

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

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|-----|--|--|------------------------------|-------------------------------|--|---------------------|
| 1. | 课程名称 Course Title | 音乐名作 Famous Works Of Music | | | | |
| 2. | 授课院系 Originating Department | 艺术中心 Arts Center | | | | |
| 3. | 课程编号 Course Code | GEM025 | | | | |
| 4. | 课程学分 Credit Value | 2 | | | | |
| 5. | 课程类别 Course Type | 通识选修课程 General Education (GE) Elective Courses | | | | |
| 6. | 授课学期 Semester | 2017-2018 学年秋季学期 2017-2018 Fall semester | | | | |
| 7. | 授课语言 Teaching Language | 中文 Chinese | | | | |
| 8. | 授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors) | 孙光军 SUNGUANGJUN TEL : 13752345235 | | | | |
| 9. | 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact | | | | | |
| 10. | 选课人数限额(可不填) Maximum Enrolment (Optional) | 50 | | | | |
| 11. | 授课方式 Delivery Method | 讲授 Lectures | 习题/辅导/讨论 Tutorials | 实验/实习 Lab/Practical | 其它(请具体注明) Other (Please specify) | 总学时 Total |
| | 学时数 Credit Hours | 32 | | | | 32 |

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| 12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements | 无 no |
| 13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite | 无 no |
| 14. 其它要求修读本课程的学系 Cross-listing Dept. | 无 no |

教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

《音乐名作》是一门主要以聆听欣赏音乐为主的课程，是对音乐的二次完成性的提高，对触类旁通的理解能力的提高，以及对音乐知识归纳分析的思维能力的提高。通过本课程的学习，音乐及舞蹈专业的学生应对不同体裁的西方音乐名作有一个比较全面的了解，并且能够独立分析西方音乐作品的体裁、结构以及作品的时代特征，增强学生独立分析音乐作品的能力。

Musical Work Appreciation is a course that mainly consists of listening to and appreciating music. The course is designed to help students improve their capacity in secondary completion of music, in comprehending in analogy and in the inductive analysis of musical knowledge. By the end of the course, students majoring in music and dancing are expected to have a complete understanding of famous western musical works of different genres. They should also be able to analyze on their own the genre, the structure and the times-associated features of western musical works, thus enhancing their capacity to analyze music independently.

16. **预达学习成果 Learning Outcomes**

通过课程让熟练掌握西方音乐的学派，音乐体裁，作品风格以及作曲家所处时代特征，作曲家创作背景生活背景，了解从古典主义至今的音乐发展脉络，深刻理解音乐对人类发展的作用。

Through the course, students are expected to know and grasp the schools, genres, works-styles of western music, as well as the characteristics of the times the composers live in, the creation background and life background of composers, know the development process of music from the classical period to now, and get a profound understanding of the influence of music on human development.

17. **课程内容及教学日历**（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

第一讲 绪论（2学时）

Lecture 1 Introduction

介绍音乐名作课程的学习意义以及学习的重点，掌握本门课程的学习方法。

Introduce the significance of the Musical Work Appreciation course, the learning focuses, and the learning methods.

要求：掌握什么是音乐，音乐实践的三要素，音乐欣赏的三个层次等。

Requirements: Get to know what music are, three elements of music practice, and three levels of music appreciation etc.

第二讲 音乐的表现手段（2学时）

Lecture 2 Perform methods of music

介绍构成音乐的主要基本要素及表现手段，以及各种表现手段的功能。

Introduce the main basic elements and perform methods of music, and the functions of each performance method.

要求：熟练掌握音乐的12个主要表现手段——旋律、节奏、节拍、音区、音色、速度、力度、和声、复调、调式、调性、织体。

Requirements: Master the twelve main performance methods of music- melody, rhythm, beat, range, timbre, tempo, dynamic, chord, polyphony, mode, tonality and texture.

第三讲 音乐作品常见的几种曲式（2学时）

Lecture 3 The music forms commonly used in musical works

介绍音乐作品常见的几种曲式：一部曲式、单二部曲式、单三部曲式、复二部曲式、复三部曲式、回旋曲式、变奏曲式、奏鸣曲式。

Introduce the musical forms commonly-used in musical works: strophic form, single binary form, single trilogy form, compound binary form, compound trilogy form, rondo form, variation form and sonata form.

要求：熟练掌握各种曲式的基本特征，以及在不同乐曲中的应用。

Requirements: Be familiar with the basic characteristics of each form, and their applications in musical composition.

