

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	美术技法实践 Art Technique Practice				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM019				
4.	课程学分 Credit Value	1				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年夏季学期 2016-2017 Summer Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	 Southern University of Science and Technology 陈肯 Chen Ken 18938350851				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	16	16	0	讲授与实践结合 Lecture and practice	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	
14. 其它要求修读本课程的学系 Cross-listing Dept.	

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

通过美术技能技巧的训练，提高学生发现美、表现美的能力，进而塑造健全的审美观和文化认同感。

By art skill training, students' abilities to find and embody beauty can be improved so as to forge sound aesthetic views and senses of culture admitting.

让学生掌握基础的造型规律和特点。学会正确的作画姿势和工具应用，基本的绘画构图、透视、比例以及各种形式法则，如点、线、面和色彩构成。为后期课程开展打好基础。

1. Students should master fundamental modeling rules and features, including correct painting posture and tool applications, basic painting composition, perspective, ratio and diverse principles of designing (e.g., dot, line, plane and color compositions).

善于发现美和表现生活中美的事物、美的东西和美的艺术品。学生完成两件基础造型作品。

2. Students should be able to do well in finding beauty and embody beautiful things and artistic works in life. They are required to complete two pieces of base profiling works.

善于发掘和表现传统的艺术之美，进而乐于去传承和创新。学生完成两件民间美术作品创作。

3. Students should be able to explore and embody the beauty of traditional art and pleased to inherit such art and also bring forth new ideas. Here, they should fulfill two pieces of works of folk arts.

16. 预达学习成果 Learning Outcomes

1. 掌握基本的作画理论和技能技巧，能用科学的方法和姿势观察、表现物象。

1. Master the basic painting theory and skills, and be able to observe and express objects with scientific methods and postures.

2. 学会点线面色色彩的合理应用表现，能将构图，比例、透视、虚实等用在绘画实践中。

2. Master the reasonable application and expression of dot, line, plane and colours, and be capable of applying the composition, ratio, perspective, emptiness and reality etc. to painting practice.

3. 挖掘和欣赏传统民族民间艺术之美，至少会用一种工具表现民间美术，如剪纸作品创作。

3. Be able to explore and appreciate the beauty of traditional ethnic and folk art, and at least be able to express folk arts with one kind of tool, such as the creation

of paper cuttings.

4. 能将绘画基础学习和审美经验应用在剪纸前期的设计和后期的装裱中。

4. Be capable of applying the basic learning of painting and aesthetic experience to the pre-design of paper cutting and the mounting in later.

5. 能感受到“人人都是艺术家，生活处处充满美”，挖掘自身艺术潜力和创造能力。

5. Be able to form the awareness that “everyone is an artist, and the life is full of beauty”, and be able to tap their artistic potentials and creative abilities.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

周次 Week	授课章节内容摘要 Summary of lectures	授课形式 Teaching form	课时 Credit hours
1	1、素描赏析与临摹 Appreciation and facsimile of sketch	讲授、示范、实践 Lecture, demonstration, practice	4
	2、素描静物与速写写生 Sketch of stationary objects and sketching	讲授、示范、实践 Lecture, demonstration, practice	4
2	3、绘画构图、比例、透视、色彩等练习（绘画创意实践） Practice of painting composition, ratio, perspective, colours etc. (creative practice of painting)	讲授、示范、实践 Lecture, demonstration, practice	4
	4、校园风景写生 Campus landscape sketch	讲授、示范、实践 Lecture, demonstration, practice	4
3	5、中国传统剪纸艺术赏析与技巧练习 Appreciation of Chinese traditional paper-cutting art and skill practice	讲授、示范、实践 Lecture, demonstration, practice	4
	6、剪纸图案创意设计 Creative design of paper cut-out	讲授、示范、实践 Lecture, demonstration, practice	4
	7、剪纸创作实践	讲授、实践	4

4	Creative practice of paper cutting	Lecture, practice	
	8、作品讲评与考核 Comments on works and examination	讲评 Comments	4

18. 教材及其它参考资料 Textbook and Supplementary Readings

1. 造型基础素描色彩——教育部高职高专规划教材 作者:盛英森, 刘晓宏 主编 出版社:化学工业出版社 出版时间:2006年08月

1. Basic Sketch Color for Modeling- Teaching Materials Projected by Ministry of Education for Higher Vocational College, Author: Sheng Yingmiao, Chief Editor: Liu Xiaohong, Publishing house: Chemical Industry Press, Publication date: August, 2006

2. 中国民间美术教程 作者:张卉 编著 出版社:重庆大学出版社 出版时间:2011年01月

2. A Course of Chinese Folk Art, Author: Zhang Hui, Publishing house: Chongqing University Press, Publication date: January, 2011

3. 中国民间美术(电子书) 河北人民出版社 杜云生 王军利

3. Chinese Folk Art (electronic book), Hebei People's Publishing House, Du Yunsheng, Wang Junli

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验				

Quiz			
课程项目 Projects			
平时作业 Assignments	20%		
期中考试 Mid-Term Test			
期末考试 Final Exam	60%		
期末报告 Final Presentation			
其它 (可根据需要改写以上评估方式) Others (The above may be modified as necessary)			

20. **记分方式 GRADING SYSTEM**

A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority