

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国区域民歌 Chinese Regional Folk Songs				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM033				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春秋学期 Spring and Fall Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	纪涛 Ji Tao 18622914502				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	30				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32				32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 no

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

知识与能力：通过学习各地民歌的风格和创作手段，参与一部分学唱体验，掌握民歌体裁等基础知识，并进一步提升。

Knowledge and ability: By learning the style and creative methods of different regional folk songs, students can participate in some learning and singing experience, master the basic knowledge of folk song genres, and get further promotion.

过程与方法：通过分析各地民歌创作的结构背景，民歌风格形成的途径，来赏民歌，聊民歌，唱民歌以及合作演绎，对比聆听感受民歌的风格特点。提高对各地音乐文化，民俗文化以及民歌的感受能力，对各地域民歌的了解和加强对民歌知识的探索，以及对中国传统文化的自信。

Process and method: By analyzing the structure background of the folk song creation and the ways of the folk song style forming, the students can appreciate, talk about, sing and perform together the folk songs. Learn and feel the characteristics of folk songs through the comparison. The students can improve the ability to feel the music culture, folk culture and folk songs all over the country, understand the folk songs of each region and strengthen the knowledge of folk songs, as well as the confidence in Chinese traditional culture.

16. 预达学习成果 Learning Outcomes

通过本学期的十二个不同中国区域的民歌学习，了解不同地区的民歌风格和特点，感受我国多姿多彩的民歌内容，激发学生热爱民族音乐的情感。

Students will learn through the folk songs from 12 different Chinese regions of this semester to understand the style and characteristics of folk songs in different regions, feel the content of our colorful folk songs, inspire the emotion of loving ethnic music.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

教学概述： 本学期课程共分 32 个学时， 每个学时将通过课堂播放该民族民歌的经典曲目， 教师或助教现场示范弹奏及演唱， 等教学手段， 向学生们展示 12 个中国不同区域和民族的民歌特点， 语言风格。

Course objective: This semester course is divided into 32 credit hours. Each class will play the classics of folk songs from one region through the classroom. Teachers or assistants will live demonstrations, playing and singing to show the characteristics and language styles of folk songs of 12 different regions and nationalities in China.

教学内容： Course content

1. 音乐知识： 简介本节课所学的中国区域民歌， 介绍民歌特点

1. Music knowledge: Introduce the Chinese folk songs in this lesson, and introduce the characteristics of folk songs.

2. 音乐欣赏： 通过若干首中国区域民歌的来切身感受民歌的特色和魅力

2. Music appreciation: Students will feel the characteristics and charm of folk songs through several Chinese regional folk songs.

3. 音乐实践： 将课堂上学习的民歌作为课后作业学习简单演唱

3. Music practice: The folk songs learned from this class will be assigned to the students to sing as homework.

4. 通过学习各地民歌的特点， 让学生能够听辨并分析出不同区域的民歌特征

4. Students can listen to and analyze the characteristics of folk songs in different regions by learning the characteristics of folk songs in different regions.

教学内容安排： Course content arrangement:

第 1-2 周. 山西民歌： 《桃花红杏花白》， 《亲疙瘩下河洗衣裳》

Week 1 and 2, Shanxi folk songs: *Red Peach Blossom White Apricot Flowers*, *Sweethearts wash clothes down the river*

第 3-4 周. 陕西民歌： 《十三里铺》， 《五哥放羊》

Week 3 and 4, Shanxi folk songs: *Thirteen Lipu*, *Wu Ge, the shepherd*

第 5-6 周. 河南民歌： 《编花篮》， 《九莲灯》

Week 5 and 6, Henan folk songs: *Knitting Flower Baskets*, *Nine lotus lamps*

第 7-8 周. 河北民歌： 《回娘家》， 《小白菜》

Week 7 and 8, Hebei folk songs: *Visit the parental home*, *Little Cabbage*

第 9 周. 内蒙古民歌： 《鸿雁》， 《嘎达梅林》

Week 9, Inner Mongolia folk songs: *Swan goose*, *Ghadamerlin*

第 10 周. 湖北民歌： 《龙船调》， 《黄四姐》

Week 10, Hubei folk songs: *The Dragon Boat Song*, *Huang Sijie*

第 11 周. 湖南民歌: 《浏阳河》, 《马桑树儿搭灯台》

Week 11, Henan folk songs: *Liuyang River, Lampstand Made By Coriaria Branches*

第 12 周. 广西民歌: 《山歌好比春江水》, 《红水河有三十三道弯》

Week 12, Guangxi Folk Songs: *Spring River, 33 Red River Bends*

第 13 周. 四川民歌: 《槐花几时开》, 《峨嵋酒家》

Week 13, Sichuan folk songs: *When will the sophora bloom, Ermei Restaurant*

第 14 周. 青海民歌: 《四季歌》, 《在那遥远的地方》

Week 14, Qinghai folk songs: *The Four Seasons, In that place wholly faraway*

第 15 周. 东北民歌: 《摇篮曲》, 《看秧歌》

Week 15, The northeast folk songs: *lullaby, Going to Watch Yangge Dance*

第 16 周. 北京民歌: 《故乡是北京》, 《前门情思大碗茶》

Week 16, Beijing folk songs: *Beijing Is the Hometown, Miss the Big-bowl-tea Water*

18. 教材及其它参考资料 Textbook and Supplementary Readings

无 no

课程评估 ASSESSMENT				
19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments				
期中考试 Mid-Term Test		30%		
期末考试 Final Exam		50%		
期末报告 Final Presentation				

其它（可根据需要
改写以上评估方
式）
Others (The
above may be
modified as
necessary)

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20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

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