第四讲 中小型器乐曲——前奏曲（2学时）

Lecture 4 Middle and small instrumental music- prelude

介绍前奏曲的产生。介绍肖邦的前奏曲：《e小调前奏曲》，《降b小调前奏曲》等。德彪西的前奏曲：《原野上的风》，《亚麻色头发的少女》等。

Introduce the emergence of prelude. Introduce Chopin's preludes: *Prelude in E Minor*, *Prelude in B-Flat Minor* etc., and Debussy's preludes: *The Wind in the Field*, and *Amairo No Kami No Otome* etc.

要求：熟练掌握作品，并分析肖邦和德彪西在前奏曲创作上的对比。

Requirements: Be familiar with the works, and compares Chopin and Debussy in terms of creation of preludes.

第五讲 中小型器乐曲——练习曲（2学时）

Lecture 5 Middle and small instrumental music- etude

介绍练习曲的产生、作用。练习曲在肖邦、德彪西、李斯特笔下所赋予的新意。介绍肖邦的练习曲：《c小调练习曲》，《a小调练习曲》等。李斯特的超级练习曲。

Introduce the emergence and effects of etude, and the new conceptions introduced by Chopin, Debussy, and Liszt to etude. Introduce Chopin's etudes: *Etude in C Minor*, and *Etude in A Minor* etc.; and super etude created by Liszt.

要求：熟练掌握练习曲的特征，以及肖邦练习曲的基本特点。

Requirements: Be familiar with the characteristics of etude, and the basic features of Chopin's etudes.

第六讲 中小型器乐曲——舞曲（2学时）

Lecture 6 Middle and small instrumental music- dance music

介绍小步舞曲、圆舞曲、玛祖卡、波洛涅兹、波尔卡、波莱罗、塔兰特拉、匈牙利舞曲。

Introduce the minuet, waltz, mazurka, polonaise, polka, bolero, tarantella, Hungary dances.

要求：掌握贝多芬《G大调小步舞曲》，柴科夫斯基《花之圆舞曲》，肖邦《C大调玛祖卡》、《A大调波洛涅兹》、拉威尔《波莱罗舞曲》，李斯特《塔兰特拉》，勃拉姆斯《降A大调华尔兹舞曲》等。

Requirements: Be familiar with Beethoven's *Minuet in G Major*, Tchaikovsky's *Waltz of the Flowers*, Chopin's *Mazurka in C Major* and *Polonaise in A Major*, Ravel's *Bolero*, Liszt's *Tarantella*, Brahms' *Waltz in A Flat Major*.

第七讲 艺术歌曲（2学时）

Lecture 7 Art song

介绍什么是艺术歌曲，艺术歌曲的性质。

Introduce the art songs, and the characteristics of art songs

要求：掌握舒伯特、舒曼、勃拉姆斯的艺术歌曲。例：舒伯特《魔王》、《致西尔维亚》，舒曼《月夜》，勃拉姆斯《徒劳的小夜曲》。

Requirements: Be familiar with the art songs created by Schubert, Schumann and Brahms, such as Schubert's *Erkönig*, *An Silvia*, Schumann's *Moonlight Night*, Brahms' *Vergebliches Standchen*.

第八讲 期中复习（2学时）

Lecture 8 Midterm review

第九讲 进行曲（2学时）

Lecture 9 March

介绍进行曲的产生、特点及作用。

Introduce the emergency, characteristics and effects of march.

要求：掌握肖邦《葬礼进行曲》，柴科夫斯基《玩具进行曲》，约翰·飞利浦《星条旗永远飘扬》等。

Requirements: Be familiar with Chopin's *Funeral March*, Tchaikovsky's *Toy March*, John Philips' *The Stars and Stripes Forever* etc.

第十讲 夜曲（2学时）

Lecture 10 Nocturne

介绍夜曲的产生及发展。

Introduce the emergency and development of nocturne.

要求：掌握肖邦、德彪西的著名夜曲。舒伯特的小夜曲。

Requirements: Be familiar with well-known nocturnes of Chopin, Debussy, as well as Schubert's serenade.

第十一讲 即兴曲 无词歌（2学时）

Lecture 11 Impromptu, songs without words

介绍什么叫即兴曲，什么是无词歌，及其创作特点。

Introduce the impromptu and songs without words, and the creation characteristics.

要求：掌握舒伯特的即兴曲，肖邦的即兴曲，门德尔松的无词歌。

Requirements: Be familiar with Schubert's impromptu, Chopin's impromptu and the songs without words created by Mendelssohn.

第十二讲 幻想曲 托卡塔（2学时）

Lecture 12 Fantasia, toccata

介绍什么是幻想曲、幻想曲的由来及发展，什么是托卡塔,及其创作特点。

Introduce the definition, origin and development of fantasia, and the definition and creation characteristics of toccata.

要求：掌握舒曼的幻想曲，萨拉萨第《卡门主题幻想曲》，巴赫的《d小调托卡塔与赋格》。

Requirements: Be familiar with Schumann's fantasy, Sarasate's *Carmen Fantasy*, Bach's *Toccatas and Fugus in d Minor*.

第十三讲 狂想曲（2学时）

Lecture 13 Rhapsody

介绍狂想曲产生的时间、艺术特点。

Introduce the emergency time and artistic characteristics of rhapsody.

要求：掌握李斯特《匈牙利狂想曲》第二首，拉威尔《西班牙狂想曲》，格什温《蓝色狂想曲》。

Requirements: Be familiar with the second of *Hungarian Rhapsodie*, Ravel's *Rapsodie Espagnole*, and Gershwin's *Rhapsody in Blue*.

第十四讲 谐谑曲（2学时）

Lecture 14 Scherzo (2 credit hours)

介绍什么是谐谑曲，谐谑曲的发展、艺术特点。要求：掌握肖邦的谐谑曲，杜卡《小巫师》。

Introduce the scherzo, as well as the development and artistic characteristics of scherzo.

Requirements: Be familiar with Chopin's scherzo, Ducas' *The Pupil in Magic*.

第十五讲 叙事曲（2 学时）

Lecture 15 Ballade

介绍叙事曲的产生与发展，叙事曲的艺术特点。

Introduce the emergency and development of ballade, and the artistic characteristics of ballade.

要求：掌握肖邦的《g 小调第一钢琴叙事曲》。

Requirements: Be familiar with Chopin's *Ballade No. 1 in G Minor*.

第十六讲 随想曲（2 学时）

Lecture 16 Capriccio

介绍随想曲的产生、艺术特点。

Introduce the emergency and artistic characteristics of capriccio.

要求：掌握柴科夫斯基《意大利随想曲》，里姆斯基·科萨科夫《西班牙随想曲》。

Requirements: Be familiar with Tchaikovsky's *Capriccio Italien*, Nikolay Rimsky-Korsakov's *Capriccio Espagnol*.

介绍什么是组曲，组曲的类型、结构、创作特点。

Introduce the definition of suit, as well as the types, structures and creation characteristics of suit.

要求：掌握挪威作曲家格里格的《培尔·金特》组曲；穆索尔斯基创作，拉威尔等配器的组曲；英国作曲家霍尔斯特《行星》组曲。

Requirements: Be familiar with the *Peer Gynt* suit created by Edvard Hagerup Grieg, the Norwegian Composer; the suit created by Mussorgsky, and orchestrated by Ravel; *The Planets* created by Holster, the English Composer.

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 《古典音乐欣赏 50 讲》沈旋 夏楠著，上海音乐出版社 1999 年第 1 版
- 1.50 Lectures on Classic Music Appreciation, compiled by Shen Xuan, Xia Nan, Shanghai Music Publishing House, 1999, Version 1.
2. 《现代音乐欣赏词典》罗忠镕、杨通八著，高等教育出版社 1997 年 7 月第 1 版
2. A Dictionary for Appreciation of Modern Music, compiled by Luo Zhongrong, Yang Tongba, Higher Education Press, July 1997, Version 1.
3. 《西洋百首名曲详解》人民音乐出版社 1985 年第 1 版
3. Detailed Study of Hundreds of Western Masterpieces, People's Music Publishing House, 1985, Version 1
4. 《音乐欣赏讲话》钱仁康著，上海音乐出版社 1982 年 6 月第 1 版
4. Music Appreciation Speech, Qian Renkang, Shanghai Music Publishing House, June 1982, Version 1
5. 《西方音乐欣赏》约瑟夫·马克利斯〔美〕著：人民乐出版社 1988 年第 1 版

5. Appreciation of Western Music, Joseph Machlis [USA], People's Music Publishing House, 1988, Version 1.

教学评估 ASSESSMENT

| 19. 评估形式 Type of Assessment | 评估所需时间 Duration | 占考试总成绩百分比 % of final score | 违纪处罚 Penalty | 备注 Notes |
|--|--------------------|-------------------------------|-----------------|-------------|
| 出勤 Attendance | | 20% | | |
| 课堂表现 Class Performance | | 30% | | |
| 小测验 Quiz | | 30% | | |
| 课程项目 Projects | | | | |
| 平时作业 Assignments | | | | |
| 期中考试 Mid-Term Test | | | | |
| 期末考试 Final Exam | | | | |
| 期末报告 Final Presentation | | 20% | | |
| 其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary) | | | | |

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority