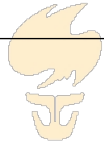


课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	美术作品审美解读 Aesthetic Interpretation to Visual Art				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM018				
4.	课程学分 Credit Value	1				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 学年夏季学期 2016-2017 Summer Semester				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	 SUSTech Southern University of Science and Technology 陈肯 Chen Ken 18938350851				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	10	2		4 (学生分组回课) (Practice by groups)	16

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	
14. 其它要求修读本课程的学系 Cross-listing Dept.	

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

通过解读美术（绘画）作品和学习艺术理论，树立健康的审美观念，培养高雅的审美品位，提高人文素养；了解、吸纳中外优秀艺术成果，理解并尊重多元文化；发展形象思维，培养创新精神和实践能力，提高感受美、表现美、鉴赏美、创造美的能力，促进德智体美全面和谐发展。

本课程摒弃抽象和简单意义上口头的术语和无意义的批评（如审美情操、高雅、审美素养、好或者不好等术语灌输），而是通过对具体的作品精讲解读细化，掌握客观有效的审美批评技能技巧，真正提高学生的审美批评能力。通过解读经典，传诵经典，让学生不仅乐于欣赏美，并对世界文化艺术遗产感到自豪，而且能对当前五花八门的艺术优劣做出判断和抉择。本课程另一特点是通过学生分组“回课”的形式将课堂所学理论应用到实践中，是对学生审美能力的提高和检阅。

In this course, abstract and simple oral terms and meaningless criticisms (e.g., esthetic sentiment, elegance, aesthetic attainment and good or bad) are abandoned. By refining interpretations to concise and intensive presentations of specific works, objective and effective aesthetic criticism abilities and skills can be mastered so as to further improve the aesthetic criticism capability of students. Based on classics widely read and interpreted, students not only take delight in appreciating beauty, but feel proud of the world's cultural aesthetic heritage and make judgment and decisions about varieties of the existing arts with strengths and weaknesses. Another characteristic of this course is that theories learned about in classes can be applied into practices by virtue of student "Back to Class" in groups, which enhances and checks their aesthetic judgments.

16. 预达学习成果 Learning Outcomes

掌握客观有效的审美批评技能技巧，能应用美术专业术独立对一件美术作品做出客观有效的解释、描述和评价。

Master the objective and effective skills for aesthetic criticism, and be able to objectively and effectively interpret, describe and evaluate an artwork with professional skills of arts.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

周次 Week	授课章节内容摘要 Summary of lectures	授课形式 Teaching form	课时 Credit hours
1	1、 美术、艺术和美学相关基础知识理论概述 Summary of basic knowledge theories related to fine arts, art and aesthetics	讲授、讨论 Lectures, discussion	2
	2、 艺术作品审美批评技能技巧与方法与西方绘画作品范例精讲与解读 Skills and methods for aesthetic criticism of artworks and presentation and interpretation of western painting samples	讲授 Lectures	2
2	西方现当代艺术赏析 Appreciation of western modern and contemporary arts	讲授 Lectures	2
	2、 中国古代雕刻艺术范例解读（秦汉美术） Interpretation on samples of Chinese ancient carving art (arts of Qin and Han Dynasties)	讲授 Lectures	2
3	中国传统绘画理论与技法范例解读与赏析 Interpretation and appreciation of Chinese traditional painting theories and techniques samples	讲授 Lectures	2
	学生分组课堂回课讨论 Discussion on the tasks arranged in previous class by groups	鉴赏实践 Appreciation practice	2
4	学生分组课堂回课讨论 Discussion on the tasks arranged in previous class by groups	鉴赏实践 Appreciation practice	2
	8、 总结点评与课堂教学反思 Summary, comments and classroom teaching reflection	讲评 Comments	2

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

1. 艺术感觉与美育 [美]拉尔夫·史密斯 著 腾守尧 译 四川人民出版社 2005. 1.
1. Aesthetics Design and Art Education, compiled by Ralph Smiths [USA], translated by Teng Shouyao, Sichuan People's Publishing House, 2005. 1.
2. 高职课改课程教学设计案例集 戴士弘 毕蓉 选编 清华大学出版社 2008. 3.
2. Collection of Teaching Design Cases for Higher Vocational Educational Reform Course, selected by Dai Shihong, Bi Rong, Tsinghua University Press, 2008. 3.
3. 世界美术名作鉴赏辞典 朱伯雄 编著 浙江文艺出版社 1991. 7.
3. Dictionary of World Art Masterpieces Appreciation, compiled by Zhu Boxiong, Zhejiang Literature and Art Publishing House, 1991. 7.
4. 以学习活动为中心的教学设计理论——教学设计理论新探索 电子工业出版社 杨开城著

2005. 1.

4. Instructional Design Theory Centred on Learning Activities- New Exploration on Instructional Design Theory, compiled by Yang Kaicheng, Electronic Industry Press, 2005. 1.

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		20%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test				
期末考试 Final Exam				
期末报告 Final Presentation		60%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				



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20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority