

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国声乐作品赏析 Appreciation of the Chinese Vocal Music Works
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM051
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	春季 Spring /秋季 Fall
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	刘辉 Liu Hui
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32				32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 NA				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程从中国声乐作品鉴赏的角度深度挖掘中华优秀传统文化，弘扬社会主义核心价值观，引领学生陶冶高尚情操、塑造美好心灵，增强文化自信。课程计划采取启发式教学，开展以教师讲述为主，学生参与讨论为辅的教学模式，通过讲、听、看的方式，从时代背景及特征、词曲作家、演唱者生平、作品内容、风格、体裁、鉴赏要点等多方面，向学生全面展示从上世纪 20 年代到现今的中国百年声乐发展脉络，以期扩大学生的音乐视野，提高学生的音乐感受能力、想象能力和理解能力，加大音乐知识的掌握和音乐素养的提高。

This course explores the fine traditional Chinese culture from the perspective of the appreciation of Chinese vocal music works, promotes the core values of socialism, guides students to cultivate noble sentiments, shape a beautiful mind, and enhance cultural confidence. The curriculum plan adopts heuristic teaching and develops a teaching model that centres on teachers' explanation and students' participation and discussion. Through the methods of speaking, listening and watching, this course will comprehensively show students the development of century-old Chinese vocal music from the 1920s to the present in such aspects as the background and characteristics of the era, the life of songwriters and singers, the content of works, styles, genres, and key points of appreciation, so as to expand students' music vision, improve students' music perception ability, imagination ability and comprehension ability, and increase the mastery of music knowledge and improve music accomplishment.

16. 预达学习成果 Learning Outcomes

1. 了解中国声乐艺术百年发展的基本概貌；
 2. 了解中国声乐作品的基本体裁、艺术歌曲、歌剧、民歌、创作歌曲、古曲等类别的作品主要风格特点；
 3. 了解百年来中国声乐作品在不同时期的代表作品、代表人物词曲作家、歌唱家等；
 4. 培养学生较为全面的音乐鉴赏能力，提升审美素养，激发创新创造活力。
1. Understand basically the century-old development of Chinese vocal music arts;
 2. Understand the basic genres of Chinese vocal music works, as well as the main style characteristics of works in the categories of art songs, operas, folk songs, creative songs, and ancient music;
 3. Understand the representative works, representative songwriters, and representative singers of Chinese vocal music works in different periods over the past 100 years;
 4. Cultivate students' comprehensive music appreciation ability, improve aesthetic quality, and stimulate innovation

and creativity.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章：民歌（共6学时）

东北地区：

1. 《正对花》
2. 《看秧歌》
3. 《串门》
4. 《丢戒指》
5. 《摇篮曲》

华北地区：

6. 《沂蒙山小调》
7. 《桃花红杏花白》
8. 《亲疙瘩下河洗衣裳》
9. 《想亲亲》
10. 《虹彩妹妹》
11. 《阳坡里抱柴瞭哥》
12. 《山西牧歌》
13. 《想亲亲想在心眼上》
14. 《割攸麦》
15. 《包楞调》
16. 《绣荷包》

西北地区：

17. 《三十里铺》
18. 《兰花花》
19. 《信天游》
20. 《走西口》
21. 《下四川》
22. 《一杯美酒》
23. 《秋收》
24. 《绣金匾》
25. 《黄河船夫曲》
26. 《白鸽子令》/《雪白的鸽子》

华中地区：

27. 《懒婆娘骂鸡》
28. 《编花篮》



29. 《龙船调》
30. 《十送红军》
31. 《洗菜心》
32. 《黄四姐》

华东地区:

33. 《茉莉花》
34. 《紫竹调》
35. 《拔根芦柴花》
36. 《凤阳花鼓》
37. 《采茶舞曲》

华南地区:

38. 《采茶歌》
39. 《落水天》
40. 《山歌好比春江水》

西南地区:

41. 《小河淌水》
42. 《槐花几时开》
43. 《好花红》
44. 《康定情歌》
45. 《绣荷包》
46. 《大河涨水沙浪沙》

第二章：古曲、古诗词歌曲（共6学时）

1. 《苏武牧羊》汉代民歌，
2. 《长相思》汉. 乐府民歌
3. 《阳关三叠》唐王维词，夏一峰传谱，杨荫浏记谱
4. 《满江红》宋. 岳飞词，杨荫浏配歌
5. 《一剪梅·舟过吴江》宋. 蒋捷词清（九宫大成南北词宫谱）傅雪绮编曲
6. 《南乡子·登京口北固亭有怀》宋. 辛弃疾词据（碎金词谱）改编
7. 《西江月·夜行黄沙道中》宋. 辛弃疾词，清.（九宫大成南北词宫谱）傅雪绮改编
8. 《红豆词》清. 曹雪芹词，刘雪庵曲
9. 《板桥道情》清代民歌郑板桥词
10. 《关雎》诗经. 国风. 周南词，张乃成曲
11. 《长相思别情》，唐. 白居易词，高虹曲
12. 《清明》唐. 杜牧词，吕常伟曲
13. 《送孟浩然之广陵》唐. 李白词，刘文金曲
14. 《静夜思》唐. 李白词吕常伟曲
15. 《忆秦娥》唐. 李白词，吕常伟曲

16. 《丁都护歌》唐. 李白词, 吕常伟曲
17. 《菩萨蛮》唐. 李白词, 吕常伟曲
18. 《春夜别友人》唐. 陈子昂诗, 吕常伟曲
19. 《春江花月夜》唐. 张若虚词, 王建曲
20. 《幽兰操》唐. 韩愈词, 赵季平曲
21. 《春晓》, 唐. 孟浩然词, 谷建芬曲
22. 《月满西楼》宋. 李清照词, 苏越曲
23. 《虞美人》北宋. 李煜词, 白瑞雪曲
24. 《问君能有几多愁》北宋. 李煜词
25. 《钗头凤》宋. 陆游词, 王迪编曲
26. 《大江东去》宋. 苏轼词青主曲
27. 《木石前盟》清. 曹雪芹词, 永葆曲
28. 《越人歌》楚国. 楚辞, 刘青曲
29. 《杏花天影》, 傅雪绮编曲
30. 《秋风辞》博雪绮编曲
31. 《长歌行》汉乐府, 傅雪绮编曲
32. 《青玉案》宋. 辛弃疾词, 傅雪绮编曲
33. 《水调歌头. 但愿人长久》, 宋. 苏轼词, 梁弘志编曲

第三章：艺术歌曲（共6学时）

1949年前：

1. 《问》，易书斋词 萧友梅曲
2. 《教我如何不想他》，刘半农词 赵元伍曲
3. 《大江东去》，苏轼词 青主曲
4. 《玫瑰三愿》，龙七词 黄自曲
5. 《思乡》，韦翰章词 黄自曲
6. 《点绛唇》，王灼词 黄自曲
7. 《花非花》，白居易词 黄自曲
8. 《我住长江头》，李之仪词 青主曲
9. 《红豆词》，曹雪芹词 刘雪庵曲
10. 《长城谣》，潘子农词 刘雪庵曲
11. 《嘉陵江上》，端木蕻良词 贺绿汀曲
12. 《松花江上》，张寒晖词曲
13. 《二月里来》，塞克词 冼星海曲
14. 《梅娘曲》，田汉词 聂耳曲
15. 《渔光曲》，安娥词 伍光曲
16. 《春思曲》，韦翰章词 黄自曲
17. 《送别》，李叔同词【美】奥特威曲

18. 《阳关三叠》，王维词 夏一峰曲
19. 《春游》，李叔同词曲
20. 《夜半歌声》，田汉词 冼星海曲
21. 《黄河颂》，光未然词 冼星海曲
22. 《乡愁》，麦克词 骆天曲
23. 《爱人送我向日葵》，邹荻帆词 丁善德曲
24. 《天伦歌》，钟石根词 黄自曲

1949年后：

25. 《桥》于之词 陆在易曲
26. 《祖国慈祥的母亲》张鸿喜词 陆在易曲
27. 《我爱这土地》艾青诗（1938年） 陆在易曲（2001年）
28. 《我的深情为你守候》陈道斌词 栾凯曲
29. 《怀念曲》毛羽词 黄永熙曲
30. 《望乡词》于右任词 陆在易曲
31. 《云月依依》张名河词 高虹曲
32. 《太阳风筝》禹永一曲
33. 《我像雪花天上来》晓光词 徐沛东曲

第四章：歌剧唱段（共6学时）

1. 《引诱》，小孩与小雀的对唱，选自儿童歌舞剧《麻雀与小孩》黎锦辉词曲
2. 《码头工人歌》，选自歌剧《扬子江暴风雨》齐唱，薄丰词聂耳曲
3. 《黑板上写字放光明》，选自秧歌剧《夫妻识字》，刘二与妻子对唱，马可词曲
4. 《团结就是力量》，合唱，选自小歌剧《团结就是力量》穆虹词，卢肃曲
5. 《北风吹扎红头绳》，喜儿唱段，选自歌剧《白毛女》贺敬之等词 马可等曲
6. 《恨似高山仇似海》，喜儿唱段选自歌剧《白毛女》贺敬之等词 马可等曲
7. 《十里风雪》，杨白劳唱段选自歌剧《白毛女》贺敬之等词 马可等曲
8. 《一道道山来一道道水》，刘胡兰唱段，选自歌剧《刘胡兰》海啸等词 陈紫等曲
9. 《革命人永远是年轻》，选自歌剧《星星之火》交通员老李头儿唱段，侣朋词 劫夫曲
10. 《清凌凌的水来》，《蓝莹莹的天》，小芹唱段选自歌剧《小二黑结婚》田川杨兰春词 马可等曲
11. 《洪湖水浪打浪》，选自歌剧《洪湖赤卫队》韩英唱段，张敬安词 张静安欧阳倩叔曲
12. 《看天下劳苦人民都解放》，韩英唱段，选自歌剧《洪湖赤卫队》，张敬安词，张敬安，欧阳倩叔曲
13. 《海风阵阵愁煞人》，珊瑚唱段选自歌剧《红珊瑚》，赵忠钟艺兵，林荫梧，单文词，王锡仁，胡士平曲
14. 《马铃儿响来玉鸟儿唱》，阿诗玛、阿黑二重唱，选自歌剧《阿诗玛》李坚，椰子柏词，刘炽曲
15. 《红梅赞》，江姐唱段选自歌剧《江姐》阎肃词，羊鸣，姜春阳，金砂曲
16. 《我为共产主义把青春贡献》，江姐唱段选自歌剧《江姐》阎肃词羊鸣，姜春阳，金砂曲
17. 《阿凡提之歌》，阿凡提唱段选自歌剧《第一百个新娘》胡献廷，徐学达词，王世光曲
18. 《一抹夕阳》，子君唱段，选自歌剧《伤逝》王泉 韩伟词 施光南曲
19. 《不幸的人生》，子君唱段，选自歌剧《伤逝》王泉 韩伟词 施光南曲

20. 《金色的秋光》，涓生唱段，选自歌剧《伤逝》王泉，韩伟词 施光南曲
21. 《小草芳芳唱段》，选自歌剧《芳草心》向彤，何兆华词王祖皆，张卓娅曲
22. 《啊！我的虎子哥》，选自歌剧《原野》金子唱段，万方词 金湘曲
23. 《你是我，我是你》，仇虎，金子的二重唱选自歌剧《原野》万方词 金湘曲
24. 《人就活一回》，大兴与金子的对唱、重唱选自歌剧《原野》万方词 金湘曲
25. 《天边有颗闪亮的星》，田玉梅唱段，选自歌剧《党的女儿》阎肃等词，王祖皆张卓娅曲
26. 《万里春色满家园》，田玉梅唱段选自歌剧《党的女儿》阎肃等词，王祖皆，张卓娅曲
27. 《情歌》，那仁高娃唱段，选自歌剧《苍原》黄维若冯柏铭词 徐占海刘晖曲
28. 《我多么想》，白云唱段，选自歌剧《悲怆的黎明》孔远词 关峡曲
29. 《我的爱与你相伴终生》，木兰唱段，选自歌剧《木兰诗篇》刘麟词，关峡曲
30. 《不能尽孝愧对娘》，杨晓东唱段，选自歌剧《野火春风斗古城》王晓岭词 王祖皆张卓娅曲
31. 《豆花儿的歌儿》，豆花唱段，选自清唱剧《遮不住的青山》白玮词，徐占海，王萃曲
32. 《重逢之歌》，豆花与梁子的对唱、重唱，选自清唱剧《遮不住的青山》白玮词，徐占海，王萃曲
33. 《苍天啊，把眼睁一睁》，海棠唱段，选自歌剧《沂蒙山》王晓岭，李文绪词，栾凯曲

第五章：民歌风的创作歌曲（共6学时）

1. 《兰花花》，陕北民歌 王志信编曲
2. 《桃花红杏花白》，山西民歌 刘麟编词 王志信编曲
3. 《莫尼山》，吕燕卫词，鄂尔古纳乐队曲
4. 《芦花》，贺东久词 印青曲
5. 《牧羊曲》，王立平词曲
6. 《九九艳阳天》，胡石言、黄宗江作词，高如星作曲
7. 《醉了千古爱》，陈道斌词，亲凯曲
8. 《牡丹亭》，王磊词，栾凯曲
9. 《粉墨春秋》，微尘填词，方鸣曲
10. 《敕勒歌》，（南北朝）佚名词/薛保勤，刘洲曲
11. 《在那东山顶上》，仓央嘉措词，张千一曲
12. 《黄河渔娘》，甲丁词 徐沛东曲
13. 《高山流水》，韩静霆词 羊鸣曲
14. 《美丽家园》，石顺义词 王咏梅曲
15. 《吕梁颂》，瞿琮词邹野曲，斑竹泪，肖正民词孟勇曲，孟姜女，江苏民歌 刘麟词 王志信曲
16. 《唱支山歌给党听》，蕉萍词 朱践耳曲
17. 《北京的金山上》，玛卓词曲
18. 《红太阳照边疆》，韩允浩词 金凤浩曲
19. 《南泥湾》，贺敬之词 马可曲
20. 《哥哥撑排走丹江》，钟阿城词 赵季平曲
21. 《马儿啊，你慢些走》，李鉴尧词 生茂曲
22. 《花儿为什么这样红》，雷振邦词曲

23. 《怀念战友》，雷振邦词曲
24. 《英雄赞歌》，公木词 刘炽作曲
25. 《山丹丹开花红艳艳》，李若冰，关鹤岩，徐锁，冯福宽词，刘峰曲
26. 《请茶歌》，文莽彦填词，谢策励曲
27. 《为爱》，陈道斌词，胡廷江曲
28. 《红山茶》，田洁词 任树立曲
29. 《走进春天》，刘麟词 关峡曲
30. 《遍插茱萸少一人》，刘麟词 王志信曲
31. 《来香巴拉看太阳》，周国庆词曲
32. 《再见了，大别山》，王和泉词 雷远生曲
33. 《山水醉了咱赫哲人》，毛撬、王德词 广富、郭颂曲
34. 《我们是黄河泰山》，曹勇词 士心曲
35. 《美丽的心情》，名河河，孟庆云曲
36. 《望月》，国风词 印青曲
37. 《咱老百姓》，云剑词 戚建波曲
38. 《梅花引》，韩静霆词 徐沛东曲
39. 《大宅门》，易茗词 赵季平曲
40. 《昭君出塞》，刘麟词 王志信曲，长鼓敲起来，李洁思词 金风浩曲
41. 《在希望的田野上》，晓光词 施光南曲
42. 《战士为国守安详》，孙曼词，李昕曲
43. 《我的祖国》，乔羽词，刘炽曲
44. 《卜算子·咏梅》，毛泽东词 徐景新曲
45. 《孟姜女》，刘麟编词 王志信编曲
46. 《革命熔炉火最红》，朱田、程化栋词 张石露、陶嘉舟曲
47. 《春天的故事》，蒋开儒、叶旭全词 王佑贵曲
48. 《走进新时代》，蒋开儒词 印青曲
49. 《同一首歌》，陈哲、迎节词、孟卫东曲

复习（2学时）

期末小结

注：从每章选取 24 首左右的作品，每两课时讲授 6-8 首作品

Chapter I: Folk Songs (6 class hours in total)

North-east Region:

1. "Against the Flower"
2. "Watching Yangko"
3. "Dropping by"
4. "Losing the Ring"

5. "Lullaby"

North Region:

6. "Yimeng Mountain Melody"
7. "Red Peach Blossom and White Apricot Blossom"
8. "Let's wash clothes in the river"
9. "Want to Kiss"
10. "Sister Rainbow"
11. "Hug Chaiyang Brother in Yangpo"
12. "Shanxi Pastoral"
13. "I want to kiss in my heart"
14. "Avena chinensis Harvest"
15. "Bao Leng Tune"
16. "Embroidered pouch"

North-west region:

17. "Thirty-Mile Village"
18. "Orchid Flower"
19. "Xintianyou"
20. "Go to Xikou"
21. "Go to Sichuan"
22. "A glass of wine"
23. "Autumn Harvest"
24. "Embroidered Gold Plaque"
25. " Boatman Song along the Yellow River "
26. "Like a White Pigeon" / "Snow White Pigeon"

Central China:

27. "The Lazy Lady Scolds Chicken"
28. "Weaving Flower Basket"
29. "Dragon Boat Tune"
30. "See off the Red Army"
31. "Washing the Heart of Vegetables"
32. "Fourth Sister Huang"

East China

33. "Jasmine"
34. "Purple Bamboo Tune"
35. "Pull out the Luchai Flower"
36. "Fengyang Flower-Drum Dance"
37. "Tea Picking Dance"

South China:

38. "Tea Picking Song"
39. "Falling Water"
40. "Folk Songs Are Like Rivers in Spring"

Southwest Region:

41. "The River Flows"
42. "When will Sophora bloom"

43. "Red Flower"
44. "Kangding Love Song"
45. "Embroidered Pouch"
46. "Sand and Waves in Rising Water"

Chapter II: Ancient Music, Ancient Poems and Songs (6 class hours in total)

1. "Su Wu Shepherd", Folk Song of Han Dynasty,
2. "Bosom Friend", Han Dynasty, Yuefu Folk Song
3. "Yangguan Farewell", Tang Dynasty, Lyrics by Wangwei, Spread by Xia Yifeng, Notation by Yang Mengliu
4. "The River All Red", Song Dynasty, Lyrics by Yue Fei, Song by Yang Yinliu
5. "A Branch of Plum Blossom • Boat Passing Wujiang", Song Dynasty, Lyrics by Jiang, Qing Dynasty (Northern and Southern Lyrics of Jiugong Dacheng) Arranged by Fu Xueqi
6. "Nanxiangzi • Feelings under Jingkou Beigu Pavilion", Song Dynasty, Lyrics by Xin Qiji, Adapted According to (Scattered Golden Poetry)
7. "Xijiang River in the Moon • Night Traveling on the Huangsha Road", Song Dynasty, Lyrics by Xin Qiji, Qing Dynasty, (Northern and Southern Lyrics of Jiugong Dacheng) Adapted by Fu Xueqi
8. "Red Bean Poem", Qing Dynasty, Lyrics by Cao Xueqin, Composed by Liu Xueyan
9. "Emotion of Banqiao", Qing Dynasty folk song, Lyrics by Zheng Banqiao
10. "Guanju", The Book of Songs, National Style, Lyrics by Zhou Nan Ci, Composed by Zhang Naicheng
11. "Eternal Love", Tang Dynasty, Lyrics by Bai Juyi, Composed by Gao Hong
12. "Qing Ming", Tang Dynasty, Du Mu's lyrics, Composed by Lu Changwei
13. "Send Meng Haoran to the Guangling", Tang Dynasty, Lyrics by Li Bai, Composed by Liu Wenjin
14. "Quiet Night Thoughts", Tang Dynasty, Lyrics by Li Bai and Composed by Lv Changwei
15. "Remembering Qin'e", Tang Dynasty, Lyrics by Li Bai, Composed by Lv Changwei
16. "Dingdu Protection Song", Tang Dynasty, Lyrics by Li Bai, Composed by Lv Changwei
17. "Pusaman " Tang Dynasty, Lyrics by Li Bai, Composed by Lv Changwei
18. "Farewell Friends in Spring Night", Tang Dynasty, Poems of Chen Zieng, Composed by Lv Changwei
19. "A Night of Flowers and Moonlight by the Spring River", Tang Dynasty, Lyrics by Zhang Ruoxu, Composed by Wang Jian
20. "Virtues of the Silent Orchid", Tang Dynasty, Lyrics by Han Yu, Composed by Zhao Jiping
21. "Spring Dawn", Tang Dynasty, Meng Haoran's Lyrics, Composed by Gu Jianfen
22. "Moonlight in the West Building", Song Dynasty, Li Qingzhao's Lyrics, Composed by Su Yue
23. "The Beauty Yuji", Northern Song Dynasty, Li Yu's Lyrics, Composed by Bai Ruixue
24. "Ask You How Sorrowful You Are", Northern Song Dynasty, Lyrics by Li Yu
25. "The Hairpin with a Phoenix", Song Dynasty, Lu You's Lyrics, Arranged by Wang Di
26. "The Great River Goes East", Song Dynasty, Su Shi's Lyrics, Composed by Qing Zhu
27. "Wood-Stone Oath", Qing Dynasty, Cao Xueqin's Lyrics, Composed by Yong Bao
28. "Song of Yue People", Chu State, the Songs of Chu, Composed by Liu Qing
29. "Apricot Blossom and Sky Shadow", Arranged by Fu Xueqi
30. "Autumn Wind", Arranged by Bo Xueqi
31. "Changgexing", Yuefu of Han Dynasty, Arranged by Fu Xueqi
32. "Qingyu Case", Song Dynasty, Xin Qiji's Lyrics, Arranged by Fu Xueqi
33. "Prelude to Water Melody • Wish People Longevity", Song Dynasty, Su Shi's Lyrics, Arranged by Liang Hongzhi

Chapter 3: Art Songs (6 Class Hours in Total)

Before 1949:

1. "Question", Yi Shuzhai's Lyrics, Composed by Xiao Youmei
2. "Teach Me How Not to Miss Him", Lyrics by Liu Bannong, Composed by Zhao Yuanwu
3. "The Great River Goes East", Su Shi's Lyrics, Composed by Qing Zhu
4. "The Three Wishes of Roses", Su Shi's Lyrics, Composed by Huang Zi
5. "Homesickness", Wei Hanzhang's Lyrics, Composed by Huang Zi
6. "Dian Jiangchun", Lyrics by Wang Zhuo, Composed by Huang Zi
7. "Flowers Are Not Flowers", Ci by Bai Juyi Huang Zi
8. "I Live at the End of the Yangtze River", Li Zhiyi's Lyrics, Composed by Qing Zhu
9. "Red Bean Poem", Cao Xueqin's Lyrics, Composed by Liu Xue'an
10. "The Great Wall Ballad", Pan Haonong's Lyrics, Composed by Liu Xue'an
11. "On the Jialing River", Duanmu Hongliang's Lyrics, Composed by He Luting
12. "On the Songhua River", Lyrics and Music by Zhang Hanhui
13. "Coming in February", Sai Ke's Lyrics, Composed by Xian Xinghai
14. "Song of Mei Niang", Tian Han's Lyrics, Composed by Nie Er
15. "Fishing Song", Lyrics by an E, Composed by Wu Guang
16. "Spring Thoughts", Wei Hanzhang's Lyrics, Composed by Huang Zi
17. "Farewell", Li Shutong's Lyrics, Composed by [America] Otway
18. "Yangguan Farewell", Tang Dynasty, Lyrics by Wangwei, Composed by Xia Yifeng
19. "Spring Outing", Lyrics and Music by Li Shutong
20. "Singing at Midnight", Tian Han's Lyrics, Composed by Xian Xinghai
21. "Ode to the Yellow River", Guang Weiran's Lyrics, Composed by Xian Xinghai
22. "Nostalgia", Mai Ke's Lyrics, Composed by Luo Tiantian
23. "My Lover Gives Me Sunflowers", Lyrics by Zou Difan, Composed by Ding Shande
24. "Tianlun Song", Zhong Shigen's Lyrics, Composed by Huang Ziqu

After 1949:

25. "Bridge", Lyrics by Yu Zhi, Composed by Lu Zaiyi
26. "The Motherland, My Kind Mother", Lyrics by Zhang Hongxi, Composed by Lu Zaiyi
27. "I Love This Land", Poem of Ai Qing (1938), Composed by Lu Zaiyi (2001)
28. "My Affection Is Waiting for You", Lyrics by Chen Daobin, Composed by Luan Kai
29. "Nostalgia", Lyrics by Mao Yu, Composed by Huang Yongxi
30. "Hometown", Lyrics by Yu Youren, Composed by Lu Zaiyi
31. "Cloud and Moon", Zhang Minghe's Lyrics, Composed by Gao Hong
32. "Sun and Kite", Composed by Yu Yongyi
33. "I Am Like a Snowflake Coming from the Sky", Xiaoguang's Lyrics, Composed by Xu Peidong

Chapter IV: Opera Sings (6 Class Hours in Total)

1. "Induction", a Duet Between a Child and a Small Bird, from the Children's Musical Drama "The Sparrow and the Child", Lyrics and Music by Li Jinhui
2. "Song of the Dockers", from the Opera "The Storm on the Yangtze River" Sung in Unison, with the Lyrics by Bo Feng and Composed by Nie Er
3. "Writing on the Blackboard in Brightness", from the Yangko Opera "Couple Literacy", Antiphonal Singing by Liu Er and His Wife, Lyrics and Music by Ma Ke

4. "Unity Is Power", Chorus, from the Operetta "Unity Is Power", Mu Hong's Lyrics, Composed by Lu Su
5. "The North Wind Blows the Red String", Xi'er Sings, from the Opera "White Hair Girl", Lyrics by He Jingzhi and Others, Composed by Ma Ke Et Al.
6. "Hate Like a Mountain and Hatred Like a Sea", Xi'er Sings, from the Opera "The White Haired Girl", Lyrics by He Jingzhi and Composed by Ma Ke Et Al
7. "Ten Miles of Wind and Snow", Yang Bailao Sings, from the Opera "The White Haired Girl", Lyrics by He Jingzhi and Composed by Ma Ke Et Al.
8. "Mountains and Waters", Liu Hulan Sings, from the Opera "Liu Hulan", Lyrics by Hai Xiao and Composed by Chen Zi Et Al
9. "Revolutionaries Are Always Young", from the Opera "Sparkle of Fire", Traffic Man Li Tauer Sings, Lian Peng's Lyrics and Composed by Ji Fu
10. "Clear Water", "Blue Sky", Xiaoqin Sings, from the Opera "Xiao Erhei Marriage", Lyrics by Tianchuan and Yang Lanchun and Composed by Ma Ke Etc.
11. "Water Waves in Honghu Lake", from the Opera "Honghu Red Guard", Han Ying Sings, Lyrics by Zhang Jingan, Composed by Zhang Jingan and Ouyang Qianshu
12. "Liberation of the World's Hard-Working People", Han Ying Sings, from the Opera "Honghu Red Guards", Lyrics by Zhang Jingan, Composed by Zhang Jingan and Ouyang Qianshu
13. "The Sea Breeze Bursts with Sad People", Shanmei Sings, from the Opera "Red Coral", Lyrics by Zhao Zhong, Zhong Yibing, Lin Yinwu and Shan Wen, Composed by Wang Xiren and Hu Shiping
14. "Horse Bells Ring and Jade Birds Sing", Duet of Ashima and Ahei, from the Opera "Ashima", Lyrics by Li Jian and Li Zibai, Composed by Liu Chi
15. "Red Plum Praise", Jiang Jie Sings, from the Opera "Jiang Jie", Lyrics by Yan Su, Composed by Yang Ming, Jiang Chunyang and Jin Sha
16. "I Contribute Youth to Communism", Jiang Jie Sings, from the Opera "Jiang Jie", Lyrics by Yan Su, Composed by Yang Ming, Jiang Chunyang and Jinsha
17. "The Song of Avanti", Avanti Sings, from the Opera "The Hundredth Bride", Lyrics by Hu Xianting and Xu Xueda, Composed by Wang Shiguang
18. "A Touch of Sunset", Zijun Sings, from the Opera "Sorrow for the Dead", Lyrics by Wang Quan and Han Wei, Composed by Shi Guangnan
19. "Unfortunate Life", Zijun Sings, from the Opera "Sorrow for the Dead", Lyrics by Wang Quan and Han Wei, Composed by Shi Guangnan
20. "Golden Autumn Light", Juan Sheng Sings, from the Opera "Sorrow for the Dead", Lyrics by Wang Quan and Han Wei, Composed by Shi Guangnan
21. "Grass", Fangfang Sings, from the Opera "The Heart of the Grass", Lyrics by Xiang Tong, He Zhaohua, Composed by Wang Zujie and Zhang Zhuoya
22. "Ah! My Huzi Brother", from the Opera "The Wilderness", Jin Zi Sings, Lyrics by Wanfang and Composed by Jin Xiang
23. "You Are Me, I Am You", a Duet of Qiu Hu and Jin Zi, from the Opera "The Wilderness", Lyrics by Wanfang and Composed by Jin Xiang
24. "People Live Once", the Duet and Re-Sing of Da Xing and Jin Zi, from the Opera "The Wilderness", Lyrics by Wanfang and Composed by Jin Xiang
25. "There Is a Shining Star in the Sky", Tian Yumei Sings, from the Opera "Daughter of the Party", Lyrics by Yan Su and Others, Composed by Wang Zujie and Zhang Zhuoya
26. "A Thousand Miles of Spring in the Homeland", Tian Yumei Sings, from the Opera "Daughter of the Party", Lyrics by

Yan Su and Others, Composed by Wang Zujie and Zhang Zhuoya

27. "Love Song", Naren Gaowa Sings, from the Opera "Cangyuan", Lyrics by Huang Weiruo and Feng Baiming, Composed by Xu Zhanhai and Liu Hui

28. "How I Wish", Bai Yun Sings, from the Opera "A Sad Dawn", Lyrics by Kong Yuan, Composed by Guan Xia

29. "My Love Is with You for Life", Mu Lan Sings, from the Opera "Mulan Poems", Lyrics by Liu Lin, Composed by Guan Xia

30. "I Can't Do My Filial Piety to My Mother", Yang Xiaodong Sings, from the Opera "Wildfire Spring Wind Fights the Ancient City", Wang Xiaoling's Lyrics and Composed by Wang Zujie and Zhang Zhuoya

31. "The Song of Douhuaer", Douhua Sings, from the Oratorio "The Green Mountains That Cannot Be Covered", Lyrics by Bai Wei, Composed by Xu Zhanhai and Wang Cui

32. "Song of Reunion", Duet and Re-Sing of Douhua and Liangzi, from the Oratorio "The Green Mountains That Cannot Be Covered", Lyrics by Bai Wei, Composed by Xu Zhanhai and Wang Cui

33. "Oh Heaven, Open Your Eyes", Haitang Sings, from the Opera "Yimeng Mountain", Lyrics by Wang Xiaoling and Li Wenxu, Composed by Luan Kai

Chapter V: Composed Songs of Folk Song Style (6 Class Hours in Total)

1. "Orchid Flower", a Folk Song of Northern Shaanxi, Arranged by Wang Zhixin

2. "Red Peach Blossom and White Apricot Blossom", a Folk Song of Shanxi, Lyrics by Liu Lin and Arranged by Wang Zhixin

3. "Moni Mountain", Lyrics by Lv Yanwei, Composed by Orguna Band

4. "Reed Catkins", He Dongjiu's Lyrics, Composed by Yin Qing

5. "Shepherd Music", Lyrics and Music by Wang Liping

6. "Nine-Nine Sunny Days", Lyrics by Hu Shiyan and Huang Zongjiang, Composed by Gao Ruxing

7. "Drunk of Eternal Love", Lyrics by Chen Daobin, Composed by Qin Kai

8. "The Peony Pavilion", Wang Lei's Lyrics, Composed by Luan Kai

9. "Spring and Autumn", Lyrics by Wei Chen, Composed by Fang Ming

10. "Chile Song", (Southern and Northern Dynasties) Anonymous/Xue Baoqin, Composed by Liu Zhou

11. "On the Top of Dongshan Mountain", Lyrics by Cangyang Jiacao, Composed by Zhang Qianyi

12. "Fisherwomen on the Yellow River", Lyrics by Jia Ding, Composed by Xu Peidong

13. "High Mountains and Flowing Water", Lyrics by Han Jingting, Composed by Yang Ming

14. "Beautiful Homeland", Lyrics by Shi Shunyi, Composed by Wang Yongmei

15. "Ode to LÜLiang", Lyrics by Qu Cong, Composed by Zou Ye; Bamboo Tears, Lyrics by Xiao Zhengmin, Composed by Meng Yong; Meng Jiangnu, Jiangsu Folk Song, Lyrics by Liu Linci, Composed by Wang Zhixin

16. "Sing a Folk Song for the Party", Lyrics by Jiao Ping, Composed by Zhu Jian'er

17. "On Beijing's Golden Mountain", Lyrics and Music by Ma Zhuo

18. "The Red Sun Shines on the Frontier", Lyrics by Han Yunhao, Composed by Jin Fenghao

19. "Nanniwan", Lyrics by He Jingzhi, Composed by Ma Ke

20. "Brother Holds Row and Walks Through the Danjiang", Zhong Acheng's Lyrics, Composed by Zhao Jiping

21. "Horse, You Walk Slowly", Lyrics by Li Jianyao, Composed by Sheng Mao

22. "Why the Flowers Are So Red", Lyrics and Music by Lei Zhenbang

23. "Miss Comrades", Lyrics and Music by Lei Zhenbang

24. "An Anthem of Heroes", Lyrics by Gongmu, Composed by Liu Chi

25. "Red and Beautiful Flowers Bloom", Lyrics by Li Ruobing, Guan Heyan, Xu Suo, and Feng Fukuan, Composed by Liu Feng

26. "Song of Tea", Lyrics by Wen Mangyan, Composed by Xie Celi
27. "For Love", Lyrics by Chen Daobin, Composed by Hu Tingjiang
28. "Red Camellia", Lyrics by Tian Jie, Composed by Ren Shuli
29. "Walk into the Spring", Lyrics by Liu Lin, Composed by Guan Xia
30. "Putting Cornus All Over, One Less Person", Lyrics by Liu Lin, Composed by Wang Zhixin
31. "Come to Shambhala to See the Sun", Lyrics and Music by Zhou Guoqing
32. "Goodbye, Dabie Mountain", Lyrics by Wang Hequan, Composed by Lei Yuansheng
33. "Landscape Drunk Our Hezhe People", Lyrics by Mao Qi and Wang De, Composed by Guang Fu and Guo Song
34. "We Are the Yellow River and Mount Tai", Cao Yong's Lyrics, Composed by Shi Xin
35. "A Beautiful Mood", Lyrics by Ming He, Composed by Meng Qingyun
36. "Look at the Moon", Lyrics by Guo Feng, Composed by Yin Qing
37. "Our People", Lyrics by Yun Jian, Composed by Qi Jianbo
38. "Plum Blossom Melody", Lyrics by Han Jingting, Composed by Xu Peidong
39. "The Gate of the Great House", Lyrics by Yi Ming, Composed by Zhao Jiping
40. "Zhaojun Goes Out of the Fortress", Liu Lin's Lyrics, Composed by Wang Zhixin; "Long Drum Beats", Li Jiesi's Lyrics, Composed by Jin Fenghao
41. "On the Field of Hope", Xiao Guang's Lyrics, Composed by Shi Guangnan
42. "Warriors Safeguard Peace for the Country", Sun Man's Lyrics, Composed by Li Xin
43. "My Motherland", Lyrics by Qiao Yu, Composed by Liu Chi
44. "Bu Suanzi • Ode to the Plum Blossom ", Lyrics by Mao Zedong, Composed by Xu Jingxin
45. "Meng Jiangnu", Lyrics by Liu Lin, Arranged by Wang Zhixin
46. "The Revolutionary Melting Pot Is the Hottest", Lyrics by Zhu Tian and Cheng Huadong, Composed by Zhang Shilu and Tao Jiazhou
47. "The Story of Spring", Lyrics by Jiang Kairu and Ye Xuquan, Composed by Wang Yougui
48. "Walk into the New Era", Lyrics by Jiang Kairu, Composed by Yin Qing
49. "The Same Song", Lyrics by Chen Zhe and Ying Jie, Composed by Meng Weidong

Revision (2 Class Hours)

Final Assessment

Note: 6-8 Works Per Class(2 Class Hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考书目:

1. 《中国民族声乐教程》人民音乐出版社出版，刘辉主编，2010年3月第1版
2. 《红色经典音乐概论》西南师范大学出版社，刘辉主编，2015年5月
3. 《礼记·乐记》载《中国古代音乐史料集》修海林编世界图书出版西安公司2007年第1版
4. 《元明唱论》上海音乐出版社，白宁著，2002年10月第3版
5. 《艺术概论》三联书店，蒋勋著，2015年7月第2版
6. 《艺术概论》王宏建主编，2010年10月第1版

7. 《中国古代音乐史稿》人民音乐出版社，杨荫浏著，1981年2月第一版
8. 《中国近现代音乐史》人民音乐出版社，汪毓和编著，2002年10月第3版
9. 《西方音乐史》张立娜主编，春风文艺出版社，2015年4月第1版
10. 《中国歌剧通史》居其宏著，安徽文艺出版社，2009年2月第1版
11. 《中国传统音乐概论》上海音乐出版社，袁静芳主编，2014年6月第1版
12. 《音乐之统合》上海音乐出版社，修海林主编，2014年1月
13. 《艺术歌曲概论》上海音乐出版社，王大燕著，2009年2月第1版
14. 《新编中国声乐作品选》春风文艺出版社、辽宁人民出版社出版，霍立等主编
15. 《中国歌剧百年精选唱段集萃》西南师范大学出版社，赵德山主编，2020年4月第1版
16. 《论爱美》（法）夏尔·佩潘著，2008年7月第1版
17. 《感知艺术》（美）丹尼斯·J·斯波勒著，2016年4月第1版

Reference books:

1. Chinese National Vocal Music Course. People's Music Publishing House, edited by Liu Hui, first edition in March 2010
2. Introduction to Red Classic Music. Southwest Normal University Press, edited by Liu Hui, May 2015
3. The Book of Rites. The Book of Music contained in The Collection of Ancient Chinese Music History edited by Xiu Hailin, World Book Publishing Company, 2007 first edition
4. Singing Theory of Yuan and Ming Dynasties. Shanghai Music Publishing House, Bai Ning, 3rd edition, October 2002
5. Introduction to Art. Sanlian Bookstore, by Jiang Xun, 2nd edition in July 2015
6. Introduction to Art, edited by Wang Hongjian, first edition in October 2010
7. Drafts on the History of Ancient Chinese Music. People's Music Publishing House, by Yang Yinliu, 2nd edition in February 1981
8. History of Modern Chinese Music. People's Music Publishing House, edited by Wang Yuhe, 3rd edition, October 2002
9. History of Western Music. Zhang Lina, editor in chief, Chunfeng Literature and Art Publishing House, 1st edition in April 2015
10. The History of Chinese Opera, Ju Qihong, Anhui Literature and Art Publishing House, 1st edition in February 2009
11. Introduction to Traditional Chinese Music. Shanghai Music Publishing House, edited by Yuan Jingfang, 1st edition in June 2014
12. The Integration of Music. Shanghai Music Publishing House, edited by Xiu Hailin, January 2014
13. Introduction to Art Songs. Shanghai Music Publishing House, Wang Dayan, first edition in February 2009
14. New Chinese Vocal Works. Chunfeng Literature and Art Publishing House and Liaoning People's Publishing House, edited by Huo Li, etc.
15. A Collection of Selected Sings of Chinese Opera in a Century. Southwest Normal University Press, edited by Zhao Deshan, 1st edition in April 2020
16. On the Love of Beauty, (French) Charles Pepin, first edition, July 2008

17. The Art of Perception, (US) Dennis J. Spler, 1st edition in April 2016

课程评估 **ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance		20%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam				
期末报告 Final Presentation		20%		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority