

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国美术史 History of Chinese Art				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM044				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring / 秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	陈肯 Chen ken				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	40				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数	30	2			32

Credit Hours

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12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

中国美术灿烂辉煌，从原始社会至今，都闪耀着璀璨的文明史诗。不论是美术大家还是经典名作，无论是美术画论还是美学观点，都在浸透着华夏五千年人类智慧和追求。本课程以历史的纵轴并横穿历朝历代画学画论和名作审美为主轴，一一展开一幅中国美术史的画卷。

Chinese fine arts are magnificent and splendid. From the primitive society to the present, it has been shining with brilliant civilization epics. Whether it is a master of fine arts, a classic masterpiece, a theory of fine arts or an aesthetic point of view, these are all steeped in the Chinese five thousand years of human wisdom and the pursuit of beauty. This course takes history as the vertical axis and crosses the theories of painting study and masterpiece aesthetics of all dynasties as the main axis, and unfolds a picture scroll of Chinese fine art history one by one.

以史为鉴，赏评结合，为学生提供一种多元的审美视角。构建学生对民族文化艺术遗产的自豪感，并能做出明智的抉择，对审美能力和审美素养以及审美批评都具有积极的意义。

Learning from history and combining appreciation with evaluation, this course provides students with a variety of aesthetic perspectives. This course builds students' pride in the national cultural and artistic heritage, and enables them to make wise choices, which has positive significance for aesthetic ability, aesthetic accomplishment and aesthetic criticism.

16. 预达学习成果 Learning Outcomes

通过本课程教学，在有限的学习时间内较为扼要地了解学习中国美术史，让学生掌握每个历史时间段内美术的发展和演变，并掌握学习本的画学画论和审美批评的基本技能技巧。

Through the teaching of this course, we allow students to have a brief understanding of the history of Chinese fine art in the limited learning time, to master the development and evolution of art in each historical period, and to grasp the basic skills of painting theory and aesthetic criticism.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章 美术的起源与夏商周美术（2 学时）

Chapter I The Origin of Fine Arts and Fine Arts in Xia, Shang and Zhou Dynasties (2 credit hours)

第一组学生回课（2 学时）

Class review for the first group of students (2 credit hours)

第二章 春秋战国和汉代美术（2 学时）

Chapter II Fine Arts in Spring and Autumn Period, Warring States Period and Han Dynasty (2 credit hours)

第二组学生回课（2 学时）

Class review for the second group of students (2 credit hours)

(2 credit hours)

第三章 隋唐美术（2 学时）

Chapter III Fine Arts of Sui and Tang Dynasties (2 credit hours)

第三组学生回课（2 学时）

Class review for the third group of students (2 credit hours)

(2 credit hours)

第四章 南朝谢赫六法论（2 学时）

Chapter IV Xie He's Theory of Six Principles of Painting in the Southern Dynasties (2 credit hours)

第四组学生回课（2 学时）

Class review for the fourth group of students (2 credit hours)

第五章 宋元代美术（2 学时）

Chapter V Fine Arts of Song and Yuan Dynasties (2 credit hours)

第五组学生回课（2 学时）

Class review for the fifth group of students (2 credit hours)

第六章 明清美术（2 学时）

Chapter VI Fine Arts of Ming and Qing Dynasties (2 credit hours)

第六组学生回课（2 学时）

Class review for the sixth group of students (2 credit hours)

第七章 近现代美术（2 学时）

Chapter VII Modern Fine Arts (2 credit hours)

第七组学生回课（2 学时）

Class review for the seventh group of students (2 credit hours)

第八章 复习考试（2 学时）

Chapter VIII Review and Examination (2 credit hours)

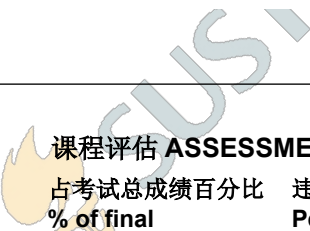
18. 教材及其它参考资料 Textbook and Supplementary Readings

中国美术简史，中央美术学院美术史中国美术史教研室 编著 1999 年 03
A Brief History of Chinese Fine Arts, written by the Teaching and Research Section of Chinese Fine Arts
 History of the Central Academy of Fine Arts, March 1999
 中国美术史
History of Chinese Fine Art
 作者:尹吉男，出版社:高等教育出版社出版时间:2019 年 08 月
 Author: Yin Jinan, Publishing House: Higher Education Press Publication Time: August 2019

中国画论名篇读本——艺术院校美术学专业基础课程系列教材
*Reader of Famous Articles on Chinese Painting-A Series of Textbooks for Basic Courses of Fine Arts Major
 in Art Colleges and Universities*
 作者:倪志云出版社:上海人民美术出版社出版时间:2013 年 05 月
 Author: Ni Zhiyun Publishing House: Shanghai People's Fine Arts Publishing House Publication Time: May
 2013

中国美术史
History of Chinese Fine Art
 作者:洪再新，著出版社:中国美术学院出版社出版时间:2013 年 07 月
 Author: Hong Zaixin, Publishing House: China Academy of Art Press Publication Time: July 2013

中国美术史（白金版）
History of Chinese Art (Platinum Edition)
 作者:王树良，张玉花 编出版社:重庆大学出版社出版时间:2018 年 07 月
 Author: Wang Shuliang, Editor: Zhang Yuhua Publishing House: Chongqing University Press Publication Time:
 July 2018



课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		40%		
期中考试 Mid-Term Test				
期末考试 Final Exam				

期末报告

Final
Presentation

其它（可根据需要
改写以上评估方
式）

Others (The
above may be
modified as
necessary)

	40%		

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority

