

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

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| 1. | 课程名称 Course Title | 西方音乐史 Western Music History | | | | |
| 2. | 授课院系 Originating Department | 艺术中心 Arts Center | | | | |
| 3. | 课程编号 Course Code | GEM024 | | | | |
| 4. | 课程学分 Credit Value | 2 | | | | |
| 5. | 课程类别 Course Type | 通识选修课程 General Education (GE) Elective Courses | | | | |
| 6. | 授课学期 Semester | 2017-2018 学年秋季学期 2017-2018 Fall semester | | | | |
| 7. | 授课语言 Teaching Language | 中文 Chinese | | | | |
| 8. | 授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors) | 何宁 He Ning 18562721751 | | | | |
| 9. | 实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact | | | | | |
| 10. | 选课人数限额(可不填) Maximum Enrolment (Optional) | | | | | |
| 11. | 授课方式 Delivery Method | 讲授 Lectures | 习题/辅导/讨论 Tutorials | 实验/实习 Lab/Practical | 其它(请具体注明) Other (Please specify) | 总学时 Total |
| | 学时数 Credit Hours | 16 | 8 | 8 | | 32 |

12. 先修课程、其它学习要求
Pre-requisites or Other Academic Requirements

13. 后续课程、其它学习规划
Courses for which this course is a pre-requisite

14. 其它要求修读本课程的学系
Cross-listing Dept.

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教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

《西方音乐史》这门课主要向学生们介绍西方古典音乐发展的大致脉络，从古希腊音乐一直到二十世纪音乐，介绍并简单分析历史上著名的作曲家以及代表作，通过讲述搭配多媒体播放以及现场钢琴示范的方式让学生对西方古典音乐有一个完整的认识，并在课堂上了解、欣赏到多种多样的经典作品。

This course introduces students to the canon of Western classical music through a survey of great composers and their magnum opus from the Ancient Greek period to the Twentieth Century. With the integration of multimedia and live classical music performances, students will be acquainted with various masterworks and gain a clear view of Western classical music.

16. **预达学习成果 Learning Outcomes**

1. 让那些对西方古典音乐有兴趣却无从下手的学生有一个正确的进入途径并爱上音乐。

1. Provide a correct access for the students who are interested in western classic music but have no way to start, and let them fall in love with music.

2. 让那些对西方古典音乐已经入门的学生可以进一步深入发掘经典作品背后的含义，认识并欣赏到更多的作曲家和作品。

2. Enable the beginners of western classic music to further explore the connotations of classic works, know and appreciate more composers and works.

3. 让那些酷爱西方古典音乐的学生有一个交流讨论的空间，在课堂上获得更丰富的资源和更专业的知识。

3. Provide a communication and discussion space for students who ardently love western classic music, and enable them to get more resources and more professional knowledge.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. 古典音乐概述。古典音乐的类别。（2学时）

1. Overview of classic music. Categories of classic music. (2 credit hours)

2. 巴赫以前的音乐，古希腊时期音乐、中世纪音乐、文艺复兴时期音乐。（2学时）

2. Music in the period before Bach, music in ancient Greek period, music in middle ages, music in the Renaissance Period (2 credit hours)

3. 巴洛克时期音乐（一）（2学时）

3. Music in the Baroque Period (I) (2 credit hours)

4. 巴洛克时期音乐（二）（2学时）

4. Music in the Baroque Period (II) (2 credit hours)

5. 巴洛克时期音乐（三）（2学时）

5. Music in the Baroque Period (III) (2 credit hours)

6. 巴洛克时期音乐（四）（2学时）

6. Music in the Baroque Period (IV) (2 credit hours)

7. 古典时期音乐（一）（2学时）

7. Music in the Classic Period (I) (2 credit hours)

8. 古典时期音乐（二）（2学时）

8. Music in the Classic Period (II) (2 credit hours)

9. 古典时期音乐（三）（2学时）

9. Music in the Classic Period (III) (2 credit hours)

10. 古典时期音乐（四）（2学时）

10. Music in the Classic Period (IV) (2 credit hours)

11. 浪漫派时期音乐（一）（2学时）

11. Music in the Romantic Period (I) (2 credit hours)

12. 浪漫派时期音乐（二）（2学时）

12. Music in the Romantic Period (II) (2 credit hours)

13. 浪漫派时期音乐（三）（2学时）

13. Music in the Romantic Period (III) (2 credit hours)

14. 浪漫派时期音乐 (四) (2 学时)

14. Music in the Romantic Period (IV) (2 credit hours)

15. 20 世纪音乐 (一) (2 学时)

15. Music in the 20th century (I) (2 credit hours)

16. 20 世纪音乐 (二) (2 学时)

16. Music in the 20th century (II) (2 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 《西方音乐通史》2016 修订版 于润洋主编 上海音乐出版社 2016

1. Western Music History (Revised edition) 2016, Chief Editor: Yu Runyang, Shanghai Music Publishing House, 2016

2. 《西方音乐史及作品鉴赏》 杨九华、朱宁宁编著 高等教育出版社 2016

2. Western Music History and Works Appreciation, Compiled by Yang Jiuhua, Zhu Ningning et. al. , Higher Education Press, 2016

3. 《外国音乐欣赏》 (第二版) 钱仁康编著 高等教育出版社 2007

3. Appreciation of Foreign Music (second edition), Compiled by Qian Renkang, Higher Education Press, 2007

4. 《欧洲音乐简史》 (第二版) 钱仁康编著 高等教育出版社 2007

4. Brief History of European Music (second edition), Compiled by Qian Renkang, Higher Education Press, 2007

教学评估 ASSESSMENT

| 19. 评估形式 Type of Assessment | 评估所需时间 Duration | 占考试总成绩百分比 % of final score | 违纪处罚 Penalty | 备注 Notes |
|--------------------------------|--------------------|-------------------------------|-----------------|-------------|
| 出勤 Attendance | | 10% | | |
| 课堂表现 Class Performance | | 10% | | |
| 小测验 Quiz | | 10% | | |

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| 课程项目 Projects | | 10% | | |
| 平时作业 Assignments | | 10% | | |
| 期中考试 Mid-Term Test | | 20% | | |
| 期末考试 Final Exam | | 10% | | |
| 期末报告 Final Presentation | | 20% | | |
| 其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary) | | | | |

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

