

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	歌唱实训 Singing training
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM072
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring /秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese (请保留相应选项 Please only keep the relevant information)
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	授课老师姓名: 皮晟/Name of teaching teacher: Pi Sheng 部门: 艺术中心 /Department: Arts Center 授课老师联系电话: 18898738103/ Teacher's contact phone number: 18898738103
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	15

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习/实践 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	12	4	16	32 (排练)	64
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

通过对音准、节奏的基础练习，让学生学习美声、民族、流行等不同唱法，去发现美、欣赏美。通过声乐练声曲，训练发声方法，拓音域，优化音质音色。通过对声乐作品的解析，分析歌曲的思想内涵，达到声情词情相得益彰的效果。在曲目安排上，采用以中国作品为主、西方作品兼学的模式。特别是，将思政艺术课程紧密结合，课程中将会安排爱国主义歌曲的教学环节，在学习声乐作品，品位中华优秀传统文化的同时，引导学生树立爱国爱党的家国情怀。

Through basic exercises in pitch and rhythm, students are encouraged to explore and appreciate beauty by learning various singing techniques including classical, ethnic, and pop styles. Vocal warm-up exercises are employed to train vocal techniques, expand vocal range, and optimize tone quality. Analysis of vocal works aims to decipher the conceptual depth of songs, achieving a harmonious integration of vocal expression and lyrical content. In terms of repertoire selection, emphasis is placed on Chinese compositions while also incorporating Western pieces. Particularly, the integration of ideological and artistic education is emphasized, with sections dedicated to teaching patriotic songs. This not only facilitates the appreciation of vocal works and the understanding of Chinese traditional culture but also instills in students a sense of patriotism and love for the Party and the country.

16. 预达学习成果 Learning Outcomes

1. 学生通过学习发声技巧，能够自如的歌唱
 2. 提高学生的歌唱作品鉴赏能力和处理能力
 3. 通过对声乐曲目的学习和分析，激发学生的创造性思维和发散性思维
 4. 增强学生的舞台表现力和感性思维
 5. 形成高尚的音乐审美情趣和健康的生活方式
1. Through learning vocal techniques, students are able to sing fluently.
 2. Enhance students' ability to appreciate and interpret vocal works.
 3. Stimulate students' creative and divergent thinking through the study and analysis of vocal repertoire.
 4. Strengthen students' stage presence and emotional intelligence.

5. Cultivate a refined sense of musical aesthetic and promote a healthy lifestyle.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

本课程将以理论讲授与实践训练相结合的模式进行。通过音准、节奏等音乐基本素养的训练，使学生掌握歌唱学习的先期能力，继而进入发声方法的训练和曲目演唱的实践环节。课程首先训练同学们的音准和节奏，通过唱谱、听音、节奏练习以掌握准确的音准和稳定的节奏。其次将进行声乐发声技巧的训练，进行呼吸调整、发声技巧、歌唱语言等方面的训练。最后将进行作品演唱，将以中国作品为主，结合西方作品，分析作品内涵并演唱。

第 1 周 歌唱的发声机能与训练、歌唱实训、排练《花非花》《越人歌》《鱼》《你怎么舍得我难过》（4 学时）

第 2 周 歌唱的音准练习及语言基础、歌唱实训、排练《花非花》《越人歌》《鱼》《你怎么舍得我难过》（4 学时）

第 3 周 歌唱中节奏与节拍训练、歌唱实训、排练《送别》《大海啊，故乡》《天边外》（4 学时）

第 4 周 歌唱中节奏与节拍训练、歌唱实训、排练《送别》《大海啊，故乡》《天边外》（4 学时）

第 5 周 声带闭合与鼻腔共鸣、歌唱实训、排练《绒花》《I Feel Pretty》《Think Of Me》（4 学时）

第 6 周 声带闭合与鼻腔共鸣、歌唱实训、排练《绒花》《I Feel Pretty》《Think Of Me》（4 学时）

第 7 周 发声练习-半音音阶、歌唱实训、排练《牧羊姑娘》《思乡曲》《当你老了》《Stars》（4 学时）

第 8 周 发声练习-半音音阶、歌唱实训、排练《牧羊姑娘》《思乡曲》《当你老了》《Stars》（4 学时）

第 9 周 气息训练、歌唱实训、排练《可爱的一朵玫瑰花》《燕子》《Because of you》（4 学时）

第 10 周 气息训练、歌唱实训、排练《可爱的一朵玫瑰花》《燕子》《Because of you》（4 学时）

第 11 周 发声咬字训练、歌唱实训、排练《草原上升起不落的太阳》《往日时光》（4 学时）

第 12 周 发声咬字训练、歌唱实训、排练《东方之珠》《月满西楼》（4 学时）

第 13 周 本学期所学新歌的歌曲细节处理、歌唱实训、排练《长鼓敲起来》《一杯美酒》《花房姑娘》《信仰》（4 学时）

第 14 周 本学期所学新歌的歌曲细节处理、歌唱实训、排练《长鼓敲起来》《一杯美酒》《花房姑娘》《信仰》（4 学时）

第 15 周 期末观摩、排练（4 学时）《Time to say goodbye》

第 16 周 期末观摩 (4 学时)

This course will adopt a combined approach of theoretical instruction and practical training. Through training in fundamental musical skills such as pitch and rhythm, students will acquire preliminary singing abilities, leading to training in vocal techniques and practical singing of repertoire. The course will begin by training students in pitch and rhythm, utilizing sheet music, listening exercises, and rhythm drills to ensure accurate pitch and steady rhythm. Subsequently, training in vocal techniques will include exercises in breath control, vocal techniques, and singing language. Finally, students will perform repertoire, with an emphasis on Chinese works supplemented by Western pieces, analyzing the content of the pieces and performing them.

Week 1: Vocal mechanism and training, singing practice, rehearsal (4)

Week 2: Pitch exercises and language basics, singing practice, rehearsal (4)

Week 3: Rhythm and beat training in singing, singing practice, rehearsal (4)

Week 4: Rhythm and beat training in singing, singing practice, rehearsal (4)

Week 5: Vocal cord closure and nasal resonance, singing practice, rehearsal (4)

Week 6: Vocal cord closure and nasal resonance, singing practice, rehearsal (4)

Week 7: Voice exercises - semitone scale singing practice, rehearsal (4)

Week 8: Voice exercises - semitone scale singing practice, rehearsal (4)

Week 9: Breath training, singing practice, rehearsal (4)

Week 10: Breath training, singing practice, rehearsal (4)

Week 11: Articulation training, singing practice, rehearsal (4)

Week 12: Articulation training, singing practice, rehearsal (4)

Week 13: Detailing of newly learned songs, singing practice, rehearsal (4)

Week 14: Detailing of newly learned songs, singing practice, rehearsal (4)

Week 15: Final exam and rehearsal (4)

Week 16: Final exam (4)

18. 教材及其它参考资料 Textbook and Supplementary Readings

1.刘辉主编,《中国民族声乐教程》,北京:人民音乐出版社,2017年。

2.廖昌永主编,《中国艺术歌曲百年曲集》,上海:上海音乐出版社,2020年。

3.《流行歌曲300首》,北京:中国财富出版社,2022年。

4.《英皇音乐剧考级教材》,伦敦:牛津大学出版社,2022年。

1.Liu Hui, "Chinese Ethnic Vocal Tutorial", Beijing: People's Music Publishing House, 2017.

2.Liao Changyong, "Centennial Collection of Chinese Art Songs", Shanghai: Shanghai Music Publishing House, 2020.

3."300 Popular Songs", Beijing: China Fortune Publishing House, 2022.

4."Royal Music Theatre Grading Textbook", London: Oxford University Press, 2022.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20		
课堂表现 Class Performance		20		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam		60		
期末报告 Final Presentation				
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

无