

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

<b>1. 课程名称 Course Title</b>	五代两宋的绘画艺术 Painting Art of Five Dynasties and Two Song Dynasties
<b>2. 授课院系 Originating Department</b>	艺术中心 Arts Center
<b>3. 课程编号 Course Code</b>	GEM059
<b>4. 课程学分 Credit Value</b>	2
<b>5. 课程类别 Course Type</b>	通识选修课程 General Education (GE) Elective Courses
<b>6. 授课学期 Semester</b>	秋季 Fall
<b>7. 授课语言 Teaching Language</b>	中文 Chinese
<b>8. 授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation &amp; Contact (For team teaching,</b>	授课老师姓名：周明聪 部门：艺术中心 授课老师联系电话：15179819090 Name of Instructor: Zhou Mingcong Department: Art Center Contact number of Instructor: 15179819090

<p>please list all instructors)</p>					
<p>9. 实验员/助教、所属学系、 联系方式 Tutor/TA(s), Contact</p>	无 NA				
<p>10. 选课人数限额(可不填) Maximum Enrolment (Optional)</p>	30				
<p>11. 授课方式 Delivery Method</p>	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习/实践 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
<p>学时数 Credit Hours</p>	32		实践课时数 (必填):		32 小时
<p>12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements</p>	无				
<p>13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite</p>					
<p>14. 其它要求修读本课程的学系 Cross-listing Dept.</p>	无				

**教学大纲及教学日历 SYLLABUS**

**15. 教学目标 Course Objectives**

1. 学习五代和两宋的绘画艺术的历史，首先，引导学生观赏五代名画：《韩熙载夜宴图》，从视觉上吸引学生兴趣与好奇心，接着介绍五代绘画艺术的历史，之后，引导学生观赏宋代名画：《清明上河图》（网上视频与图片），接着介绍两宋绘画艺术的历史，学习传世经典名画相关基本知识。
2. 学习如何欣赏五代和两宋的绘画作品，中国画区分人物、山水、花鸟画三大类，分析绘画作品风格特色与技法表现，欣赏经典名画过程中，激发学生的想象力与联想力，教学增加师生互动，讨论绘画作品

风格特色与意境。

3. 体验欣赏传世经典名画的乐趣过程中，提高对中国古代绘画的关注度与爱国情操，感受传世经典名画魅力与画家创造力的精神，培养学生创新意识，进而提高在专业学习上懂得思考与追求创新的认识，对艺术多元化的认知和理解，体会绘画艺术与生活、人生的密切关系，“艺术生活化，生活艺术化”。

1. To learn the history of the painting art of the Five Dynasties and the two Song Dynasties, first, guide students to watch the famous painting of the Five Dynasties: "Han Xizai's banquet" to visually attract students' interest and curiosity, then introduce the history of the painting art of the Five Dynasties, and then guide students to watch the famous painting of the Song Dynasty: "Qingming Riverside" (online video and pictures), and then introduce the history of the painting art of the two Song Dynasties to learn biography The basic knowledge of world classic paintings.

2. Learn how to appreciate the paintings of the Five Dynasties and the two Song dynasties. Chinese paintings can be divided into three categories: figure, landscape, flower and bird paintings. Analyze the style characteristics and techniques of paintings. In the process of appreciating classic paintings, stimulate students' imagination and association, increase teacher-student interaction, and discuss the style characteristics and artistic conception of paintings.

3. In the process of enjoying the classic paintings handed down from generation to generation, we should pay more attention to the ancient Chinese paintings and patriotism, feel the charm of the classic paintings handed down from generation to generation and the spirit of the painters' creativity, cultivate the students' innovative consciousness, and then improve their awareness of thinking and pursuing innovation in their professional study, their cognition and understanding of artistic diversity, and their close relationship with life and painting Relationship, "art life, life art".

