

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国画（岭南画派）鉴赏与实践 Appreciation and Practice of Chinese Painting				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM020				
4.	课程学分 Credit Value	1				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年夏季学期 2016-2017 Summer Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	 Southern University of Science and Technology 陈肯、艺术中心、88015204 Chen Ken, Center of Arts, 88015204				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	20				
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	16	16		讲授与实践结合 Combination of lecturing and practice	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无
14. 其它要求修读本课程的学系 Cross-listing Dept.	非色盲色弱 Non-color blindness or amblyopia

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

岭南画派是中国近现代画坛上的一支绘画流派，人称“岭南三杰”的高剑父、高奇峰和陈树人所创立，简称“二高一陈”。高剑父和陈树人为清末广州著名花鸟画家居巢、居廉的弟子，高奇峰曾与其兄高剑父留学日本，学习美术。“岭南三杰”在中国近代绘画史上最早提出并在实践中调和中西画法，高举“艺术革命”旗帜，宣扬“折中中外、融会古今”，创作“新国画”。它是岭南文化最具特色的祖国优秀文化之一，它和粤剧、广东音乐被称为“岭南三秀”，是中国传统国画中的革命派，是中华民族绘画史上的一个重要民族绘画流派。作为高校当代青年学子，尤其在粤生活学习的几年中，了解学习岭南画派及岭南优秀的地方文化艺术具有重要的意义。学生通过对岭南画派的学习，掌握白描和工笔画的作画原理和基础技法。

“Three Masters of Lingnan”, initiators to reconcile the Chinese and Western painting in the history of modern Chinese painting, held high the banner of “Art Revolution”, and promoted to create “New Chinese Painting” by “compromising the Chinese and Western techniques, and combining of the ancient and modern. The Lingnan School of Painting, as one of the most distinctive Lingnan cultures, is called “Lingnan Sanxiu” together with Cantonese opera and Guangdong music, which is an important ethnic painting genre in the history of Chinese painting as a revolutionary school of traditional Chinese paintings. As a contemporary college student, especially in the years of study in Guangdong, it is of great significance to understand the study of Lingnan School and the excellent local culture and art in Lingnan. During the study, students learn the principles of traditional Chinese painting and aesthetics taking the Lingnan School of Painting as the starting point, so that they could develop certain aesthetic criticism consciousness of Chinese painting with a basic knowledge of line-drawing and fine brushwork painting.

16. 预达学习成果 Learning Outcomes

1. 研读岭南文化，欣赏岭南画派优秀作品。
1. Study Lingnan culture and appreciate excellent works of Lingnan School.
2. 了解国画的技法和作画理念，能用中国画的技法和水墨临摹和创作。
2. Get to know the skills and painting idea of Chinese painting, and can imitate and create a painting with the techniques and ink of Chinese painting.
3. 掌握白描和工笔画的作画原理和基础技法。
3. Master a basic knowledge of line-drawing and fine brushwork painting.

4. 能熟练应用所学审美理论对写意画、白描和工笔画以及山水、人物和花鸟画做出审美批评。

4. Be able to expertly use the learned aesthetic theory to create aesthetic critique on freehand brush work, line-drawing and fine brushwork painting, as well as landscape, figure and flower-and-bird paintings.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

周次 Week	授课章节内容摘要 Summary of Lectures	授课形式 Teaching form	课时 Credit hours
1	1、中国画基础知识理论概述及技法学习 (写意画和工笔画) Introduction to basic knowledge theory of Chinese painting and technique study (freehand brush work and traditional Chinese realistic painting)	讲授、讨论 Lectures, discussion	4
	2、岭南画派——“岭南三杰”的高剑父、高奇峰和陈树人其人其画赏析及岭南画派的现代意义 Appreciation and analysis of Gao Jianfu, Gao Qifeng and Chen Shuren of Lingnan School-“ Three Masters of Lingnan” , and the modern significance of Lingnan School	讲授 Lectures	4
2	3、岭南画派专题讲座 Lectures on Lingnan School	讲授 Lectures	4
	4、白描技法练习（人物或花鸟临摹） Practice of line-drawing (imitating figures or flower-and-bird paintings)	实践 Practical	4
3	5、白描技法练习（人物或花鸟写生） Practice of line-drawing (figures or flower-and-bird sketching)	实践 Practical	4
	6、工笔画练习（人物或花鸟临摹） Practice of traditional Chinese realistic paintings (imitating figures or flower-and-bird paintings)	实践 Practical	4
4	7、工笔画练习（人物或花鸟写生） Practice of traditional Chinese realistic paintings (figures or flower-and-bird sketching)	实践 Practical	4
	8、总结点评与课堂教学反思（讨论） Summary & comments, and classroom teaching reflection (discussion)	讲评 Comments	4

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 岭南新风：高剑父、陈树人、高奇峰作品选
1. Lingnan New Trend: Collected Works of Gao Jianfu, Chen Shuren and Gao Qifeng
2. 作者：山西博物院，广东省博物馆 编著出版社：山西人民出版社发行部 出版时间：2011.12
2. Authors: Shanxi Museum, Guangdong Museum, Publishing house: Issue Department of Shanxi People's Publishing House, Publication time: 2011.12

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam		60%		
期末报告 Final Presentation				
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				



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20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority