

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	音乐中的基础知识——乐理 Basic Knowledge in Music - Music Theory
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM064
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	秋季学期 Fall Semester
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	赵易山 Zhao Yishan 13901316565

9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32				32
12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 **Course Objectives**

以“真音乐”（即名家、名作、名奏）为教学理念，以基础乐理知识为主线，以上百首耳熟能详的歌曲和乐曲为音乐线索，立足于学生对音乐、演奏、演唱的感受，将音乐理论基础知识渗透其中，充分使音乐基础理论音乐化，并以音乐再度诠释音乐基础理论的各类内容。通过听、做、学、唱、写及表现力，使学生以便捷的方式获取全面的音乐基础知识信息，在较短的时间里提高音乐学习能力，为学生进一步学习其他音乐课程等打下基础。

Taking “real music” (i.e. famous artists, masterpieces and famous performances) as its teaching concept, basic music theory knowledge as its principal line and over 100 familiar songs and compositions as its musical clue, this course is based on students’ feelings about music, performance and singing, covers the basic music theory knowledge, fully musicalizes basic music theory and reinterprets various contents of basic music theory through music. Through listening, doing, learning, singing, writing and expression, students can obtain comprehensive basic music knowledge information in a convenient way, improve their music learning abilities in a short time and lay a foundation for them to further study other music courses.

16. 预达学习成果 Learning Outcomes

- 1.在真音乐聆听中，有方法地体会音乐的音高、速度、音色、节奏等要素；
 - 2.在真音乐聆听中，逐步掌握记谱、音符、拍号、速度、力度、节奏、调号、演奏符号、音级、音阶、音程等乐理知识；
 - 3.了解授课作品的音乐背景、作曲家等信息，提高音乐文化修养、音乐基本素质；
 - 4.具备熟练阅读简谱和线谱的能力，并能根据乐谱中的相关信息有感情地视唱作品；
 - 5.在真音乐聆听和学习过程中，逐步实现对音乐基础知识的系统研习，并能将所习得的知识应用于创作、演奏及演唱中。
- 1.When listening to the real music, students should have their own methods to understand the pitch, tempo, timbre, rhythm and other elements;
 - 2.When listening to the real music, students should be able to gradually master music theory knowledge such as notation, note, time signature, tempo, dynamics, rhythm, key signature, performance/singing of symbols, scale degree, intervals and scales;
 - 3.Students can learn about music background, composers and other information of the works and improve the cultural accomplishment and basic quality of music;
 - 4.Students can skillfully read numbered musical notations and musical notations and visually sing the works affectionately according to relevant information in the musical notation;
 5. In the process of real music listening and learning, students can systematically study basic music theory knowledge and apply the acquired knowledge to creation, performance and singing.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

课程内容及教学安排

1. (2 学时)

·还记得天鹅湖吗

知识点: 五线谱、谱号、谱表、简谱、音符

曲目: 《Remember》《天鹅湖》《天鹅》

再美不过家乡好

知识点: C 大调音名与唱名、小节、小节线、双纵线、音符、拍号

曲目: 《Going Home》《“自新大陆”第九交响曲主题》《送别》

2. (2 学时)

·思念中的小忧伤

音的分组、变音记号、拍号系、音符、休止符

曲目: 《让我哭泣》《致爱丽丝》

·快乐很伟大

知识点: 休止符、节奏型、速度术语

曲目: 《快乐很伟大》《欢乐颂》《水调歌头》

3. (2 学时)

·何日君再来

知识点: 节奏型、单拍子、复拍子、同音连线、强、弱、渐强、减弱

曲目: 《何日君再来》《斗牛士进行曲》《把耳朵叫醒》

·保卫黄河

知识点: 节奏型、单拍子、复拍子、同音连线

曲目: 《天路》《保卫黄河》《超级玛丽》

4. (2 学时)

·优雅的异国情调

知识点：弱起、节奏型、音符

曲目：《Amazing Grace》《奇异恩典》《小小少年》

·停不下脚步的十六分

知识点：节奏型、反复记号、呼吸记号、波音

曲目：《我喜欢》《青花瓷》《你是我的眼》

5. (2 学时)

·闻香识探戈

知识点：三连音

曲目：《听海》《只差一步》《征服》

6. (2 学时)

