

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	艺术实践课程 Artistic Practice
2.	授课院系 Originating Department	艺术中心 Arts Center
3.	课程编号 Course Code	GEM016
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses
6.	授课学期 Semester	2016-2017 春季学期 2016-2017 Spring Semester 2017-2018 秋季学期 2017-2018 Fall Semester
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	毕宝仪 Bi Baoyi
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	12	8	12		32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	艺术中心艺术团团员可直接选此课程，其他选择该课程的同学需参加艺术实践课的入学考试，通过考核后，方可加入该课程的学习。 The Group members can be directly selected this course. The other students can join this course after they pass the entrance examination.				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无				
14. 其它要求修读本课程的学系 Cross-listing Dept.	面向所有学系 Provided to all academic departments				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

艺术实践课程由艺术中心主任毕宝仪教授主持，旨在向全校学生提供专业，一流的艺术实践平台。将从器乐（交响乐，民乐），声乐，舞蹈，戏剧，个人艺术专长等六大方面开展专业的艺术实践教育课程。学生将通过对不同艺术专业课程的学习，参与课堂组织的日常排练，以及舞台表演实践等多方面的艺术课程培训，全面提高自身的综合艺术专业素养，培养其专项艺术才能。使其具备专业艺术表演者的演出水准。在全校发展，普及高质量的美育教育。

The director of Art Center, Professor Bi Baoyi, hosts this course, which aims to provide students with professional and first-class art practice platform. This professional art practice course will be carried out from seven aspects, those are the instrumental music (symphonic, folk music), vocal music, dance, drama, personal art expertise. Students will participation in daily rehearsals through the study of different arts courses, as well as theatrical practice and other aspects of the arts courses, it is designed to improve their overall art expertise and develop their special art talent. It can equip them with professional skills as professional actors. This course will cover all faculties in order to spread high quality art education.

16. 预达学习成果 Learning Outcomes

1. 全面提升学生的各项艺术专业技能，以及专业表演能力。

Comprehensively improve students' art skills and professional performance ability.

2. 将课堂日常排练，各类艺术专业课程的学习付诸实践，参与舞台表演，锻炼实际演出能力，丰富舞台表演经验。

Put the daily practice in classroom and study of various arts courses into practice to let students participate in theatrical performance, thus to exercise the practical performance ability and accumulate theatrical performance experience.

3. 具备艺术专业生的基本表演素质，与一定水准的演出技能。

Let students have the basic performance quality of art students and a certain level of

performance skills.

4. 全面提高学生的综合艺术素养和美育水平。

Improve students' comprehensive artistic accomplishments and the level of aesthetic education in an all-round way.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. 器乐专业课程（民乐，交响乐）（12 学时）

1. Courses on instrumental music (folk music, symphony) (12 credit hours)

2. 声乐专业课程（6 学时）

2. Courses on vocal music (6 credit hours)

3. 舞蹈专业课程（6 学时）

3. Courses on dancing (6 credit hours)

4. 个人艺术专项课程（4 学时）

4. Courses on personal art (4 credit hours)

5. 戏剧专业课程（4 学时）

5. Courses on drama (4 credit hours)



18. 教材及其它参考资料 **Textbook and Supplementary Readings**

1. 《声乐表演基础教程》作者：中央戏剧学院表演系声乐教研室 编，出版年：2011-6.

1. *A Basic Course of Vocal Performance*, compiled by Teaching and Research Office of Vocal Music, Acting Department of Central Drama Academy in Peking, Publication year: 2011-6.

2. 《器乐表演技能教学新论》作者：王朝刚，出版社：上海音乐出版社，出版年：2006-1.

2. *New Ideas on Teaching of Instrumental Performance Skills*, Author: Wang Chaogang, Publishing house: Shanghai Music Publishing House, Publication year: 2006-1.

3. 《舞蹈与戏剧表演》作者：张锦华，出版社：北京人教教材中心（原人民教育）出版年：2004-12.

3. *Dancing and Dramatic Performance*, Author: Zhang Jinhua, Publishing house: Beijing PEP Teaching Material Centre (original People's Education Press), Publication year: 2004-12.

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		20%		
期末报告 Final Presentation		10%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading



21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority