

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

|     |   |  |
|-----|---|--|
| 1.  | <b>课程名称 Course Title</b>  | 西方音乐简史<br>A Short History of Western Music     |
| 2.  | <b>授课院系 Originating Department</b>  | 艺术中心 Arts Center                               |
| 3.  | <b>课程编号 Course Code</b>   | GEM067   |
| 4.  | <b>课程学分 Credit Value</b>  | 2 学分 2 credits                                 |
| 5.  | <b>课程类别 Course Type</b>   | 通识选修课程 General Education (GE) Elective Courses |
| 6.  | <b>授课学期 Semester</b>  | 春季 Spring / 夏季 Summer / 秋季 Fall                |
| 7.  | <b>授课语言 Teaching Language</b>   | 英语 English                                     |
| 8.  | <b>授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation &amp; Contact (For team teaching, please list all instructors)</b> | 李瀚瀚 Hanhan Li                                  |
| 9.  | <b>实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</b>  | 无 NA   |
| 10. | <b>选课人数限额(可不填) Maximum Enrolment (Optional)</b>   |  |

| 11. 授课方式<br>Delivery Method   | 讲授<br>Lectures | 习题/辅导/讨论<br>Tutorials | 实验/实习<br>Lab/Practical | 其它(请具体注明)<br>Other (Please specify) | 总学时<br>Total |
|---|----------------|-----------------------|------------------------|-------------------------------------|--------------|
| 学时数<br>Credit Hours   | 32             |                       |                        |                                     | 32           |
| 12. 先修课程、其它学习要求<br>Pre-requisites or Other Academic Requirements    | 无 NA           |                       |                        |                                     |              |
| 13. 后续课程、其它学习规划<br>Courses for which this course is a pre-requisite | 无 NA           |                       |                        |                                     |              |
| 14. 其它要求修读本课程的学系<br>Cross-listing Dept.                             | 无 NA           |                       |                        |                                     |              |

### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

1. 使学生具有更强的聆听各种类型音乐的能力;
  2. 学生们熟悉西方音乐最重要的流派、风格, 及各时代具代表性的作曲家和作品;
  3. 提高学生向他人传达自己对音乐感知的能力;
  4. 学生们获得持续被音乐滋养和充实的基础。
1. enhance students to have a stronger ability to listen to various types of music;
  2. students acquainted with the most important genres and styles of Western music, as well as the representative composers and works of various eras;
  3. Improve students' ability that convey their own perception of music to others;
  4. students could gain a foundation that is continually nourished and enriched by music.

#### 16. 预达学习成果 Learning Outcomes

学生通过批判式的聆听和分析能够分辨出不同时期音乐的风格、流派、主要作曲家, 并会用“有旋律性的、节奏感强、和声色彩独特、声部层次丰富”等专业词汇表达对于音乐的感受。另外, 学生对于西方音乐史从巴洛克时期至二十世纪中后期的发展脉络、风格流派的产生及转变具有深刻认识。

Through critical listening and analyzing, students can identify styles, genres, and major composers of different periods of music, and will express their feelings about music with professional vocabulary such as “full of melodic line, strong pulse of rhythm, unique harmonic color, or various voice layers”. In addition, students have a profound understanding of the development of Western music history from the Baroque period to the mid-to-late twentieth century, with the emergence and transformation of style and genres.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

音乐素材（旋律、节奏、和声、音色、乐器等等）

第一周：（2学时）

1. 聆听音乐的方法与要点
2. 旋律、节奏、和声、音色
3. 音乐曲式
4. 音乐表现：速度和强弱对比
5. 歌词与音乐
6. 西方乐器
7. 音乐合奏
8. 音乐的风格与社会功能

中世纪和文艺复兴时期

第二周：（2学时）

1. 多声部音乐：巴黎圣母院学院派的早期复调
2. 游吟诗人与中世纪宫廷文化
3. 马肖和中世纪思想
4. 文艺复兴时期的情歌小曲
5. 文艺复兴时期的经文歌、赞美诗
6. 文艺复兴弥撒的音乐
7. 器乐运动：中世纪和文艺复兴时期的舞曲

