

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	主流戏剧艺术赏析 Appreciation and Analysis on Conventional Theatre				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM047				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring / 秋季 Fall				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	石可 Shi Ke				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	40				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	12	4		16 (screening or theatre)	32

Credit Hours

			field trip)	
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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程期望以具体作品放映、赏析与细读的方式，了解主流戏剧艺术的基本知识、以及相关的美学、文学史、艺术史。通过学习本课程，使学生深入理解基本的经典戏剧作品，以及相关的戏剧艺术史、社会史和物质条件史。使学生一方面学会以心灵和直觉欣赏戏剧艺术、一方面学会以理性和批判思维分析、批评这些作品。授课材料来自古希腊戏剧、莎士比亚、莫里哀、易卜生、尤金奥尼尔、贝克特等经典戏剧作品的当代排演。通过对这些经典的戏剧社会和历史背景的介绍，使学习者在体会这些传统戏剧魅力的同时，了解它们如何对人类心灵、人性和社会现实塑造和影响方式的机制，了解它们如何通过影响包括影视、游戏等门类在内的大众文化，如何影响我们的时代和生活。戏剧在各文明的核心文本中占有重要的位置。是了解、理解博雅教育，包括文学、历史、哲学等基本人类文明符码的基石和阶梯，也是了解、理解和应用近代各类社会科学、“软科学”，比如人类学、社会学、经济学、政治学等等的阶梯和辅助。经典的戏剧作品、以独特的、直接的方式、反映、描绘、甚至塑造着各个时代和地域里人类社会中从个体心灵到集体意志最核心、最神秘的方面。

Students are expected to learn the basic knowledge of theatre in an approach of screening, on site visiting of conventional theatre works. By studying this course, students will gain an in-depth understanding of the basic structure of theatre art, as well as the related history of dramatic art, its social history, and its material condition. The works come from the contemporary staging of classic texts ranging from ancient Greek drama, Shakespeare, Moliere, Ibsen, Eugene O'Neill, Beckett, etc.

Classic drama texts as literature occupies an important position in the canons of various civilizations. It is the cornerstones and ladders to understand basic codes of human civilizations, such as literature, history, philosophy. Also it plays an very important role to understand social sciences such as anthropology, sociology, economics, politics, etc.

Classic dramatic texts and their stage rendering, from ancient Greece to Shakespeare, from Peony Pavilion to Ibsen, from Cao Yu to Beckett, reflect, depict, and even shape human society in all eras and regions in a unique and direct way. It shapes our individual mind as well as the mysterious aspect of collective will. This course intends to let the students understand the basic history of dramatic literature through detailed textual reading and analyzing. The introduction of the social and historical background of drama texts enables learners to understand the charm of these works while understanding the mechanism of how they shape and influence the human mind, human nature, and social reality, and

how they affect the popular culture, including film, tv and games, thus accordingly affects our times and life.

16. 预达学习成果 Learning Outcomes

通过观赏所有课程列出的经典戏剧作品，经过教师讲解，深刻理解这些作品的情节、角色、结构、主旨、风格。能够对它们的艺术特色、美学特质有基本的认识和分析能力。能够获得对戏剧艺术的基本鉴赏力。

Students are expected to understand the plots, roles, structure, themes, and style of the classic theatre works listed in the course syllabus by extensive analysis. Students are expected to gain the profound understanding to their artistic and aesthetic characteristics. Students are expected to gain the ability to conduct basic appreciation of plays, both as literature and as art.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

- 第1周（2学分）放映：铃木忠志版《特洛伊的妇女》
- 第2周（2学分）授课：《特洛伊妇女》：古希腊戏剧和现代政治
- 第3周（2学分）《仲夏夜之梦》，莎士比亚，导演。彼得-布鲁克
- 第4周（2学分）授课：彼得-布鲁克的空的空间
- 第5周（2学分）《培尔金特》剧本分析
- 第6周（2学分）《培尔金特》：幻想与现实
- 第7周（2学分）林兆华版《樱桃园》
- 第8周（2学分）授课：契科夫的魅力
- 第9周（2学分）物理学家，弗里德里希-杜伦马特
- 第10周（2学分）授课：科学和剧场
- 第11周（2学分）放映：国家剧院版《尤里斯-凯撒》
- 第12周（2学分）授课：修辞的力量
- 第13周（2学分）人艺版《茶馆》
- 第14周（2学分）授课：话剧问题
- 第15周（2学分）放映：白先勇青春版《牡丹亭》，白先勇
- 第16周（2学分）授课：青春版《牡丹亭》：如何复活博物馆艺术。

Week 1 (2 credit hours)

Screening: *the Trojan Women*, Sophocles, dir. Tadashi Suzuki (2 credit hours)

Week 2 (2 credit hours)

Lecture: *the Trojan Women*, ancient Greek theatre and modern politics

Week 3 (2 credit hours)

A Midsummer Night's Dream, Shakespeare, dir. Peter Brook

Week 4 (2 credit hours)

Lecture: The empty space of Peter Brook
Week 5 (2 credit hours)
<i>Peer Gynt</i> , Ibsen
Week 6 (2 credit hours)
Lecture: <i>Peer Gynt</i> , fantasy and reality
Week 7 (2 credit hours)
<i>The Cherry Orchard</i> , Chekhov. Dir. Lin Zhaohua
Week 8 (2 credit hours)
Lecture: <i>The Cherry Orchard</i> , the charm of Chekov
Week 9 (2 credit hours)
<i>The Physicists</i> , Friedrich Dürrenmatt
Week 10 (2 credit hours)
Lecture: science and theatre
Week 11 (2 credit hours)
<i>Julius Caesar</i> , Shakespeare. National theatre Live
Week 12 (2 credit hours)
Lecture: <i>Julius Caesar</i> , the power of rhetoric
Week 13 (2 credit hours)
The teahouse 《茶馆》，人艺版
Week 14 (2 credit hours)
Lecture: the difficulty around Spoken drama or Huaju
Week 15 (2 credit hours)
<i>The Paeon Pavilion</i> , dir. Bai Xianyong 青春版《牡丹亭》，白先勇
Week 16 (2 credit hours)
Lecture: <i>The Paeon Pavilion</i> , the effort to revive a dying art.

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考书目：Reference books:
<i>The Bedford Introduction to Drama</i> , Lee A. Jacobus
<i>Theories of the Theatre: A Historical and Critical Survey, from the Greeks to the Present</i> . Marvin A. Carlson, 1993

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		15%		
课堂表现 Class Performance		15%		

小测验 Quiz			
课程项目 Projects			
平时作业 Assignments	20%		小论文
期中考试 Mid-Term Test			
期末考试 Final Exam			
期末报告 Final Presentation	50%		大论文
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

