

## 课程详述

### COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 <b>Course Title</b>	中国传统线描 Chinese traditional line sketching				
2.	授课院系 <b>Originating Department</b>	艺术中心 SUSTech Arts Department				
3.	课程编号 <b>Course Code</b>	GEM040				
4.	课程学分 <b>Credit Value</b>	2				
5.	课程类别 <b>Course Type</b>	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 <b>Semester</b>	春季 Spring / 秋季 Fall				
7.	授课语言 <b>Teaching Language</b>	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) <b>Instructor(s), Affiliation &amp; Contact</b> (For team teaching, please list all instructors)	温颖 艺术中心 WEN Ying, Arts Department				
9.	实验员/助教、所属学系、联系方式 <b>Tutor/TA(s), Contact</b>	无 NA				
10.	选课人数限额(可不填) <b>Maximum Enrolment (Optional)</b>	10				
11.	授课方式 <b>Delivery Method</b>	讲授 <b>Lectures</b>	习题/辅导/讨论 <b>Tutorials</b>	实验/实习 <b>Lab/Practical</b>	其它(请具体注明) <b>Other (Please specify)</b>	总学时 <b>Total</b>
	学时数 <b>Credit Hours</b>	26	6			32

12. 先修课程、其它学习要求 <b>Pre-requisites or Other Academic Requirements</b>	
13. 后续课程、其它学习规划 <b>Courses for which this course is a pre-requisite</b>	
14. 其它要求修读本课程的学系 <b>Cross-listing Dept.</b>	

### 教学大纲及教学日历 SYLLABUS

**15. 教学目标 Course Objectives**

传统线描是中国绘画艺术中一门独立的表现形式，它是极其重要且最基本的表现技法，是中国绘画学习的必学路径，本课程将是对学生进行中国绘画艺术审美教育的重要科目。此课程教学使学生了解并掌握基础的传统线描理论和技法表现，以及尝试初步进行个人思想的绘画表达。旨在传承及创新中国传统而独特的绘画形式，以中国绘画的审美意识和艺术哲学为基点，培养学生了解并初步掌握传统线描艺术，达到综合提高学生的绘画艺术修养、审美鉴赏和初步的绘画能力。

Chinese traditional line drawing is an independent manifestation of Chinese traditional painting, an extremely important and basic performance technique, and the foundation of Chinese painting. It has a unique artistic performance, a must-have technique for Chinese painting. This course will be an important subject for students in carrying out aesthetic education in Chinese painting art. Based on the basic theoretical techniques of traditional Chinese painting, I use the classic line paintings as a means, and initially use the performance of the students' individual works to expand the influence of the line paintings, representing the painters and classic works. Based on the purpose of inheriting and innovating Chinese classics and unique painting forms, as well as the aesthetic consciousness and artistic philosophy of Chinese painting, students are trained to understand and grasp the basic language and techniques of traditional Chinese painting that can realize individual expression, improve students' artistic skills, aesthetic appreciation and preliminary painting skills.

**16. 预达学习成果 Learning Outcomes**

通过本课程教学，使学生在目标时间内能够基础的了解与掌握中国传统线描的艺术形式、审美特点以及表现方法，学会运用中国绘画的基本材料和基础技法，具备初步传统线描的绘画能力。通过临习经典作品，一定数量的练习作业，掌握和熟悉绘画过程的基本步骤和学习方法，并能够初步实现个人思想的线描艺术形式表现，以期真正能从提高学生综合素养的角度了解和熟悉这一传统艺术表现形式，并能有创造性的个人艺术表达。

During the course, students can understand and master the artistic forms, aesthetic features and expression methods of traditional Chinese line drawing, learn to use the basic materials and techniques of Chinese painting, and can present traditional line drawing. Through the study of classic works, a certain number of practice assignments, students can master and familiarize themselves with the basic steps and learning methods of the painting process, and can initially realize the line drawing art form of personal thought, in order to truly understand and familiarize students from the perspective of improving students' comprehensive quality and have a creative personal artistic expression.

附：课程评估标准

Attached: Standards for Course Assessment

等级 Grade	分数 Scores	出勤 (20%) Attendance (20%)	平时作业 (20%) Ordinary assignment (20%)	期末报告 (习作) (60%) Final report (exercises) (60%)
A	90-100	全勤 Full attendance	日常习作数量多, 学习态度非常认真积极, 能非常好的掌握技法。 The students do a large amount of exercises, have extremely serious and positive learning attitude and can master the skills proficiently.	技法掌握非常好, 表现力非常佳, 画面整洁、非常完整且深入精准。 The students can master the skills proficiently with excellent performance, and neat, extremely complete and accurate picture.
B	80-89	缺勤 2 次以内 No more than 2 times of absence	日常习作数量比较多, 学习态度较认真积极, 能较好的掌握技法。 The students do a comparatively large amount of exercises, have comparatively serious and positive learning attitude and can master the skills comparatively proficiently.	技法掌握比较好, 表现力较好, 画面比较整洁、完整且深入精准。 The students can basically master the skills with good performance, and comparatively neat, complete and accurate picture.
C	70-79	缺勤 3 次以内 No more than 3 times of absence	日常习作数量中等, 学习态度相对认真积极, 能基本的掌握技法。 The students do a medium amount of exercises, have comparatively serious and positive learning attitude and can master the skills basically.	基本掌握技法, 表现力一般, 画面相对整洁、完整且深入精准。 The students can basically master the skills with ordinary performance, and comparatively neat, complete and accurate picture.
D	60-69	缺勤 大于等于 4 次 No less than 4 times of absence	日常习作数量一般, 学习态度一般相对被动, 能初步的掌握技法。 The students do an ordinary amount of exercises, have comparatively passive learning attitude and can master the elementary	初步掌握技法, 表现力弱, 画面整洁、完整与深入精准度一般。 The students can master the elementary skills with weak performance, and ordinarily neat, complete and accurate picture.

			skills.	
F	<60	缺勤大于等于5次 No less than 5 times of absence	日常习作数量少，学习态度不认真且被动，不能初步的掌握技法。 The students do a small amount of exercises, have careless and passive learning attitude and cannot master the elementary skills.	不能初步掌握技法，表现力差，画面整洁、完整与深入精准度差，以及没有完成期末报告（习作）。 The students cannot master the elementary skills with weak performance, and poorly neat, complete and accurate picture, and fail to complete the final report (exercises).
出勤：20分（每缺勤一次扣4分） 平时作业：20分 期末报告（习作）：60分 Attendance: 20 scores (4 scores for each absence) Ordinary assignment: 20 scores Final report (exercises): 60 scores				

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）  
**Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

<p>第一单元 中国绘画基础概述以及工具材料的基础知识（2学时）</p> <p><del>Chapter</del><u>Unit</u> 1 Overview of Chinese Painting and Basic Knowledge of Tool Materials (2 credit hour)</p> <p>第二单元 传统线描艺术的理论与技法以及工具材料的基础知识（2学时）</p> <p><del>Unit</del><u>Chapter</u> 2 Theories and Techniques of Traditional Line Drawing Art and the Basic Knowledge of Tool Materials (2 credit hour)</p> <p>第三单元 传统白描基础临习（18学时）</p> <p><del>Unit</del><u>Chapter</u> 3 Traditional Line Drawing Basic Practices (18 credit hours)</p> <p>    第一部分 花鸟线描临习（6学时）</p> <p>        <del>Session</del><u>Section</u> 1 Flower and bird line drawing (6 credit hours)</p> <p>    第二部分 人物线描临习（6学时）</p> <p>        <del>Section</del><u>Session</u> 2 Figure line drawing (6 credit hours)</p> <p>    第三部分 壁画线描临习（5学时）</p> <p>        <del>Section</del><u>Session</u> 3 Mural Line Drawing (5 credit hours)</p> <p>    第四部分 线描基础临习阶段教学作品分析总结与讨论（1学时）</p> <p>        <del>Section</del><u>Session</u> 4 Analysis and Summary of teaching works (1 credit hour)</p>
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第四单元 线描基础表现 (10 学时)

~~Chapter~~ Unit 4 Traditional Line Drawing Personal Basic Performance (10 credit hours)

第一部分 物品、人物或场景表现 (5 学时)

~~Section~~ Session 1 Performance of items, characters, scenes (5 credit hours)

第二部分 自由想象表现 (4 学时)

~~Section~~ Session 2 Free imagination expression (4 credit hours)

第三部分 线描基础表现阶段教学作品分析总结与讨论 (1 学时)

~~Section~~ Session 3 Analysis and summary of teaching works in stage of line-drawing basic expression (1 credit hour)

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材:

Textbook:

1. 《王道中花卉白描》北京工艺美术出版社, 2013 年。

1. Wang Daozhong's Flower Line Drawing. Beijing Crafts & Fine Arts Publishing House, 2013.

2. 《传世画谱·陈洪绶版画》江苏凤凰美术出版社, 2016 年。

2. Inheritable Picture Imitatebook • Chen Hongshou's Woodcuts. Phoenix Fine Arts Publishing Ltd, 2016.

3. 《传世画谱·任熊版画》江苏美术出版社, 2016 年。

3. Inheritable Picture Imitatebook • Ren Xiong's Woodcuts. Jiangsu Fine Arts Publishing Ltd, 2016.

4. 《永乐宫壁画线描精品集》江苏凤凰美术出版社, 2018 年。

4. Line Sketches of Yongle Palace Mural. Phoenix Fine Arts Publishing Ltd, 2018.

5. 《朝元仙仗图》江西美术出版社, 2016 年。

5. Painting of Worshipping Primus. Jiangxi Fine Arts Publishing House, 2016.

6. 《八十七神仙卷》《孙智谱白描花鸟》

6. Scroll Paintings of 87 Immortals. Sun Zhipu's Line-drawing Bird-and-flower Paintings

参考书目:

References:

1. 《中国画》中央美术学院中国画系, 高等教育出版社, 1990 年。

1. The Chinese Paintings. School of Chinese Painting, China Central Academy of Fine Arts. Higher Education Press, 1990.

2. 《线描艺术教程》魏为，高等教育出版社，2006年。
2. Wei Wei. Line Sketch Art. Higher Education Press, 2006.
3. 《中国绘画通史（上、下）》王伯敏，生活读书新知三联书店，2008年。
3. Wang Bomin. General History of Chinese Paintings (I) and (II). SDX Joint Publishing Company, 2008.
4. 《中国画学精读与析要》周积寅，上海人民美术出版社，2017年。
4. Zhou Ji Yin. Intensive Reading and Analysis of Chinese Paintings. Shanghai People's Fine Arts Publishing House, 2017.
5. 《美的历程》李泽厚，生活读书新知三联书店，2014年。
5. Li Zehou. History of Beauty. Life Reading New SDX Joint Publishing Company, 2014.
6. 《美学散步》宗白华，上海人民出版社，2017年。
6. Zong Baihua. Aesthetic Strolling. Shanghai People's Publishing House, 2017.
7. 《美的沉思》蒋勋，湖南美术出版社，2014年。
7. Jiang Xun. Contemplation of Beauty. Hunan Fine Arts Press, 2014.
8. 《白描花卉临摹范本》金纳，西南师范大学出版社，2015年。
8. Jin Na. Model for Line-drawing Flower Paintings. Southwest Normal University Press, 2015.
9. 《白描画谱—白描花卉》张东华、张真恺，浙江人民美术出版社，2017年。
9. Zhang Donghua, Zhang Zhenkai. Line-drawing Imitatebook - Line-drawing Flower Paintings. Zhejiang People's Fine Arts Publishing House, 2017.
10. 《博古叶子》（明）陈洪绶，上海古籍出版社，2015年。
10. Chen Hongyu (Ming Dynasty). Liquor License. Shanghai Chinese Classics Publishing House, 2015.
11. 《列仙酒牌》（清）任渭长，上海古籍出版社，2015年。
11. Ren Weichang (Qing Dynasty). Liquor License of Immortals. Shanghai Chinese Classics Publishing House, 2015.
12. 《剑侠传》（清）任渭长，上海古籍出版社，2017年。
12. Ren Weichang (Qing Dynasty). Stories of Famous Swordsmen. Shanghai Chinese Classics Publishing House, 2017.

**教学评估 ASSESSMENT**

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验				

Quiz			
课程项目 Projects			
平时作业 Assignments	20%		
期中考试 Mid-Term Test			
期末考试 Final Exam			
期末报告 Final Presentation	60%		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)			

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading  
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过  
This Course has been approved by the following person or committee of authority