巴洛克时期

第三周：（2学时）

1. 珀塞尔的歌剧
2. 巴赫与路德会大合唱
3. 亨德尔和英国清唱剧
4. 巴洛克风格与舞蹈组曲

第四周：（2学时）

5. 维瓦尔第与巴洛克协奏曲
6. 巴赫与赋格曲：线性音乐

十八世纪古典主义

第五周：（2学时）

1. 海顿和古典室内乐：音乐对话
2. 海顿与交响曲：极致的配器
3. 莫扎特、室内乐与更大的形式：扩展对话

第六周：（2学时）

4. 古典协奏曲：与独奏乐器的对话
5. 贝多芬与古典奏鸣曲：个性化对话
6. 贝多芬与交响曲：打断对话

第七周：（2学时）

7. 莫扎特与古典歌剧
8. 莫扎特与安魂曲

十九世纪浪漫主义

第八周：（2学时）

1. 激情与个人主义音乐
2. 舒伯特，舒曼和早期浪漫主义艺术歌曲
3. 肖邦和李斯特浪漫主义钢琴音乐

第九周：（2学时）

4. 亨塞尔和标题钢琴音乐
5. 柏辽兹和交响曲
6. 勃拉姆斯与十九世纪交响曲：纯音乐的代表

第十周：（2学时）

7. 威尔第和意大利歌剧
8. 瓦格纳和德意志浪漫歌剧
9. 普契尼和意大利写实主义传统
10. 柴可夫斯基与芭蕾舞剧

二十世纪早期的现代派

第十一周：（2学时）

1. 勋伯格和音乐表现主义
2. 斯特拉文斯基和现代派多媒体
3. 勋伯格和表现主义歌剧

第十二周：（2学时）

4. 美国爵士乐和蓝调传统
5. 格什温和“养成系爵士乐”

第十三周：（2学时）

6. 美国：艾维斯、库普兰和音乐民族主义
7. 南美：墨西哥音乐现代主义
8. 巴托克与新古典主义的转向

后现代主义：20世纪中叶及后期

前奏：超越现代主义

1. 20世纪中叶的美国实验主义

第十四周：（2学时）

2. 伯恩斯坦与美国音乐剧
3. 极简主义音乐
4. 摇滚的根源与改造：翻滚的贝多芬
5. 鲍伊、格拉斯和后现代主义的阐述

第十五周：（2学时）

6. 标题音乐进入 20 世纪：新浪漫主义
7. 威廉姆斯和电影音乐
8. 塔文纳和后现代主义
9. 亚当斯和现代歌剧：真人秀

第十六周：（2学时）

期末研究报告

Chapter 1. Musical material (melody, rhythm, harmony, timbre, instruments, etc.)

Week 1: (2 hours)

1. Listening to Music
2. Melody, Rhythm, Harmony, Timbre
3. Musical Forms
4. Musical Expression: Tempo and Dynamics
5. Text and Music
6. Voices and Western Instrument Families
7. Musical Ensemble
8. Style and Function of Music in Society

Chapter 2. The Middle Ages and Renaissance

Week 2: (2 hours)

1. Voice and Worship: Tradition and Individuality in Medieval Chant
2. Layering Lines: Early Polyphony of the Notre Dame School
3. Storytelling through Song: Troubadours and Medieval Court Culture
4. Symbols and Puzzles: Machaut and the Medieval Mind
5. Singing Friendship: The Renaissance Madrigal
6. Remember Me: Personalizing the Motet in the Renaissance
7. Glory Be: Music for the Renaissance Mass
8. Instrumental Movements: Medieval and Renaissance Dance Music

Chapter 3. Baroque Period

Week 3: (2 hours)

1. Purcell and Early Opera
2. Bach and the Lutheran Cantata
3. Handel and the English Oratorio
4. Baroque Style and the Baroque Dance Suite

Week 4: (2 hours)

5. Vivaldi and the Baroque Concerto
6. Bach and the Fugue: Linear Music

Chapter 4. Eighteenth Century Classicism

Week 5: (2 hours)

1. Haydn and Classical Chamber Music: Musical Conversations
2. Haydn and the Symphony: The Ultimate Instrument
3. Mozart, Chamber Music, and Larger Forms: Expanding the Conversation

Week 6: (2 hours)

4. The Classical Concertos: Conversation with a Solo Instrument
5. Beethoven and Classical Sonatas: Personalizing the Conversation
6. Beethoven and Symphony: Disrupting the Conversation

Week 7: (2 hours)

7. Mozart and Classical Opera
8. Mozart and the Requiem

Chapter 5. Nineteenth Century Romanticism

Week 8: (2 hours)

1. Music as Passion and Individualism Music
2. Schubert, Schumann and the Early Romantic Lied
3. Chopin and Liszt--Romantic Piano Music

Week 9: (2 hours)

4. Hensel and Programmatic Piano Music
5. Berlioz and the Programmatic Symphony
6. Brahms and the Nineteenth Century Symphony: Absolutely Music

Week 10: (2 hours)

7. Verdi and Italian Romantic Opera
8. Wagner and the German Romantic Opera
9. Puccini and the Italian Verismo Tradition
10. Tchaikovsky and the Ballet

Chapter 6. Early 20th Century Modernism

Week 11: (2 hours)

1. Schoenberg and Musical Expressionism
2. Stravinsky and Modernist Multimedia
3. Berg and Expressionist Opera

Week 12: (2 hours)

4. American Jazz and Blues Traditions
5. Gershwin and "Cultivated Jazz"

Week 13: (2 hours)

6. American: Ives, Copland, and Musical Nationalism
7. South America: Mexican Musical Modernism

8. Bartok and the Neo-Classical Turn

Chapter 7. Postmodernism: The Mid-20th Century and Beyond

Prelude: Beyond Modernism

1. American Experimentalists in the Mid-20th Century

Week 14: (2 hours)

2. Bernstein and American Musical

3. Reich and Minimalist Music

4. Roots and Reworking of Rock: Rolling Beethoven Over

5. Elaboration of Bowie, Glass, and Postmodernism

Week 15: (2 hours)

6. Program Music into the 21st Century: Neo-Romanticism

7. Williams and Film Music

8. Tavener and Postmodernism

9. Adams and Contemporary Opera: Reality Shows

Week 16: (2 hours)

Final Presentation

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料:

1. 伯克霍尔德, 格劳特, 帕利斯卡, 《西方音乐史》, 第八版, 卷 1-3
2. 《诺顿西方音乐曲谱选集》, J.彼得·伯克霍尔德和克劳德·V.帕利斯卡编辑。纽约, 纽约:W.W.诺顿公司, [2014]
1. Burkholder, Grout, Palisca, A History of Western Music, 8th Ed. Vol.1-3
2. Norton anthology of Western music, edited by J. Peter Burkholder and Claude V. Palisca. New York, New York : W.W. Norton & Company, [2014]

课程评估 ASSESSMENT

| 19. 评估形式<br>Type of<br>Assessment | 评估时间<br>Time | 占考试总成绩百分比<br>% of final<br>score | 违纪处罚<br>Penalty | 备注<br>Notes |
|-----------------------------------|--------------|----------------------------------|-----------------|-------------|
| 出勤 Attendance                     |              | 20%                              |                 |             |
| 课堂表现<br>Class<br>Performance      |              | 10%                              |                 |             |
| 小测验<br>Quiz                       |              |                                  |                 |             |
| 课程项目                              |              |                                  |                 |             |

|   |  |     |  |  |
|---|--|-----|--|--|
| <b>Projects</b>   |  |     |  |  |
| 平时作业<br><b>Assignments</b>  |  | 30% |  |  |
| 期中考试<br><b>Mid-Term Test</b>  |  |     |  |  |
| 期末考试<br><b>Final Exam</b>   |  |     |  |  |
| 期末报告<br><b>Final Presentation</b>   |  | 40% |  |  |
| 其它（可根据需要<br>改写以上评估方式）<br><b>Others (The above may be modified as necessary)</b> |  |     |  |  |

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**  
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过  
**This Course has been approved by the following person or committee of authority**

