

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	流行音乐赏析与演唱 Popular Music Appreciation and Performance				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM013				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	春、秋季学期 Spring /Fall				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	赵久峰 Zhao Jiufeng				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lecture	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32	1			32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 NA
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 NA
14. 其它要求修读本课程的 学系 Cross-listing Dept.	无 NA

教学大纲及教学日历 SYLLABUS

教学目标 Course Objectives

《流行音乐赏析与演唱》这一课程旨在让学生对流行音乐有一个全面且通俗的了解。在学习过程中，我们会一起探讨“流行音乐为何流行？”“如何欣赏流行歌曲？”“乐坛巨星是怎么产生的？”等等大学生们深感兴趣的音乐话题。向学生全景展现各种不同风格和类型的流行音乐。并讨论围绕流行文化和流行音乐分析展开的问题和争论。包括音乐制作、音乐人和明星、音乐文本、音乐媒体、观众、乐迷和亚文化等。

This course, Popular Music Appreciation and Performance is designed to present students a comprehensive and normal understanding of pop music. In the course of study, we will probe into "Why is pop music popular?" "How can we appreciate pop songs?" "How did the music superstars come into being?" and other music topics that college students are deeply interested in. The students may learn about a variety of different styles and types of pop music, and discuss or argue focusing on pop culture and pop music analysis, including music production, musicians and stars, music texts, music media, audiences, fans and subcultures.

16. 预达学习成果 Learning Outcomes

1. 让学生对流行音乐有一个全面且较为深入的了解。
2. 学习掌握相关的流行音乐的基础知识，对不同风格类型的流行音乐有基本的认识。
3. 培养学生对流行音乐的感知能力和创造力，真正学会欣赏流行音乐。
4. 全面提高学生的艺术人文素养，审美情趣。

1. The students can have a comprehensive and in-depth understanding of pop music.
2. The students can master the basic knowledge of related pop music and have a basic understanding of pop music in different styles.
3. The students can develop their perception and creativity in pop music and truly master the appreciation method of pop music.
4. They can also enhance their artistic and humanistic qualities and aesthetic taste.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

1. 什么是流行音乐
2. 深圳原创音乐
3. 广东流行音乐
4. 城市民谣、校园民谣
5. 摇滚乐
6. 饶舌乐与灵魂乐
7. 亚洲流行音乐
8. 流行演唱基础练习
9. 流行演唱风格与技巧联系
10. 香港流行音乐
11. 台湾流行音乐
12. 大陆流行音乐

1. What is pop music?
2. Shenzhen Original Music
3. Guangdong Pop Music
4. City Folk and Campus Folk
5. Rock-and-roll
6. Rap and soul music
7. Asian Pop Music
8. Basic Practice of Popular Singing
9. Popular singing style and skill exercises
10. Hong Kong pop music
11. Taiwan pop music
12. Mainland pop music



参考资料:

1. [新西兰]罗伊·舒克尔(Roy Shuker) 《流行音乐的秘密》世界图书出版公司.2013
2. 尤静波 《流行音乐历史与风格》湖南文艺出版社.2007
3. Andy Bennett 《流行音乐文化》北京大学出版社.2006
4. 王小峰 / 章雷 主编 / 马铭星 等编写. 《欧美流行音乐指南》南京大学出版社.2008

References:

1. [New Zealand] Roy Shuker. Understanding Popular Music Culture. World Publishing Corporation. 2013
2. You Jingbo. History and Style of Pop Music. Hunan Literature and Art Publishing House. 2007
3. Andy Bennett. Pop Music Culture. Peking University Press. 2006
4. Wang Xiaofeng / Zhang Lei (chief editor) / Ma Mingxing, et al. Guide to European and American Pop Music. Nanjing University Press. 2008

教学评估 ASSESSMENT

评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		10%		
期末报告 Final Presentation		20%		
其它(可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. **记分方式 GRADING SYSTEM**

- A. 十三级等级制 Letter Grading
 B. 二级记分制(通过/不通过) Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority