

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	俄罗斯音乐赏析 Appreciation of Russian Music				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM041				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses (请保留相应选项 Please only keep the relevant information)				
6.	授课学期 Semester	春季 Spring / 秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese (请保留相应选项 Please only keep the relevant information)				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	张玠 Zhangbin				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA (请保留相应选项 Please only keep the relevant information)				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	50				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	30	2			32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 none
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 none
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 none

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

俄罗斯学派是世界上最重要的艺术学派之一，名家名作颇丰，具有极高的技术水平与艺术造诣，在国际舞台上占有重要的地位。本课程是对学生进行艺术审美教育的重要科目。在教学中，以俄罗斯形式多样的音乐为教学内容，揭示俄罗斯各种音乐的特点、音乐与自然和社会的关系、音乐在文化整体中的位置，了解俄罗斯音乐的多样性，人类音乐行为的普遍性，树立理解与尊重多元音乐文化的观念，丰富学生的艺术文化知识，提高学生的艺术修养、审美和鉴赏力。

Russian school is one of the most important art schools in the world, with a large number of masters and masterpieces, as well as extremely high technical level and artistic attainments. It plays an important role on the international stage. The course is an important subject to give artistic and aesthetic education to students. In teaching, it takes the Russian music with diversified types as the teaching contents, forms a world horizon of music, discloses the characteristics of Russian music, the relationship between music and the nature and society, the role of music in culture, understands the diversity of human music and the universality of music behavior, builds the concept of understanding and respecting diversified music cultures, enriches students' artistic and cultural knowledge, and improves students' artistic accomplishments, aesthetic and appreciation ability.

16. 预达学习成果 Learning Outcomes

通过本课程教学，在有限的学习时间内较为扼要地了解俄罗斯音乐的整体特点，俄罗斯民族民间音乐、宗教音乐、古代音乐、合唱音乐、交响乐、艺术歌曲、钢琴音乐、歌剧、芭蕾舞音乐、军队音乐、电影音乐、儿童音乐、流行音乐等特点，认识柴可夫斯基、里姆斯基科萨科夫、鲍罗丁、穆索尔斯基等俄罗斯著名音乐家及作品，鉴赏的同时学（唱、弹）1-2个作品，在认识和理解多元文化的同时丰富艺术与文化知识，真正提高审美力和鉴赏力。

Through the teaching of this course, students may know about the overall characteristics of Russian music, including Russian national and folk music, religious music, ancient music, chorus music, symphony, art song, piano music, opera, ballet drama, military music, film music, child music and pop music within the limited learning time, understand the famous Russian musicians, such as Tchaikovsky, Rimsky-Korsakov, Borodin, Mussorgsky and their works. While appreciating them, students should learn to (sing or play) 1-2 works, so as to understand the diversified cultures, enrich the artistic and cultural knowledge, and truly improve their aesthetic and appreciation ability.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一章 俄罗斯音乐的整体特点及类别（2 学时）

Chapter I Overall Characteristics and Types of Russian Music (2 credit hours)

第二章 俄罗斯音乐简史及古代音乐赏析（2 学时）

Chapter II Brief History of Russian Music and Appreciation of Ancient Music (2 credit hours)

第三章 俄罗斯宗教音乐（2 学时）

Chapter III Russian Religious Music (2 credit hours)

第四章 俄罗斯民族民间音乐（6 学时）

Chapter IV Russian National Folk Music (6 credit hours)

1、民歌（2 学时）

1. Folk song (2 credit hours)

2、民族器乐（2 学时）

2. National instrumental music (2 credit hours)

3、民族民间舞蹈音乐（2 学时）

3. National folk dance music (2 credit hours)

第五章 俄罗斯合唱音乐（4 学时）

Chapter V Russian Chorus Music (4 credit hours)

无伴奏合唱（2 学时）

1. A Cappella (2 credit hours)

童声合唱（2 学时）

2. Children chorus (2 credit hours)

第六章 俄罗斯专业音乐（10 学时）

Chapter VI Russian Professional Music (10 credit hours)

