

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	素描 Sketch				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM021				
4.	课程学分 Credit Value	1				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年夏季学期 2016-2017 Summer Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	 Southern University of Science and Technology 陈肯 Chen Ken 18938350851				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	15				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	16	16	0	讲授与实践结合 Combination of lecturing and practice	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	
14. 其它要求修读本课程的学系 Cross-listing Dept.	

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

1. 通过美术技能技巧的训练，提高学生发现美、表现美的能力，进而塑造健全的审美观和文化认同感。

1. Through the art skill training, students are expect to improve their ability of discovering and expressing beauty, thus build sound aesthetic standard and cultural recognition.

2. 让学生掌握基础的造型规律和特点。学会正确的作画姿势和工具应用，基本的绘画构图、透视、比例以及各种形式法则，如点、线、面和色彩构成。为后期课程开展打好基础。素描是一种工具简单、表现丰厚的造型方式，它能够完成从初级到高级的造型学习任务，明确学习素描的意义。

2. Let students master the basic modelling rules and characteristics. Learn the correct drawing poster and tool application, basic painting composition, perspectives, scale, as well as various principles of form, such as point, line, face and colour composition, to lay a solid foundation for later courses. Sketch is a modelling mode with simple tool and rich expressions, which can be used to complete the primary and advanced learning tasks of modelling. The meaning of learning sketch shall be defined.

3. 善于发现美和表现生活中美的事物、美的东西和美的艺术品。善于发挖掘和表现传统的艺术之美，进而乐于去传承和创新。学生完成两件民间美术作品创作。

3. Be good at discovering the beauty, and expressing the beautiful things in life and beautiful artworks. Be good at discovering and expressing the beauty of traditional art, thus be pleased to inherit and create it. Students shall create two folk artworks.

4. 通过实践体验和总结审美经验，提高审美能力。

4. Improve the aesthetic ability through practicing and experiencing, as well as summarizing aesthetic experience

16. 预达学习成果 Learning Outcomes

1. 学会正确的作画姿势和工具应用，掌握基本的绘画构图、透视、比例以及各种形式法则，如点、线、面和体积的构成。

1. Learn correct drawing poster and tool application, and master basic painting composition, perspectives, scale, as well as various principles of form, such as point, line, face and colour composition.

2. 掌握明暗造型和线条造型的基本方法。

2. Grasp the basic methods for chiaroscuro and line modelling.

3. 提升学生的观察能力，掌握基础的造型规律和特点，挖掘学生个性化的造型潜能。

3. Improve students' observational ability, let students grasp basic modelling

rules and characteristics, and develop students' individual modeling potentials.

4. 学生完成五件基础素描造型作品。

4. Students shall complete five basic sketch modeling works.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

周次 Week	授课章节内容摘要 Summary of lectures	授课形式 Teaching form	课时 Credit hours
1	1、明暗调子素描五要素讲解、示范和赏析 Presentation, demonstration and appreciation of bright and shadow, 5 elements of sketch	讲授、示范、实践 Lectures, demonstration, practical	4
	2、绘画构图、比例、透视、色彩等练习（绘画创意实践） Practice of painting composition, scale, perspectives, colours etc. (creative practice of painting)	讲授、示范、实践 Lectures, demonstration, practical	4
2	3、素描石膏几何体写生训练 Plaster geometry sketching	讲授、示范、实践 Lectures, demonstration, practical	4
	4、素描静物写生训练 Still life training	讲授、示范、实践 Lectures, demonstration, practical	4
3	5、素描人物头像写生训练 Character portrait sketch training	讲授、示范、实践 Lectures, demonstration, practical	4
	6、人物速写写生训练 Character sketch training	讲授、示范、实践 Lectures, demonstration, practical	4
4	7、校园风景写生训练 Campus landscape sketching	讲授、实践 Lectures, practical	4
	8、作品讲评与考核 Comments on works and examination	讲评 Comments	4

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

1. 造型基础素描色彩——教育部高职高专规划教材 作者:盛英森, 刘晓宏 主编 出版社:化学工业出版社 出版时间:2006年08月.

1. Basic Sketch Color for Modeling- Teaching Materials Projected by Ministry of Education for Higher Vocational College, Author: Sheng Yingmiao, Chief Editor: Liu Xiaohong, Publishing house: Chemical Industry Press, Publication date: August, 2006.

2. 中国民间美术教程 作者:张卉 编著 出版社:重庆大学出版社 出版时间:2011年01月.

A Course of Chinese Folk Art, Author: Zhang Hui, Publishing house: Chongqing University Press, Publication date: January, 2011.

3. 中国民间美术(电子书) 河北人民出版社 杜云生 王军利.

3. Chinese Folk Art (electronic book), Hebei People's Publishing House, Du Yunsheng, Wang Junli.

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam		60%		
期末报告 Final Presentation				
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制(通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过



南方科技大学
SOUTHERN UNIVERSITY OF SCIENCE AND TECHNOLOGY

This Course has been approved by the following person or committee of authority