## 16. 预达学习成果 Learning Outcomes

通过本课程的学习可以提升大学生艺术作品欣赏水平，使学生能够对我国五代和两宋的绘画作品有较为全面的认识，知道中国画的基本概念、门类，熟悉古代经典美术作品、主要绘画风格、大师名家，了解绘画作品创作的环境、背景以及意义，理解美术作品所传达的人文精神和历史价值，从而提高艺术审美素养，培养创新能力，增强综合素质。

Through the study of this course, the appreciation level of College Students' art works can be improved, so that students can have a more comprehensive understanding of the painting works of the Five Dynasties and the two Song Dynasties, know the basic concepts and categories of Chinese painting, be familiar with ancient classic art works, main painting styles, masters and masters, understand the environment, background and significance of painting creation, and understand the communication of art works In order to improve the aesthetic quality of art, cultivate the ability of innovation and enhance the comprehensive quality.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

一、“五代两宋的绘画艺术”概述（2学时）

重点：“五代两宋的绘画艺术”是中国绘画史巅峰时期，在人物画、山水画、花鸟画都留下传世经典名画，承前启后，是中国文化辉煌灿烂时期。

二、引导赏画：《韩熙载夜宴图》卷（2学时）

重点：深入探讨欣赏顾闳中《韩熙载夜宴图》，为我国古代人物画经典作品。

三、五代人物画赏析（2学时）

重点：欣赏五代人物肖像画作品，周文矩《重屏会棋图》。

四、五代山水画赏析（2学时）

重点：欣赏五代传世山水画作品。荆、关、董、巨和山水画的创造；著名山水画家尚有赵干《江行初雪图》、卫贤《高士图》。

五、五代花鸟画赏析（2学时）

重点：欣赏五代传世花鸟画作品。黄筌《写生珍禽图》，徐熙《王堂富贵图》《石榴图》《春燕戏花图》等。

六、引导赏画：《清明上河图》（4学时）

重点：广泛又深入探讨欣赏张择端的《清明上河图》，是中国十大传世名画之一，举世周知的风俗画杰作。

七、两宋人物画赏析（6学时）

重点：欣赏两宋人物画作品，认识宋代大师名家。高益、武宗元的宗教画，李公麟和白描人物画，梁楷的减笔人物画，货郎婴戏人物画，具有现实意义的历史故事画。

#### 八、两宋山水画赏析（6学时）

重点：欣赏两宋山水画作品，认识宋代大师名家。李成与范宽，郭熙与《林泉高致》，米氏云山与小景山水，王希孟与赵伯驹。南宋四家：李唐、刘松年、马远、夏圭。

#### 九、两宋花鸟画赏析（6学时）

重点：欣赏两宋花鸟画作品，认识宋代大师名家。崔白与宫廷花鸟画之变，宋徽宗和宫廷花鸟画的繁荣，文人士大夫的墨竹墨梅，法常的写意花鸟画。

#### I. An overview of "painting art of Five Dynasties and two Song Dynasties" (2Class Hours)

Key point: "the painting art of the Five Dynasties and two Song Dynasties" is the peak period of Chinese painting history. In figure painting, landscape painting, flower and bird painting, there are classic paintings handed down from generation to generation. It is a brilliant period of Chinese culture.

#### II. Guiding and appreciating paintings: volume of Han Xizai's night banquet (2Class Hours)

Key points: deeply explore and appreciate Gu Hongzhong's Han Xizai's banquet, which is a classic work of ancient figure painting in China.

#### III. Appreciation of figure painting in Five Dynasties (2Class Hours)

Key point: enjoy the portraits of the Five Dynasties. Zhou Wenju's the picture of playing chess on a heavy screen .

#### IV. Appreciation of landscape painting in Five Dynasties (2Class Hours)

Key point: appreciation of landscape paintings handed down from Five Dynasties. Jing, Guan, Dong, Juhe landscape painting creation; the famous landscape painters are Zhao Gan's "the first snow on the river" and Wei Xian's "Gao Shi Tu".

#### V. Appreciation of flower and bird paintings in the Five Dynasties (2Class Hours)

Key point: enjoy the flower and bird paintings handed down from Five Dynasties. Huang Hong's painting of rare birds from life, Xu Xi's painting of wealth and honor in kuantang, pomegranate and spring swallow playing with flowers, etc.

#### VI. Guide and enjoy the painting: a picture of the river during the Qingming Festival (4Class Hours)

Key points: extensive and in-depth discussion and appreciation of Zhang Zeduan's Qingming Riverside painting is one of the top ten famous paintings handed down from generation to generation in China and a masterpiece of genre painting well known all over the world.

VII.Appreciation of figure painting in Song Dynasty (6Class Hours)

Key points: appreciate the figure paintings of the Song Dynasty and know the masters of the Song Dynasty.Gao Yi's and Wu Zongyuan's religious paintings, Li Gonglin's and Bai Biao's figure paintings, Liang Kai's figure paintings with reduced strokes, and the figure paintings of peddler's baby play.Historical story painting with realistic significance.

VIII.Appreciation of landscape paintings in Song Dynasty (6Class Hours)

Key points: appreciate the landscape paintings of the Song Dynasty and know the masters of the Song Dynasty.Li Cheng and fan Kuan, Guo Xi and Lin Quan Gao Zhi, Mi's Yunshan and xiaojingshan, Wang Ximeng and Zhao Boju. Four schools in Southern Song Dynasty: Li Tang, Liu Songnian, Ma Yuan and Xia GUI.

IX.Appreciation of flower and bird paintings in Song Dynasty (6Class Hours)

Key points: appreciate the landscape paintings of the Song Dynasty and know the masters of the Song Dynasty.The changes of Cui Bai's and court's flower and bird paintings, the prosperity of song Huizong's and court's flower and bird paintings, the ink bamboo and plum paintings of literati and officialdom, and the freehand flower and bird paintings of FA Chang.

18. 教材及其它参考资料 Textbook and Supplementary Readings

**教材: Textbook**

中央美术学院美术史系编著.中国美术简史.北京: 中国青年出版社, 2010.

Department of art history, Central Academy of fine arts, A brief history of Chinese art. Beijing: China Youth Publishing House, 2010.

**参考书目: Bibliography**

- 1.王伯敏.中国绘画通史(上下).北京: 生活读书新知三联书店, 2000.
- 2.徐书城.中国绘画艺术史.北京: 人民美术出版社, 2001.
- 3.高居翰著 李渝译.中国绘画史.台北: 雄狮图书股份有限公司, 1984.

4.李福顺.中国美术史（上下）.沈阳：辽宁美术出版社，2000.

5.刘奇俊.中国历代画派新论.台北：艺术家出版社，2001.

6.中国人物名画全集.北京：光明日报出版社，2003.

7.中国山水名画全集.北京：光明日报出版社，2003.

8.中国花鸟名画全集.北京：光明日报出版社，2003.

1.Wang Bomin. General history of Chinese painting (Part one and part two). Beijing: Sanlian bookstore, 2000.

2.Xu Shucheng. History of Chinese painting. Beijing: People's fine arts publishing house, 2001.

3.James Cahill. Translation by Li Yu. History of Chinese painting. Taipei: Xiongshi books Co., Ltd., 1984.

4.Li Fushun. History of Chinese fine arts. Shenyang: Liaoning Fine Arts Publishing House, 2000.

5.Liu Qijun. New views on Chinese painting schools of past dynasties. Taipei: artists press, 2001.

6.Complete works of Chinese figure paintings. Beijing: Guangming Daily Press, 2003.

7.Complete works of Chinese landscape paintings. Beijing: Guangming Daily Press, 2003.

8.Complete works of Chinese famous flower and bird paintings. Beijing: Guangming Daily Press, 2003.

课程评估 **ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分 比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				

平时作业 <b>Assignments</b>				
期中考试 <b>Mid-Term Test</b>				
期末考试 <b>Final Exam</b>				
期末报告 <b>Final Presentation</b>		60%		
其它（可根据需要改写以上评估方式） <b>Others (The above may be modified as necessary)</b>				

University and

20. 记分方式 **GRADING SYSTEM**

A. 十三级等级制 **Letter Grading**  
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过

**This Course has been approved by the following person or committee of authority**