1.俄罗斯民族乐派及著名音乐家（2 学时）

1. Russian national music schools and famous musicians (2 credit hours)

2.交响乐（2 学时）

2. Symphony (2 credit hours)

3.器乐作品及俄罗斯浪漫曲（2 学时）

3. Works of instrumental music and Russian Romance (2 credit hours)

4 歌剧音乐（2 学时）

4. Opera music (2 credit hours)

5.芭蕾舞剧音乐（2 学时）

5. Ballet music (2 credit hours)

第七章 俄罗斯军队音乐 (2 学时)

Chapter VII Russian Military Music (2 credit hours)

第八章 俄罗斯流行音乐 (2 学时)

Chapter VIII Russian Pop Music (2 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考书目: Reference books:

1. 尤·拉杂诺娃. 俄罗斯音乐史 (一、二、三卷), 莫斯科: 音乐出版社, 1986.
1. Ю. Розанова, История Русской Музыки (I, II, III), Москва: Музыка, 1986
2. 毛宽宇, 俄罗斯音乐之魂, 北京: 人民音乐出版社, 2003
2. Mao Kuanyu, Soul of Russian Music, Beijing: People's Music Publishing House, 2003.
3. 张宁, 俄罗斯民歌精选, 北京: 人民音乐出版社, 2002
3. Zhang Ning, Selection of Russian Folk Songs, Beijing: People's Music Publishing House, 2002.
4. 毛宁宽, 俄罗斯民族的心声, 北京: 人民音乐出版社, 1982
4. Mao Ningkuan, Voice of Russian Nation, Beijing: People's Music Publishing House, 1982.
5. 尤·克列马耶夫. 俄罗斯音乐思维 (卷一) 列宁格勒: 国家音乐出版社, 1954.
5. Ю. Кремаев, Русская мысль о музыке (I,). Ленинград: Государственное музыкальное издательство, 1954.
6. 卞萌, 俄罗斯钢琴音乐中小型作品选集 (上下), 北京: 中央音乐学院出版社, 2004.
6. Bian Meng, Selected Works of Medium and Small Works of Russian Piano Music (Two Volumes). Beijing: Central Conservatory of Music Press, 2004.

7. 薛范, 俄罗斯民歌珍品集, 北京: 中国电影出版社, 1997.

7. Xue Fan, Selected Works of Russian Folk Songs, Beijing: China Film Press, 1997.

8. 杨民望, 世界名曲欣赏(2), 上海: 上海音乐出版社, 1986.

8. Yang Minwang, Appreciation of World Famous Songs (II), Shanghai: Shanghai Music Publishing House, 1986.

9. 德米特列夫斯卡娅, 俄罗斯苏维埃的合唱音乐, 莫斯科: 音乐出版社, 1988

9. К. Дмитриевская, Русская советская хоровая музыка, Москва: Музыка, 1988

10. 颜良堃, 黄培方, 田野静悄悄: 俄罗斯无伴奏合唱精品曲选, 北京: 人民音乐出版社, 2007.

10. Yan Liangkun, Huang Peifang, Silent Field: Selected Works of Russian Cappella, Beijing: People's Music Publishing House, 2007.

11. 王彬, 俄罗斯芭蕾历史经验研究, 北京: 人民音乐出版社, 2017.

11. Wang Bin, Research of Historical Experience of Russian Ballet, Beijing: People's Music Publishing House, 2017.

12. 杨鸿年. 中外童声合唱精品曲选(俄罗斯, 东欧), 北京: 人民音乐出版社, 2004.

12. Yang Hongnian, Selected Works of Chinese and Foreign Children Chorus (Russia, East Europe), Beijing: People's Music Publishing House, 2004.

13. (法)卡夫考莱西, 强力集团-俄罗斯民族乐派五大音乐家传, 北京: 新文艺出版社, 1952.

13. (France) M.D.Calvocoressi, The Mighty Handful - Biography of Five Musicians of Russian National Music School, Beijing: New Literary & Arts Publishing House, 1952.

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam		60%		
期末报告 Final Presentation				
其它(可根据需要 改写以上评估方式)				

Others (The above may be modified as necessary)

--	--	--	--

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制 (通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

--

