials of China's past, particularly the cultural and historic meaning of the artifacts most loved by ancient Chinese.

16. 预达学习成果 Learning Outcomes

了解中国古代青铜器、玉器、瓷器和金银器的基本知识。
认识若干重要的古代青铜器、玉器、瓷器和金银器。
提高对文物的认识水平和鉴赏水平。
学会自行通过物质文化遗存独立进行思考。

After completion of this course, students would have learned the basic knowledge of bronzes, jades, porcelain and other metal artifacts of ancient China, particularly the most important artifacts in Chinese history. Students those who have taken this course would be able to understand how to explore the cultural meaning of most Chinese relics, and how to obtain historic information by studying the ancient material remains.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人） Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

课程内容：（每章节 2 学时,共计 32 学时）

第1节：青铜器基础：起源、类别、技术、纹饰

Section 1: Bronzes Basics: Origin, Category, Casting technology and Decorations

第2节：中国青铜器精华鉴赏：从夏代九鼎到“司母戊”

Section 2: Bronze Vessels: Jiu Ding of Xia Dynasty and Simuwu of Shang

第3节：中国青铜器精华鉴赏：妇好墓青铜器

Section 3: Bronze Vessels: Bronzes in the tomb of Fuhao

第4节：青铜器与礼乐文明

Section 4: The Ritual and Music Culture in Bronzes

第5节：中国青铜时代：长度、高度与宽度

Section 5: The Bronze Age of China

第6节：历史上青铜器的流传与买卖

Section 6: Circulation , Buying and Selling of Bronzes

第7节：青铜器鉴定常识（1）

Section 7: Fakes, Replicas and Authentic Bronzes (1)

第8节：青铜器鉴定常识（2）

Section 8: Fakes, Replicas and Authentic Bronzes (2)

第9节：古玉基础：玉料、玉器与玉器的使用

Section 9: Basic Knowledge of ancient Jades: Material, Artifacts, and Functions

第10节：古玉精华鉴赏

Section 10: Understanding Ancient Jades

第11节：玉器的流传与买卖

Section 11: Circulation , Buying and Selling of Jades in Market

第12节：古玉鉴定常识（1）

Section 12: Fakes, Replicas and Authentic Jades (1)

第13节：古玉鉴定常识（2）

Section 13: Fakes, Replicas and Authentic Jades (2)

第14节：陶瓷器精品鉴赏

Section 14: Basic Knowledge of the Ancient Porcelain

第15节：三彩器精品鉴赏

Section 15: Basic Knowledge of the Ancient Sancai Wares (Three-colour Glazed Pottery)

第16节: 金银器精品鉴赏

Section 16: Basic Knowledge of the Ancient Gold and Silver Artifacts

注: 本课程可能会涉及到的与教学目标匹配的课外活动有博物馆参观、实地考察等。届时将出具完备的计划书, 由开课单位负责审核, 并向教学工作部报备, 确定可行性。

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材:

李伯谦 唐际根: 【青铜器与中国青铜时代】, 中国科学技术出版社, 2017年。

古方: 【古方说古玉】

参考资料:

刘庆柱主编: 【中国考古发现与研究】, 人民出版社, 2010年

唐际根: 【殷墟出土玉器】, 科学出版社, 2008年(再版)

Colin Renfrew: Archaeology: Theories, Methods and Practice

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam	1-2 周	60%		
期末报告 Final Presentation				
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制(通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

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