

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	外国器乐作品赏析 Appreciation of Foreign Instrumental Music Works
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM069
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	2023-2024 学年秋季学期 2023-2024 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	赵易山 Zhao Yishan 13901316565
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	20

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32

12. 先修课程、其它学习要求
Pre-requisites or Other Academic Requirements

无 NA

13. 后续课程、其它学习规划
Courses for which this course is a pre-requisite

无 NA

14. 其它要求修读本课程的学系
Cross-listing Dept.

无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程以外国乐器演奏的作品为主体，以“真音乐”（即名家、名作、名奏）为教学理念，以近百首具有代表性的外国器乐作品为线索，在教学中以作品诠释音乐基础理论知识的同时，运用“联觉体验”从音高、速度、音色、节奏、和音等方面对比分析器乐作品，加强学生对作品的表现形式、音乐体裁的感受，在此过程中逐步获得感知、体验与鉴赏音乐表现内容的能力，并提高自身的艺术修养和审美情趣，从而树立正确的世界观、人生观、价值观。

This course takes the works played by foreign musical instruments as the main body, taking “real music” (i.e. famous artists, masterpieces and famous performances) as its teaching philosophy and nearly 100 representative foreign instrumental works as its clue. While interpreting the basic theoretical knowledge of music with works during teaching, the teacher applies “synesthesia experience” to compare and analyze instrumental works from pitch, speed, timbre, rhythm and accord so as to strengthen students’ expression forms and experience of musical genres. In this process, students gradually gain the abilities to perceive, experience, and appreciate the contents of music, improve their artistic accomplishment and aesthetic taste and establish correct outlooks of world, life and value.

16. 预达学习成果 Learning Outcomes

- 一、以西方音乐史为线索，了解音乐的发展脉络
- 二、以外国乐器为线索，了解弦乐、管乐、打击乐三大乐器分类
- 三、以外国乐器合作演奏形式为线索，了解独奏曲、协奏曲、室内乐、交响乐、交响诗、音乐剧、爵士乐、轻音乐、舞曲、小夜曲等

四、了解西方乐器演奏的中国音乐作品

I. Take the history of western music as the clue and learn about the development of music.

II. Take foreign musical instruments as the clue and learn about the classification of three major musical instruments (string music, wind music and percussion music).

III. Take the cooperative performance form of foreign musical instruments as the clue and learn about solos, concertos, chamber music, symphonies, symphonic poems, music drama, jazz music, light music, dance music, serenades, etc.

IV. Learn about Chinese music works played by western musical instruments.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

一、以西方音乐史为线索，了解西方经典音乐名曲的发展简史（2学时）

· 1-2 学时（第一周）

- (1) 根据西方音乐简史的线索，了解音乐的发展脉络。
- (2) 了解西方器乐记谱法相关内容。

二、以外国乐器为线索，了解弦乐、管乐、打击三大乐器分类（12学时）

· 3-4 学时（第二周）

- (1) 了解弦乐组小提琴的音色、音域、演奏法、代表作品及相关作品背景
- (2) 认识五线谱、谱号、音符

· 5-6 学时（第三周）

- (1) 了解弦乐组小提琴的音色、音域、演奏法、代表作品及相关作品背景
- (2) 小节、小节线、音符

· 7-8 学时（第四周）

- (1) 了解弦乐组大提琴、中提琴、倍大提琴、竖琴等乐的音色、音域、演奏法、代表作品及相关作品背景
- (2) 双纵线、拍号、音符

· 9-10 学时（第五周）

- (2) (1) 了解铜管乐组小号、圆号、长号、大号各乐器的音色、音域、演奏法、代表作品及相关作品

背景

(2) 音的分组、变音记号、音符

· **11-12 学时（第六周）**

(1) 了解木管乐组长笛、单簧管、双簧管、巴松等各乐器的音色、音域、演奏法、代表作品及相关作品背景

(2) 旋律线

· **13-14 学时（第七周）**

(1) 了解打击乐组各乐器的音色、音域、演奏法、代表作品及相关作品背景

(2) 乐句

三、了解协奏曲、室内乐、交响乐、交响诗、音乐剧、爵士乐、轻音乐、舞曲、小夜曲等音乐题材（18学时）

· **15-16 学时（第八周）**

(1) 了解弦乐组各乐器的协奏曲代表作品及相关作品背景

(2) 速度差异，如快、慢

· **17-18 学时（第九周）**

(1) 了解铜管乐组各乐器的协奏曲代表作品及相关作品背景

(2) 力度差异，如强、弱

· **19-20 学时（第十周）**

(1) 了解木管乐组各乐器的协奏曲代表作品及相关作品背景

(2) 表现差异，如同音连线、表情连线、变化节奏型等

· **21-22 学时（第十一周）**

(1) 了解室内乐代表作品及相关作品背景

(2) 力度变化，如强、弱、渐强、减弱

· **23-24 学时（第十二周）**

(1) 了解爵士乐代表作品及相关作品背景

(2) 速度术语、力度术语

· 25-26 学时 (第十三周)

(1) 了解轻音乐代表作品及相关作品背景

(2) 音乐的基础结构, 乐句、乐段

· 27-28 学时 (第十四周)

(1) 了解舞曲、小夜曲代表作品及作品背景

(2) 影响风格的织体

· 29-30 学时 (第十五周)

(1) 了解交响乐代表作品及作品背景

(2) 风格和声的变化

· 31-32 学时 (第十六周)

(1) 了解西方交响乐、交响诗代表作品及作品背景

(2) 基础曲式结构

I. Take the history of western music as the clue and learn about the brief development history of western classic music (2 credit hours)

1-2 credit hours (the first week)

(1) Learn about the development process of music according to the clue of the brief history of western music.

(2) Learn about relevant contents of western instrumental notation.

II. Take foreign musical instruments as the clue and learn about the classification of three major musical instruments (string music, wind music and percussion music) (12 credit hours)

· 3-4 credit hours (the second week)

(1) Learn about the timbre, range, playing methods, the backgrounds of representative works and related works of the violins in the string group.

(2) Learn about staves, clefs and musical notes.

· 5-6 credit hours (the third week)

(1) Learn about the timbre, range, playing methods, the backgrounds of representative works and related works of the violins in the string group.

(2) Learn about bars, bar lines and notes.

· **7-8 credit hours (the fourth week)**

(1) Learn about the timbre, range, playing methods, the backgrounds of representative works and related works of the cello, viola, violoncello and harp in the string group.

(2) Learn about double vertical lines, time signatures and notes.

· **9-10 credit hours (the fifth week)**

(1) Learn about the timbre, range, playing methods, the backgrounds of representative works and related works of the trumpet, horn, trombone and bass tube in the brass group.

(2) Learn about the grouping of sounds, diacritical marks and notes.

· **11-12 credit hours (the sixth week)**

(1) Learn about the timbre, range, playing methods, the backgrounds of representative works and related works of the flute, clarinet, oboe and bassoon in the woodwind group.

(2) Learn about melodic lines.

· **13-14 credit hours (the seventh week)**

(1) Learn about the timbre, range, playing methods, the backgrounds of representative works and related works of the musical instruments in the percussion music group.

(2) Learn about phrases.

III. Learn about the concertos, chamber music, symphonies, symphonic poems, music drama, jazz music, light music, dance music, serenades, etc. (18 credit hours)

· **15-16 credit hours (the eighth week)**

(1) Learn about the backgrounds of representative works and related works of the concertos played by the instruments in the string group.

(2) Learn about speed difference such as fast and slow.

· **17-18 credit hours (the ninth week)**

(1) Learn about the backgrounds of representative works and related works of the concertos played by the instruments in the brass group.

(2) Learn about strength difference such as strong and weak.

· **19-20 credit hours (the tenth week)**

(1) Learn about the backgrounds of representative works and related works of the concertos played by the instruments in the woodwind groups.

(2) Learn about performance differences such as homophonic connection, expression connection and changing rhythm types.

· **21-22 credit hours (the eleventh week)**

(1) Learn about the backgrounds of representative works and related works of the chamber music.

(2) Dynamic changes such as strong, weak, gradually strong and weak.

· **23-24 credit hours (the twelfth week)**

(1) Learn about the backgrounds of representative works and related works of the jazz music.

(2) Learn about the terms of speed and strength.

· **25-26 credit hours (the thirteenth week)**

(1) Learn about the backgrounds of representative works and related works of the light music.

(2) Learn about the basic structure of music, phrases and periods.

· **27-28 credit hours (the fourteenth week)**

(1) Learn about the backgrounds of representative works and related works of dance music and serenade.

(2) Learn about the texture that affects the style.

· **29-30 credit hours (the fifteenth week)**

(1) Learn about the backgrounds of representative works and related works of the symphony.

(2) Learn about the changes of style and sound.

· **31-32 credit hours (the sixteenth week)**

(1) Learn about the backgrounds of representative works and related works of western symphony and symphonic poems.

(2) Learn about the basic musical form.

18. 教材及其它参考资料 Textbook and Supplementary Readings

一、教材（自编教材）

二、主要参考资料

中国艺术研究院音乐研究所. 中国音乐史图鉴[M].北京:人民音乐出版社.1988.

教育部艺术教育委员会. 中国音乐史与名作赏析[M].北京:人民音乐出版社.2009.

人民音乐出版社编辑部. 中国音乐百年作品典藏[M].北京:人民音乐出版社.2014.

教育部“新世纪优秀人才支持计划（NCET）”资助项目研究成果，名曲主题视唱练耳[M].上海:上海音乐出版社.2014

国家第六届中华优秀出版物奖 文化部 教育部项目成果 我的音乐厅 外国经典音乐欣赏 [M].北京，高等教育出版社

I. Textbook (self-compiled textbooks)

II. Supplementary readings

Research Institute of Music of the Chinese Academy of Arts. Illustrated History of Chinese Music [M]. Beijing: People’s Music Publishing House. 1988.

Art Education Committee of the Ministry of Education. Appreciation of Chinese Music History and Famous Works [M]. Beijing: People’s Music Publishing House. 2009.

Editorial Department of People’s Music Publishing House. The Centennial Collection of Chinese Musical Works [M]. Beijing: People’s Music Publishing House. 2014.

Research results of the project funded by “New Century Excellent Talents Support Program (NCET)” of the Ministry of Education, Music for Sight Singing [M]. Shanghai: Shanghai Music Publishing House.2014.

The 6th China Excellent Publication Award, the Project Achievements of the Ministry of Culture and the Ministry of Education, My Concert Hall--Appreciation of Foreign Classic Music [M]. Beijing, Higher Education Press.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分 比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		

课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects		20%		
平时作业 Assignments				
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		30%		
期末报告 Final Presentation				
其它（可根据需要改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority