

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国戏曲简史与赏析 Brief History and Appreciation of Chinese Operas
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM062
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring / 秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	皮晟、艺术中心、18898738103
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	25

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

- 厘清戏曲与戏剧，戏曲小戏与戏曲大戏等名词之异同以及为何“小戏”可以多源并起，“大戏”只能一源多派等基本概念；
 - 对戏曲史进行梳理讲解，使学生对戏曲发展的主要脉络有基本认知；
 - 以《长生殿》、《曲圣魏良辅》等古今经典剧目为赏析对象，使学生具备基本的戏曲评鉴能力。
- Clarify the similarities and differences between operas and dramas, playlets and full-scale operas and the basic concept of why “playlets” can come from multiple sources while “full-scale operas” can only come from one source and multiple schools;
 - Sort out and explain the history of operas to let students have a basic understanding on the main context of the development of operas;
 - Take the ancient and modern classic repertoires such as *The Palace of Eternal Life* and *The Opera Sage Wei Liangfu* as the appreciation objects to make students possess the basic ability of opera evaluation.

16. 预达学习成果 Learning Outcomes

- 对中国戏曲的发展脉络有一定认知了解；
 - 掌握评鉴戏曲的基本态度与方法，课堂中教师带领同学们欣赏经典剧目，从剧本、表演、唱腔、服饰、布景、排场等方面进行讨论，到学期末学生初步具备能够独立评鉴戏曲之能力。
- Have some understanding on the development of Chinese operas;
 - Master the basic attitudes and methods of evaluating operas. In the classroom, the instructor guides students to appreciate classic repertoires and discuss them from the aspects of scripts, performance, singing tune, costume, setting

and scene. By the end of the semester, students will initially cultivate an ability to evaluate the operas independently.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一周 课程介绍（2学时）

第二周 戏曲关键词之命义定位考述（2学时）

第三周 先秦至唐代戏剧与戏曲小戏之渊源及其剧目考述（2学时）

第四周 宫廷官府小戏“参军戏”体系之源流考述（2学时）

第五周 民间小戏“踏摇娘”体系之源流考述（2学时）

第六周 大戏酝酿形成之推手——宋元瓦舍勾栏及其乐户书会考述（2学时）

第七周 南曲戏文（2学时）

第八周 北曲杂剧（2学时）

第九周 明清“传奇”（2学时）

第十周 “南杂剧”与“短剧”（2学时）

第十一周 腔调考述与明清重要“腔系”（2学时）

第十二周 词曲曲牌体与诗赞系板腔体（2学时）

第十三周 清代京剧流派艺术考述（2学时）

第十四周 京剧、昆剧“折子戏”（2学时）

第十五周 期末报告（2学时）

第十六周 期末报告（2学时）

Week 1: Course introduction (2 credit hours)

Week 2: Research on the fate meaning and orientation of opera keywords (2 credit hours)

Week 3: Research on the origin and repertoires of dramas and playlets from the pre-Qin period to the Tang Dynasty (2

credit hours)

Week 4: Research on the origin and development of the “army joining opera” system of court and official playlets (2 credit hours)

Week 5: Research on the origin and development of the system of “dancing accompanied by singing” of folk playlets (2 credit hours)

Week 6: The promoter of the formation of the full-scale dramas--research on the entertainment venues and music under government control in the Song and Yuan Dynasties (2 credit hours)

Week 7: Scripts of southern drama music (2 credit hours)

Week 8: Northern drama music and poetic dramas (2 credit hours)

Week 9: “Romaunts” in the Ming and Qing Dynasties (2 credit hours)

Week 10: “Southern poetic dramas” and “playlets” (2 credit hours)

Week 11: Research on tunes and important “tune systems” in the Ming and Qing Dynasties (2 credit hours)

Week 12: Lyric style and poetic-musical drama style (2 credit hours)

Week 13: Research on the art of Peking Opera schools in the Qing Dynasty (2 credit hours)

Week 14: Opera highlights of Beijing Opera and Kunqu Opera (2 credit hours)

Week 15: Final presentation (2 credit hours)

Week 16: Final presentation (2 credit hours)

18. **教材及其它参考资料 Textbook and Supplementary Readings**

1. 曾永义, 《戏曲剧种演进史考述》[D], 现代出版社, 2019 年
2. 曾永义, 《戏曲学(一)》[D], 三民书局, 2016 年
3. 曾永义, 《戏曲学(二) 艺术论与批评论》[D], 三民书局, 2018 年
4. 曾永义, 《戏曲学(三) 古典曲学要籍述评》[D]三民书局, 2018 年
5. 曾永义, 《戏曲学(四) 戏曲歌乐基础之建构》[D]三民书局, 2017 年

6.叶长海, 中国戏剧研究[D], 福建人民出版社, 2006 年

7.傅谨, 20 世纪中国戏剧史[M], 中国社会科学出版社, 2017 年

1. Zeng Yongyi, Research on the Evolution History of Traditional Chinese Operas [D], Modern Press, 2019

2. Zeng Yongyi, Chinese Opera Studies (I) [D], San Min Book Co., Ltd., 2016

3. Zeng Yongyi, Chinese Opera Studies (II) Theories of Art and Criticism [D], San Min Book Co., Ltd., 2018

4. Zeng Yongyi, Chinese Opera Studies (III)Review of Important Books of Classical Music [D], San Min Book Co., Ltd., 2018

5. Zeng Yongyi, Chinese Opera Studies (IV) Construction of the Basis of Traditional Operas, Songs and Music [D], San Min Book Co., Ltd., 2017

6. Ye Changhai, Research on Chinese Dramas [D], Fujian People's Publishing House, 2006

7. Fu Jin, History of Chinese Dramas in the 20th Century [M], China Social Sciences Press, 2017

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		15%		
课堂表现 Class Performance		15%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		70%		
其它 (可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority