

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国器乐作品赏析 Appreciation of Chinese Instrumental Music Works
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM066
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	2022-2023 学年春季学期 2022-2023 Spring Semester
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	赵易山 Zhao Yishan 13901316565
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程以中国民族乐器和部分西方乐器为主体，以“真音乐”（即名家、名作、名奏）为教学理念，以近百首具有代表性的中国器乐作品为线索，在教学中以作品诠释音乐基础理论知识的同时，运用“联觉体验”从音高、速度、音色、节奏、和音等方面对比分析器乐作品，加强学生对作品的表现形式、音乐体裁的感受，在此过程中逐步获得感知、体验与鉴赏音乐表现内容的能力，并提高自身的艺术修养和审美情趣，从而树立正确的世界观、人生观、价值观。

This course takes Chinese national musical instruments and some western musical instruments as the main body, taking “real music” (i.e. famous artists, masterpieces and famous performances) as its teaching philosophy and nearly 100 representative Chinese instrumental works as its clue. While interpreting the basic theoretical knowledge of music with works during teaching, the teacher applies “synesthesia experience” to compare and analyze instrumental works from pitch, speed, timbre, rhythm and accord so as to strengthen students' expression forms and experience of musical genres. In this process, students gradually gain the abilities to perceive, experience, and appreciate the contents of music, improve their artistic accomplishment and aesthetic taste and establish correct outlooks of world, life and value.

16. 预达学习成果 Learning Outcomes

- 一、以中国音乐史为线索，了解辉煌璀璨的中国传统音乐名曲
 - 二、以中国民族乐器为线索，了解拉弦、弹拨、吹管、打击四大乐器分类
 - 三、以中国民族乐器演奏形式为线索，了解江南丝竹、广东音乐、吹打乐等主要传统乐种
 - 四、以室内乐与大型民族管弦乐为线索，了解中国民族管弦乐作品
 - 五、以西方乐器为线索，了解钢琴、小提琴及其他西方乐器演奏的中国音乐作品
- I. Take the music history of China as the clue and learn about the brilliant Chinese traditional music.
 - II. Take Chinese national musical instruments as the clue and learn about the classification of four major musical instruments (string-pulling, plucking, blowing and percussion instruments).
 - III. Take the performance forms of Chinese national musical instruments as the clue and learn about the main traditional

musical types such as South Yangzi string and pipe ensemble, Cantonese music and blowing and percussion music.

IV. Take chamber music and large-scale national orchestral music as the clue and learn about Chinese national orchestral music works.

V. Take western instruments as the clue and learn about the Chinese music works played by piano, violin and other western instruments.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

一、以中国音乐史为线索，了解辉煌璀璨的中国传统音乐名曲（2 学时）

· 1-2 学时

- (1) 了解中国传统古曲及相关作品背景
- (2) 认识五线谱、谱号、音符

二、以中国民族乐器为线索，了解拉弦、弹拨、吹管、打击四大乐器分类（16 学时）

· 3-4 学时

- (1) 了解拉弦乐器中二胡、板胡、京胡、椰胡、革胡等乐器的音色、音域、演奏法、代表作品及相关作品背景
- (2) 认识简谱、谱号、音符

· 5-6 学时

- (1) 了解拉弦乐器中天琴、奚琴、马头琴等乐器的音色、音域、演奏法、代表作品及相关作品背景
- (2) 小节、小节线、音符

· 7-8 学时

- (1) 了解弹拨乐器（横式）中箜篌(古筝和转调箜)、古琴、独弦琴等乐器的音色、音域、演奏法、代表作品及相关作品背景
- (2) 双纵线、拍号、音符

· 9-10 学时

- (1) 了解弹拨乐器（竖式）中箜篌、琵琶、阮、月琴、三弦、柳琴、冬不拉等乐器的音色、音域、演奏法、代表作品及相关作品背景
- (2) 音的分组、变音记号、音符

· 11-12 学时

- (1) 了解吹管乐器中以气流吹入吹口激起管柱振动的箫、笛(曲笛和梆笛)，以及气流通过哨片吹入使管柱振动的唢呐、

管子、双管等乐器的音色、音域、演奏法、代表作品及相关作品背景

(2) 旋律线

· 13-14 学时

(1) 了解吹管乐器中气流通过簧片引起管柱振动的笙、排箫、巴乌等乐器的音色、音域、演奏法、代表作品及相关作品背景

(2) 乐句

· 15-16 学时

(1) 了解打击乐器中堂鼓(大鼓)、小鼓、大钹、碰铃、木鱼等无固定音高乐器的音色、音域、演奏法、代表作品及相关作品背景

(2) 快、慢

· 17-18 学时

(1) 了解打击乐器中定音缸鼓、排鼓、云锣等有固定音高乐器的音色、音域、演奏法、代表作品及相关作品背景

(2) 强、弱

三、以中国民族乐器演奏形式为线索，了解江南丝竹、广东音乐、吹打乐等主要传统乐种（6 课时）

· 19-20 学时

(1) 了解中国主要传统乐种江南丝竹代表作品及相关作品背景

(2) 同音连线、节奏型

· 21-22 学时

(1) 了解中国主要传统乐种广东音乐代表作品及相关作品背景

(2) 强、弱、渐强、减弱

· 23-24 学时

(1) 了解中国主要传统乐种吹打乐代表作品及相关作品背景

(2) 速度术语、力度术语

四、以室内乐与大型民族管弦乐为线索，了解中国民族管弦乐作品（2 课时）

· 25-26 学时

(1) 了解室内乐与大型民族管弦乐代表作品及相关作品背景

(2) 乐段

五、以西方乐器为线索，了解钢琴、小提琴及其他西方乐器演奏的中国音乐作品（6 课时）

· 27-28 学时

- (1) 了解西方乐器中钢琴的音色、音域、演奏法、中国音乐代表作品及作品背景
- (2) 民族风格

· 29-30 学时

- (1) 了解西方乐器中小提琴的音色、音域、演奏法、中国音乐代表作品及作品背景
- (2) 和声

· 31-32 学时

- (1) 了解西方乐器中其他乐器的音色、音域、演奏法、中国音乐代表作品及作品背景
- (2) 曲式

I. Take the music history of China as the clue and learn about the brilliant Chinese traditional music (2 credit hours)

· 1-2 credit hours

- (1) Learn about the backgrounds of Chinese traditional ancient music and related works.
- (2) Understand stave, clefs and notes.

II. Take Chinese national musical instruments as the clue and learn about the classification of four major musical instruments (string-pulling, plucking, blowing and percussion instruments) (16 credit hours)

· 3-4 credit hours

- (1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the stringed instruments such as erhu, banhu, jinghu, yehu and gehu.
- (2) Understand musical notation, clefs and musical notes.

· 5-6 credit hours

- (1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the stringed instruments such as tianqin, xiqin and morinhuur.
- (2) Understand bars, bar lines and notes.

· 7-8 credit hours

- (1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the plucked stringed instruments such as (horizontal type) zither (Chinese zither and modulation zither), lyre and single-string instrument.

(2) Understand double vertical lines, time signatures and notes.

• **9-10 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the plucked stringed instruments such as (vertical type) harp, pipa, ruan, moon lute, sanxian, liuqin and dombra.

(2) Understand the grouping of sounds, diacritical marks and notes.

• **11-12 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the blowing instruments such as flutes (Chinese bamboo flute and rat-tat flute) through which the air is blown into the mouthpiece to stimulate the vibration of the pipe columns as well as suona horn, pipe, double pipes and other instruments through which the air is blown into the reed to stimulate the vibration of the pipe columns.

(2) Understand melodic lines.

• **13-14 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the blowing instruments such as sheng, panpipe and bawu through which the air is blown into the reed to stimulate the vibration of the pipe columns.

(2) Understand phrases.

• **15-16 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the percussion instruments without fixed pitch such as medium drum (bass drum), tambourine, cymbals, finger cymbals and wooden fish.

(2) Fast and slow

• **17-18 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the percussion instruments with fixed pitch such as vat-shaped drum, row drum and Chinese gong chimes.

(2) Strong and weak

III. Take the performance forms of Chinese national musical instruments as the clue and learn about the main traditional musical types such as South Yangzi string and pipe ensemble, Cantonese music and blowing and percussion music (6 credit hours)

• **19-20 credit hours**

(1) Learn about the backgrounds of representative works and related works of the main traditional music types in China

such as south Yangzi string and pipe ensemble.

(2) Understand homophonic connection and rhythm type

• **21-22 credit hours**

(1) Learn about the backgrounds of representative works and related works of the main traditional music types in China such as Cantonese music.

(2) Understand *f*, *p*, *crese.*, and *decrease*.

• **23-24 credit hours**

(1) Learn about the backgrounds of representative works and related works of the main traditional music types in China such as percussion.

(2) Understand the terms of speed and dynamic.

IV. Take chamber music and large-scale national orchestral music as the clue and learn about Chinese national orchestral music works (2 credit hours)

• **25-26 credit hours**

(1) Learn about the backgrounds of representative works and related works of the chamber music and large-scale national orchestral music.

(2) Understand period.

V. Take western instruments as the clue and learn about the Chinese music works played by piano, violin and other western instruments (6 credit hours)

• **27-28 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the western musical instruments such as piano.

(2) Understand national style

• **29-30 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of the Chinese music.

(2) Understand harmony

• **31-32 credit hours**

(1) Learn about the timbre, range, playing methods and the backgrounds of representative works and related works of

other western musical instruments.

(2) Understand musical form

18. 教材及其它参考资料 Textbook and Supplementary Readings

一、教材（自编教材）

二、主要参考资料

中国艺术研究院音乐研究所. 中国音乐史图鉴[M].北京:人民音乐出版社.1988.

教育部艺术教育委员会. 中国音乐史与名作赏析[M].北京:人民音乐出版社.2009.

人民音乐出版社编辑部. 中国音乐百年作品典藏[M].北京:人民音乐出版社.2014.

I. Textbooks (self-compiled textbooks)

II. Supplementary readings

Research Institute of Music of the Chinese Academy of Arts. Illustrated History of Chinese Music [M]. Beijing: People's Music Publishing House. 1988.

Art Education Committee of the Ministry of Education. Appreciation of Chinese Music History and Famous Works [M]. Beijing: People's Music Publishing House. 2009.

Editorial Department of People's Music Publishing House. The Centennial Collection of Chinese Musical Works [M]. Beijing: People's Music Publishing House. 2014.

课程评估 ASSESSMENT

19. 评估形式 评估时间 占考试总成绩百分比 违纪处罚 备注

Type of Assessment	Time	% of final score	Penalty	Notes
出勤 Attendance		10%		
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects		20%		
平时作业 Assignments				
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		30%		
期末报告 Final Presentation				
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority