

课程详述

**COURSE SPECIFICATION**

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	<b>课程名称 Course Title</b>	国画实训 Practical Training in Traditional Chinese Painting				
2.	<b>授课院系 Originating Department</b>	艺术中心 Arts Center				
3.	<b>课程编号 Course Code</b>	GEM070				
4.	<b>课程学分 Credit Value</b>	2				
5.	<b>课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses				
6.	<b>授课学期 Semester</b>	春季 Spring / 秋季 Fall				
7.	<b>授课语言 Teaching Language</b>	中文 Chinese				
8.	<b>授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation &amp; Contact (For team teaching, please list all instructors)</b>	周明聪 Zhou Mingcong 艺术中心 Arts Center 15179819090				
9.	<b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>	无 NA				
10.	<b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>	10-15				
11.	<b>授课方式 Delivery Method</b>	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	<b>学时数</b>	32		32		64

**Credit Hours**

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<b>12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements</b>	无 NA
<b>13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite</b>	无 NA
<b>14. 其它要求修读本课程的学系 Cross-listing Dept.</b>	无 NA

**教学大纲及教学日历 SYLLABUS**

**15. 教学目标 Course Objectives**

	<p>本课程的教学目标:</p> <ol style="list-style-type: none"> <li>1、系统地阐释、赏析历代中国名画，使学生懂得欣赏中国画艺术之美;</li> <li>2、了解中国画的笔墨之趣，动笔实践用笔用墨技法，并且学习落款;</li> <li>3、指导学生从临摹至写生过程的学习转换;</li> <li>4、最后，指导学生对中国画有个基础的把握和更深的理解，并且尝试创作一幅完整的中国画作品。</li> </ol> <p>The teaching objectives of this course are:</p> <ol style="list-style-type: none"> <li>1. Systematically interpret and appreciate famous Chinese paintings throughout history, enabling students to understand the beauty of Chinese painting art;</li> <li>2. Understand the charm of Chinese painting, practice the techniques of using brush and ink, and learn how to sign;</li> <li>3. Guide students to transition from copying to sketching in their learning process;</li> <li>4. Finally, guide students to have a basic grasp and deeper understanding of Chinese painting, and attempt to create a complete Chinese painting work.</li> </ol>
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**16. 预达学习成果 Learning Outcomes**

	<p>艺术教育是学校实施美育的主要途径和内容，也是素质教育的有机组成部分。本课程对于培养大学生健康的审美情趣与较高的艺术修养，树立正确的审美观念以及增强人文素质等，都具有十分重要的作用。</p> <p>Art education is not only the main way and content of aesthetic education, but also an organic part of quality education. This course plays a very important role in cultivating college students' healthy aesthetic taste and higher artistic accomplishment, establishing correct aesthetic concept and enhancing humanistic quality.</p>
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17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

一、介绍中国名画（第一周 4 学时）

重点：赏析历代中国名画。

二、文房四宝介绍（第二周 4 学时）

重点：让学生了解文房四宝有哪些，中国画需要哪些；让学生动笔练习线条和墨色运用。

三、动笔实践（第三周 4 学时）

重点：让学生动笔实践，体验水墨画趣味，第一次题材不限，自由画。

四、梅花简介，示范枝干、花瓣没骨双钩技法示范（第四、五周 8 学时）

重点：简介梅花种类，将《梅谱》讲解一番；教师示范没骨与双钩技法的梅树；讲解梅花花瓣，教师示范没骨与双钩技法；学生动笔实践。

五、梅花习作（第六周 4 学时）

重点：学生动笔实践，完成一幅完整的梅花习作，并正式落款。

六、兰花简介与示范（第七、八周 8 学时）

重点：简介兰花，将《兰谱》讲解一番；教师示范兰叶和花瓣画法；让学生动笔实践体会，完成一幅完整的兰花习作。

七、竹子简介与示范（第九、十周 8 学时）

重点：简介竹子，将《竹谱》讲解一番；教师示范没骨与双钩技法；让学生动笔实践体会，完成一幅完整的兰花习作。

八、菊花简介与示范（第十一、十二周 8 学时）

重点：简介菊花，将《菊谱》讲解一番；教师示范没骨与双钩技法；让学生动笔实践体会，完成一幅完整的兰花习作。

九、其他花卉教授或四君子组合（第十三至十五周 12 学时）

重点：指导画荷花、向日葵或四君子不同的组合。

十、期末验收成果（第十六周 4 学时）

重点：期末验收本学期教学成果，完成一幅国画作品。

1、 Introduction to Chinese Famous Paintings (4 hours in the first week)

Key point: Appreciate famous Chinese paintings throughout history.

2、 Introduction to the Four Treasures of the Study (4 hours in the second week)

Key point: Let students understand what the Four Treasures of Study are and what Chinese painting needs; Let students practice using lines and ink colors with their pens.

3、 Writing Practice (4 hours in the third week)

Key point: Let students practice and experience the fun of ink painting, with unlimited subject matter for the first time and free drawing.

4、 Introduction to Plum Blossoms, Demonstration of Boneless Double Hook Techniques for Branches and Petals (8 class hours in the fourth and fifth weeks)

Key points: Introduce the types of plum blossoms and explain the "Plum Blossom Manual"; The teacher demonstrated the plum tree with boneless and double hook techniques; Explain the plum blossom petals, and the teacher demonstrates the technique of boneless and double hook; Students engage in practical writing.

5、 Plum Blossom Composition (4 hours in the sixth week)

Key point: Students start writing and practice, complete a complete plum blossom composition, and officially sign it.

6、 Introduction and Demonstration of Orchids (8 class hours in the seventh and eighth weeks)  
Key point: Introduce orchids and explain the "Orchid Handbook"; Teacher demonstrates the painting method of orchid leaves and petals; Let students practice and experience writing, and complete a complete orchid composition.

7、 Introduction and Demonstration of Bamboo (Week 9 and 10, 8 hours)  
Key point: Introduce bamboo and explain the Bamboo Handbook; Teacher demonstration of boneless and double hook techniques; Let students practice and experience writing, and complete a complete orchid composition.

8、 Introduction and Demonstration of Chrysanthemums (Week 9 and 10, 8 hours)  
Key points: Introduce chrysanthemums and explain the Chrysanthemum Genealogy; Teacher demonstration of boneless and double hook techniques; Let students practice and experience writing, and complete a complete orchid composition.

9、 Other Flower Professors or Four Gentlemen Combination (12 hours from week 13 to 15s)  
Key point: Guide drawing different combinations of lotus, sunflower, or four gentlemen.

10、 Final acceptance results (Week 16, 4 hours)  
Key point: Final acceptance of teaching achievements for this semester and completion of a traditional Chinese painting.

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考书目:

- 1、《梅花精选》[M], 杭州: 浙江人民美术出版社, 2017
- 2、《兰花精选》[M], 杭州: 浙江人民美术出版社, 2017
- 3、《竹子精选》[M], 杭州: 浙江人民美术出版社, 2017
- 4、《菊花画法》[M], 合肥: 安徽美术出版社, 2022

Te'x'tbook:

- 1." Selected Plum Blossoms" [M], Hangzhou: Zhejiang People's Fine Arts Publishing House, 2017
2. "Selected Orchids" [M], Hangzhou: Zhejiang People's Fine Arts Publishing House, 2017
3. "Selected Bamboo" [M], Hangzhou: Zhejiang People's Fine Arts Publishing House, 2017
4. "Chrysanthemum Painting Techniques" [M], Hefei: Anhui Fine Arts Publishing House, 2022

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20		
课堂表现 Class Performance		20		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				

期中考试 Mid-Term Test				
期末考试 Final Exam				
期末国画作品 Final Chinese Painting Works		60		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading  
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过  
This Course has been approved by the following person or committee of authority

