

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	永乐宫壁画与中国传统绘画色彩 Yongle palace murals and traditional painting color				
2.	授课院系 Originating Department	艺术中心 Center of Arts				
3.	课程编号 Course Code	GEM039				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春季 Spring / 秋季 Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	温颖 艺术中心 Wen Ying, Center of Arts				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	10				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	26	6			32

12. 先修课程、其它学习要求
Pre-requisites or Other Academic Requirements
13. 后续课程、其它学习规划
Courses for which this course is a pre-requisite
14. 其它要求修读本课程的学系
Cross-listing Dept.

教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

永乐宫壁画具有中华民族特有的辉煌灿烂、富丽华美之色彩以及丰富的表现内容和深刻的文化内涵，成为学习和研究中国绘画尤其是传统色彩的一门必修课。本课程将是对学生进行中国传统绘画色彩艺术审美教育的重要科目。在教学中，旨在传承及发扬中国传统艺术文化，以中国绘画的审美意识和艺术哲学为基点，培养学生了解与掌握基本的中国传统色彩艺术以及壁画艺术的表现形式、技法基础和历史文化，达到提高学生全面的绘画艺术修养、审美鉴赏和初步的色彩造型绘画能力。

Yongle palace mural has the unique rich and beautiful color of Chinese nation, as well as the rich expression content and the profound cultural connotation, so it becomes a compulsory course to study and do research on the Chinese traditional painting color. This course will be an important subject for students to learn Chinese painting color art aesthetics. In the teaching process, our objective is inheriting and carrying forward Chinese traditional art culture. Based on the aesthetic consciousness and artistic philosophy of Chinese painting, we cultivate students' understanding and mastery of basic Chinese traditional color and mural's expression form, technique foundation, history and culture, in order to improve students' comprehensive painting art accomplishment, aesthetic appreciation and preliminary painting skills of color modeling.

16. **预达学习成果 Learning Outcomes**

通过本课程教学，使学生在目标时间内了解与掌握基础的中国绘画色彩理论和技法表现知识，以及传统壁画艺术的形式、审美和历史，学会运用中国绘画的基本材料和基础技法，初步掌握传统色彩的绘画能力。通过讲授中国绘画色彩基础理论和技法知识为出发，临习壁画局部为手段，拓展学习永乐宫壁画的历史背景、文化内涵以及艺术影响，由一定数量的线描造型和染色技法练习，从勾线到染色，从局部到整体，初步掌握传统绘画色彩理论和作画步骤，完成一至二幅壁画的局部临摹作品，以期真正了解和熟悉这一传统的艺术表现形式和中国绘画的色彩语言。

Through this course, we will enable students to understand and master the basic knowledge of Chinese painting color theory and technique expression in the target time, then the form, aesthetics and history of traditional mural art, as well as learn to use the basic materials and basic techniques of Chinese painting. In the process, teaching the basic theory and techniques of Chinese painting color is the starting point, practices of painting part of murals is the method, and studying the historical background, cultural connotation and artistic influence of yongle palace murals is the extension. Practicing with a certain amount of line drawing and dyeing techniques, from wire to dye, from part to whole, students should have a primary understanding of the theory of traditional painting color and the drawing procedure, so they can finish one or two partial copies of murals,

in order to truly understand and know this traditional art expression form and Chinese painting color well.

附：课程评估标准

Attached: Standards for Course Assessment

等级 Grade	分数 Scores	出勤 (20%) Attendance (20%)	平时作业 (20%) Ordinary assignment (20%)	期末报告 (习作) (60%) Final report (exercises) (60%)
A	90-100	全勤 Full attendance	日常习作数量多，学习态度非常认真积极，能非常好的掌握技法。 The students do a large amount of exercises, have extremely serious and positive learning attitude and can master the skills proficiently.	技法掌握非常好，表现力非常佳，画面整洁、非常完整且深入精准。 The students can master the skills proficiently with excellent performance, and neat, extremely complete and accurate picture.
B	80-89	缺勤 2 次以内 No more than 2 times of absence	日常习作数量比较多，学习态度较认真积极，能较好的掌握技法。 The students do a comparatively large amount of exercises, have comparatively serious and positive learning attitude and can master the skills comparatively proficiently.	技法掌握比较好，表现力较好，画面比较整洁、完整且深入精准。 The students can basically master the skills with good performance, and comparatively neat, complete and accurate picture.
C	70-79	缺勤 3 次以内 No more than 3 times of absence	日常习作数量中等，学习态度相对认真积极，能基本的掌握技法。 The students do a medium amount of exercises, have comparatively serious and positive learning attitude and can master the skills basically.	基本掌握技法，表现力一般，画面相对整洁、完整且深入精准。 The students can basically master the skills with ordinary performance, and comparatively neat, complete and accurate picture.

D	60-69	<p>缺勤大于等于4次</p> <p>No less than 4 times of absence</p>	<p>日常习作数量一般，学习态度一般相对被动，能初步的掌握技法。</p> <p>The students do an ordinary amount of exercises, have comparatively passive learning attitude and can master the elementary skills.</p>	<p>初步掌握技法，表现力弱，画面整洁、完整与深入精准度一般。</p> <p>The students can master the elementary skills with weak performance, and ordinarily neat, complete and accurate picture.</p>
F	<60	<p>缺勤大于等于5次</p> <p>No less than 5 times of absence</p>	<p>日常习作数量少，学习态度不认真且被动，不能初步的掌握技法。</p> <p>The students do a small amount of exercises, have careless and passive learning attitude and cannot master the elementary skills.</p>	<p>不能初步掌握技法，表现力差，画面整洁、完整与深入精准度差，以及没有完成期末报告（习作）。</p> <p>The students cannot master the elementary skills with weak performance, and poorly neat, complete and accurate picture, and fail to complete the final report (exercises).</p>
<p>出勤：20分（每缺勤一次扣4分） 平时作业：20分 期末报告（习作）：60分</p> <p>Attendance: 20 scores (4 scores for each absence) Ordinary assignment: 20 scores Final report (exercises): 60 scores</p>				

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一单元 中国传统绘画基础以及永乐宫壁画艺术概述（2 学时）

Chapter-Unit 1 An overview of the basis of traditional Chinese painting and the art of murals in yongle palace (2 hour)

第二单元 传统绘画色彩的理论与技法以及工具材料的基础知识（2 学时）

UnitChapter 2 Theory and technique of traditional painting color and basic knowledge of tool material (2 hour)

第三单元 永乐宫壁画线描的基础理论与技法（10 学时）

Unit Chapter 3 The basic theory and technique of line drawing in yongle palace murals (10 hours)

第一部分 白描基础技法（2 学时）

Section 1 The basic techniques of line drawing (2 hours)

第二部分 永乐宫壁画线描临摹（8 学时）

Section 2 A line sketch of the yongle palace murals (8 hours)

第四单元 永乐宫壁画色彩的基础理论与技法（17 学时）

UnitChapter 4 The basic theory and technique of the color of yongle palace murals (17 hours)

第一部分 底稿技法（2 学时）

Section 1 Manuscript techniques (2 hours)

第二部分 墨线技法（2 学时）

Section 2 Chalk line techniques (2 hours)

第三部分 设色技法（7 学时）

Section 3 Tint techniques (7 hours)

第四部分 细节深入刻画技法（4 学时）

Section 4 Detailed description techniques (4 hours)

第五部分 整体与局部关系技法（2 学时）

Section 5 Overall and local relationship techniques (2 hours)

第五单元 教学作品分析总结与讨论（1 学时）

UnitChapter 5 Analysis and summary of teaching works (1hour)

18. 教材及其它参考资料 Textbook and Supplementary Readings

教材：

Textbooks:

1. 《永乐宫壁画线描精品集》江苏凤凰美术出版社，2018 年。
1. Line Sketches of Yongle Palace Mural. Phoenix Fine Arts Publishing Ltd, 2018.
2. 《朝元仙仗图》江西美术出版社，2016 年。
2. Painting of Worshipping Primus. Jiangxi Fine Arts Publishing House, 2016.
3. 《永乐宫壁画》浙江人民美术出版社，2017 年。
3. 《Yongle Palace Mural》Zhejiang People's Fine Arts Publishing House, 2017

参考书目：

Bibliographies:

1. 《壁画艺术—宫室华彩》叶康宁，西南师范大学出版社，2009年。

1. 《Mural Art-Palace Colors》Ye Kangning, Southwest China Normal University Press

2. 《中国绘画通史（上、下）》王伯敏，生活读书新知三联书店，2008年。

2. 《The general history of Chinese Painting》Wang Bomin, SDX Joint Publishing Company, 2008

3. 《美的历程》李泽厚，生活读书新知三联书店，2014年。

3. 《The Path of Beauty》Li Zehou, SDX Joint Publishing Company, 2014

4. 《美学散步》宗白华，上海人民出版社，2017年。

4. 《Aesthetic Walk》Zong Baihua, Shanghai People's Publishing House, 2017

5. 《永乐宫神仙像》江西美术出版社，2018年。

5. 《The Immortals of Yongle Palace》Jiangxi Fine Arts Publishing House, 2018

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
- B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

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