·绿袖子圆舞曲

知识点：6/8、6/8 拍常用节奏型

曲目：《Merry Go Round》《绿袖子》《闻香识女人变奏曲》

7. (2 学时)

期中考试

8. (2 学时)

·挥着翅膀的女孩

知识点：半音、全音、自然大调、音级、音级名称

曲目：《Fly me to the moon》《Do Re Mi》《挥着翅膀的女孩》

9. (2 学时)

·轻快自由的大调

知识点：三种大调音阶、模进

曲目：《一千零一个愿望》《G 大调小步舞曲》《玫瑰人生》

10. (2 学时)

·江南柔美的小调

知识点：三种小调音阶、变化音

曲目：《白桦林》《江南》《你的眼神》

11. (2 学时)

·哈巴涅拉舞曲

知识点：半音阶、延长记号

曲目：《卡门》《哈巴涅拉舞曲》《野蜂飞舞》

12. (2 学时)

·不想长大的莫扎特

知识点：大小二度、大小三度、增二度、 $2/2$

曲目：《不想长大》《第四十号交响曲》第一乐章《红豆》

13. (2 学时)

·彩虹弦上的咏叹调

知识点：纯一度、纯八度、纯四度、纯五度、rit.、主音、正音级、副音级

曲目：《Over the Rainbow》《G 弦上的咏叹调》《我愿意》

14. (2 学时)

·埃尔加的礼赞

知识点：大小六度、音程的转位、跳音、保持音、短倚音

曲目：《庆祝》《爱的礼赞》《死了都要爱》

15. (2 学时)

·波斯猫的世界

知识点：增四度、减五度、大小七度、三全音、全音阶、协和与不协和音程、稳定与不稳定音程，移动八度记号

曲目：《波斯猫》《波斯市场》《可惜不是你》

16. (2 学时)

期末考试

Course content and teaching arrangement

1. (2 credit hours)

- Still Remember Swan Lake?

Knowledge points: Staff, clef, stave, numbered musical notation, note

Repertoire: Remember, Swan Lake, Swan

- There's Nothing Better Than Hometown

Knowledge points: C major pitch name and syllable name, bar, bar line, double bar lines, note, time signature

Repertoire: Going Home, Symphony No.9 "From the New World", Farewell

2. (2 credit hours)

- Sadness in Missing

Grouping of tones, accidental, time signature system, note, rest

Repertoire: Lascia Ch'io Pianga, For Elise

- Happiness Is Grand

Knowledge points: Rest, rhythmic pattern, tempo mark

Repertoire: Happiness Is Grand, Song of Joy, Prelude to Water Melody

3. (2 credit hours)

- When Will You Return

Knowledge points: Rhythmic pattern, single meter, compound meter, tie, f, p, cresc, dim

Repertoire: When Will You Return, Les Toreadors, Wake Up Your Ears

- Defend the Yellow River

Knowledge points: Rhythmic pattern, single meter, compound meter, tie

Repertoire: Heavenly Road, Defend the Yellow River, Super Mario

4. (2 credit hours)

- Elegant Exoticism

Knowledge points: Anacrusis, rhythmic pattern, note

Repertoire: Amazing Grace, Kleine Kinder

- Semiquaver Without Stop

Knowledge points: Rhythmic pattern, repeats, breath mark, mordent

Repertoire: I Like, Blue and White Porcelain, You Are My Eyes

5. (2 credit hours)

- Scent of Tango

Knowledge points: Triplet

Repertoire: Listen to the Sea, Por una Cabeza, Conquest

6. (2 credit hours)

- Waltz with Green Sleeves

Knowledge points: 6/8, 6/8 common rhythmic patterns

Repertoire: Merry Go Round, Green Sleeves, Variation of Scent of Women

7. (2 credit hours)

Mid-term test

8. (2 credit hours)

- The Girl Swinging Her Wings

Knowledge points: Semitone, whole tone, natural major, scale degree, scale degree name

Repertoire: Fly Me to the Moon, Do Re Mi, The Girl Swinging Her Wings

9. (2 credit hours)

- Cheerful and Free Major

Knowledge points: Three major scales, sequence

Repertoire: 1,001 Wishes, Minuet in G Major, La Vie en Rose

10. (2 credit hours)

- Soft Minor of River South

Knowledge points: Three minor scales and altered tones

Repertoire: Birch Forest, River South, Your Eyes

11. (2 credit hours)

- Habanera

Knowledge points: Chromatic scale, fermata

Repertoire: Carmen, Habanera, Flight of the Bumble Bee

12. (2 credit hours)

- Mozart Who Didn't Want to Grow Up

Knowledge points: Major and minor seconds, major and minor thirds, augmented second, 2/2

Repertoire: Don't Wanna Grow Up, First Movement of Symphony No. 40, Red Bean

13. (2 credit hours)

- Aria on Rainbow Strings

Knowledge points: Perfect first, perfect eighth, perfect fourth, perfect fifth, rit, tonic, principle scale-step, sub-scale-step

Repertoire: Over the Rainbow, Aria on G string, I Do

14. (2 credit hours)

- Elgar's praise

Knowledge points: Major and minor sixth, interval inversion, staccato, tenuto, acciaccatura

Repertoire: Celebration, Praise of Love, Love Beyond Death

15. (2 credit hours)

- The World of Persian Cat

Knowledge points: Augmented fourth, diminished fifth, major and minor seventh, tritone, diatonic scale, consonant and dissonant intervals, stable and unstable intervals, movable octave sign

Repertoire: Persian Cat, In a Persian Market, Unfortunately Not You

16. (2 credit hours)

Final exam

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料:

J.彼得·伯克哈德, 唐纳德·杰·格劳特, 克劳德·V·帕利斯卡.西方音乐史[M].纽约, 诺顿出版公司.2019

威兰·齐根鲁克. ABC 音乐[M].巴黎. 亨利·雷蒙恩编著.2018

赵易山.基本乐理[M].北京: 人民音乐出版社.2015.

高师基本乐理教材编写组.基本乐理[M].北京: 人民音乐出版社.2012.

李重光. 音乐理论基础[M].北京: 人民音乐出版社.2011.

付妮.基本乐理[M].北京: 中央广播电视大学出版社.2010.

李重光. 新编通俗基本乐理[M].长沙: 湖南文艺出版社.2004.

克劳德·阿普罗蒙特.音乐理论指南[M].巴黎. 亨利·雷蒙恩编著.2001

童忠良. 基本乐理教程[M].上海: 上海音乐出版社.2001.

玛丽-爱丽丝·夏利塔.音乐理论[M].威斯巴登.大熊出版社.1997

弗兰克·豪斯曼.和谐之书 [M]. 布鲁尔. AMA 出版社.1994

外国音乐表演用语词典编写组. 外国音乐表演用语词典[M].北京: 人民音乐出版社.1994.

Supplementary readings:

J. Peter Burkhopder, Donald Jay Grout, Claude V.Palisca. A History of Western Music [M].New York, Norton & Company.2019

Wieland Ziegenrucker. ABC Musik [M]. Paris. Edition Herry Lemoine.2018

Zhao Yishan. Basic Music Theory [M]. Beijing: People's Music Publishing House. 2015

Compilation Group of Basic Music Theory Teaching Materials in Normal Universities. Basic Music Theory [M]. Beijing: People's Music Publishing House. 2012

Li Chongguang. Fundamentals of Music Theory [M]. Beijing: People's Music Publishing House. 2011

Fu Ni. Basic Music Theory [M]. Beijing: China Central Radio & TV University Press. 2010

Li Chongguang. New Popular Basic Music Theory [M]. Changsha: Hunan Literature and Art Publishing House. 2004

Claude Abromont. Guide de la théorie de la Musique [M]. Paris. Edition Herry Lemoine.2001

Tong Zhongliang. A Course of Basic Music Theory [M]. Shanghai: Shanghai Music Publishing House. 2001

Marie-Alice Charritat. Music Theory [M]. Wiesbaden. Breitkopf & Hartel.1997

Frank Haunschild. The Harmony Book [M]. Bruhl. AMA Verlag GmbH.1994

Dictionary Compilation Group of Foreign Music Performance Terms. Dictionary of Foreign Music Performance Terms [M]. Beijing: People's Music Publishing House. 1994

课程评估 ASSESSMENT

19. 评估形式	评估时间	占考试总成绩百分比	违纪处罚	备注
Type of Assessment	Time	% of final score	Penalty	Notes
出勤 Attendance		10%		
课堂表现		20%		

Class Performance				
小测验 Quiz				
课程项目 Projects		20%		
平时作业 Assignments				
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		30%		
期末报告 Final Presentation				
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority