

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	红色经典音乐赏析-流行演唱与技巧 Appreciation of Red classic music -Pop Singing and Skills
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM058
4.	课程学分 Credit Value	1
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	夏季 Summer
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式（如属团队授课，请注明其他授课教师） Instructor(s), Affiliation & Contact	授课老师姓名：刘辉 部门：艺术中心 授课老师联系电话：13904020476 Name of Instructor: Liu Hui Department: Arts Center

<p>(For team teaching, please list all instructors)</p>	Tel. of Instructor: 13904020476				
<p>9. 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact</p>	无 NA				
<p>10. Maximum Enrolment (Optional)</p>					
<p>11. 授课方式 Delivery Method</p>	<p>讲授 Lectures</p>	<p>习题/辅导/讨论 Tutorials</p>	<p>实验/实习/实践 Lab/Practical</p>	<p>其它(请具体注明) Other (Please specify)</p>	<p>总学时 Total</p>
<p>学时数 Credit Hours</p>	16				16 学时
<p>12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements</p>	无 NA				
<p>13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite</p>	无 NA				
<p>14. 其它要求修读本课程的学系 Cross-listing Dept.</p>	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

1.使学生通过本课程的学习，了解中国共产党百年发展的光辉历程；深刻理解中国共产党全心全意为人民服务、不忘初心，牢记使命的宗旨，实现共产主义伟大梦想的目标；

- 2.通过音乐赏析的形式将红色基因注入学生的思想灵魂，流淌在青年血脉；
 - 3.通过本课程弘扬社会主义核心价值观，强化中华优秀传统文化、革命文化、社会主义先进文化教育，使学生为实现中华民族伟大复兴的中国梦而不懈奋斗。
1. Enable students to understand the glorious course of the CPC's 100-year development; Deeply understand that the Communist Party of China serves the people wholeheartedly, stays true to our founding mission, and realize the goal of the great dream of communism;
 2. Inject red genes into students' thoughts and souls through music appreciation and make it flow in the blood of young people;
 3. Carry forward the socialist core values, strengthen the education of Chinese excellent traditional culture, revolutionary culture and advanced socialist culture, so that students can work tirelessly to realize the Chinese dream of the great rejuvenation of the Chinese nation.

16. 预达学习成果 Learning Outcomes

- 1.引领学生树立正确的历史观、民族观、国家观、文化观，陶冶高尚情操，塑造美好心灵，增强文化自信；
 - 2.提升学生的审美素养、陶冶情操、温润心灵、激发创新创造活力；
 - 3.通过学习鉴赏音乐作品了解党史，了解在中国共产党的领导下带领广大中国人民不懈进取、努力奋斗，为实现中华民族伟大复兴的中国梦作出的卓越贡献。
1. Lead students to establish a correct view of history, nationality, country and culture, cultivate noble sentiments, shape beautiful hearts and enhance cultural confidence;
 2. Improve students' aesthetic quality, cultivate their sentiment, warm their souls and stimulate innovation and creativity;
 3. Understand the history of the Party through studying and appreciating music works, and the outstanding contribution made by leading the broad masses of Chinese people to make unremitting progress and strive hard to realize the Chinese dream of the great rejuvenation of the Chinese nation.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

课程内容:

本课程是讲述从土地革命战争、抗日战争、解放战争，直至新中国成立后的社会主义建设，改革开放和建设中国特色社会主义现代化强国等各个时期的一系列伟大的革命实践活动为主的红色经典音乐赏析课程。

教学日历:

第一章：土地革命战争时期（2 课时）

赏析《工农兵联合歌》、《苏区干部好作风》、《十送红军》、《八月桂花遍地开》、《三大纪律八项注意》、《毕业歌》等；

第二章：抗日战争时期（4 课时）

赏析《义勇军进行曲》、《游击队歌》、《大刀进行曲》、《歌唱二小放牛郎》、《军民大生产》、《团结就是力量》、《军队和老百姓》、《东方红》、《沂蒙山小调》、《兄妹开荒》、《黄河大合唱》、《没有共产党就没有新中国》、歌剧《白毛女》等；

第三章：解放战争时期（2 课时）

赏析《翻身五更》、《咱们工人有力量》、《生产忙》、歌剧《刘胡兰》、《跟着共产党走》、《我们是民主青年》等；

第四章：新中国成立后的社会主义建设时期（4 课时）

1、赏析《歌唱祖国》、《革命人永远是年轻》、《祖国颂》、《我是一个兵》、《草原上升起不落的太阳》、《我的祖国》、《让我们荡起双桨》、《唱支山歌给党听》、《学习雷锋好榜样》、《我为祖国献石油》、歌剧《小二黑结婚》、歌剧《江姐》等；

2、赏析《祝酒歌》、《送上我心头的思念》、《北京颂歌》、《太阳最红毛主席最亲》、《我爱你中国》、《红星照我去战斗》

第五章：改革开放和建设中国特色社会主义现代化强国时期（4 课时）

赏析《在希望的田野上》、《多情的土地》、《长江之歌》、《我和我的祖国》、《祖国，慈祥的母亲》、《党啊，亲爱的妈妈》、《今天是你的生日》、《十五的月亮》、《在那桃花盛开的地方》、《春天的故事》、《红旗飘飘》、《永远跟党走》、《我们的中国梦》、《我们的新时代》、《不忘初心》等；

Course contents:

This course is a red classic music appreciation course mainly about a series of great revolutionary practical activities in various periods from the Agrarian Revolutionary War, the Anti-Japanese War, the Liberation War, to the socialist construction after the founding of New China, the reform and opening up, and the construction of a modern socialist country with Chinese characteristics.

Syllabus:

Chapter I: During the Agrarian Revolutionary War (2 class hours)

Appreciate "Workers, Peasants and Soldiers Union Song", "Good Style of Soviet Cadres", "Ten Farewell to the Red Army", "Osmanthus Blooming Everywhere in August", "Three Disciplines and Eight Points for Attention", "Graduation Song" and so on;

Chapter II: During the Anti-Japanese War (4 class hours)

Appreciate "March of the Volunteers", "Guerrilla Song", "Broadsword March", "Song for The Cowboy", "Mass Production by Soldiers and Farmers", "Unity is Strength", "Army and Common People", "Dongfanghong", "Yimeng Mountain Minor", "Brother and Sister Land Reclamation", "Yellow River Cantata", "No Communist Party, No New China", Opera "White-Haired Girl", etc.

Chapter III: During the War of Liberation (2 class hours)

Appreciate "Turning over Five Watches", "Our Workers Have Strength", "Busy Production", Opera "Liu Hulan", "Follow the Communist Party", "We Are Democratic Youth" and so on;

Chapter IV: Socialist Construction Period after the Founding of New China (4 Class Hours)

1. Appreciate "Ode to the Motherland", "Revolutionary People Always Young", "Ode to the Motherland", "I Am a Soldier", "The Rising Sun on the Prairie", "My Motherland", "Let's Paddle together", "Sing a Folk Song to the Party", "Learn from Lei Feng", "I Offer Oil for the Motherland", opera "The Marriage of Young Blacky", opera "Jiang Jie", etc.

2. Appreciate "Toast Song", "Send the Thoughts in My Heart", "Ode to Beijing", "The Sun is the Brightest and Chairman Mao is the Dearest", "I Love You China" and "Red Star Shines Me to Fight"

Chapter V: The Period of Reform and Opening up and Building a modern socialist country with Chinese characteristics (4 Class Hours)

Appreciate "On the Field of Hope", "Affectionate Land", "Song of the Yangtze River", "Me and My Motherland", "Motherland, Kind Mother", "Party, Dear Mother", "Today is Your Birthday", "The Moon in Mid-Autumn", "The Place where Peach Blossoms are in Full Bloom", "The Story of Spring", "Red Flag Fluttering", "Always Follow the Party", "Our Chinese Dream", "Our New Era", "Do not Forget Your Founding Mission", etc.

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 《中国共产党历史》 中共中央党史研究室编 中共党史出版社 2011 年
2. 《文献中的百年党史》 李颖编 学林出版社 2020 年 11 月
- 3 《红色经典音乐概论》 刘辉主编 西南师范大学出版社 2015 年 5 月第 1 版
4. 《中国民族声乐教程》 刘辉主编 人民音乐出版社 2010 年

5 《新编中国声乐作品选》 霍立、金成、李静玉主编 春风文艺出版社 1996年7月第1版等

1. "History of the Communist Party of China", edited by the Party History Research Office of the Central Committee of the Communist Party of China, Party History Publishing House, 2011
2. "A Hundred Years of Party History in Literature" edited by Li Ying, Xuelin Publishing House, November 2020
3. "Introduction to Red Classical Music" edited by Liu Hui, Southwest Normal University Press, 1st Edition, May 2015
4. "Chinese National Vocal Music Course" edited by Liu Hui, People's Music Publishing House, 2010
5. "Selected Works of New Chinese Vocal Music", edited by Huo Li, Jin Cheng and Li Jingyu, Chunfeng Literature and Art Publishing House, 1st Edition, July 1996, etc.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		30%		
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		30%		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as				

necessary)

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20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

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