

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国民族音乐赏析 Chinese Folk Music Appreciation				
2.	授课院系 Originating Department	艺术中心 Arts Center				
3.	课程编号 Course Code	GEM011				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	2016-2017 秋季学期 2016-2017 Fall Semester 秋季学期				
7.	授课语言 Teaching Language	中文 Chinese				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	纪涛 Ji Tao 18622914502 臧宙儿 Zang Zhouer 15994203813				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact					
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	12	8	12		32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 no
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 no
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 no

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

《中国民族音乐赏析》这一课程主要向学生介绍中国民族音乐的五大类别：民间歌曲、歌舞音乐、说唱音乐、戏曲音乐、民族器乐等而展开，通过学习学生会了解到民族音乐的历史发展脉络，体裁分类形式，音乐风格特征，以及代表人物，代表作品，风格流派等方面的内容和知识。

This course mainly introduces students to the five categories of Chinese folk music: folk songs, dance music, rap music, operatic music, folk music and so on, and through learning, students will understand the historical development of folk music, the genre classification, music style, as well as representatives, representative works, styles and other aspects of content and knowledge.

16. 预达学习成果 Learning Outcomes

1. 让学生对中国民族音乐有基本的了解和认知。
1. Let students have a basic understanding and cognition of Chinese folk music.
2. 熟悉民族音乐的五大类型，并能举出和简单分析各大类的经典作品。
2. Get to know the five types of Chinese folk music and be able to tell and analyse classical works of each type.
3. 培养学生对中国传统音乐和艺术的热爱，以及提高学生的综合艺术素养。
3. Cultivate students' enthusiasm about Chinese traditional music and art, and improve students' comprehensive artistic accomplishments.
4. 能表演一至两种中国民族音乐类型。
4. Be able to perform one to two types of Chinese folk music.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人） **Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)**

- 1.概述中国民族音乐的特质和构成背景。(6学时)
- 1.Summarize the features and composition backgrounds of Chinese folk music. (6 credit hours)
2. 围绕五大类别：民间歌曲、歌舞音乐、说唱音乐、戏曲音乐、民族器乐等展开，从而进行详细的介绍和分析。(12学时)
- 2.Detailedly introduce and analyse the Chinese folk music with centre on five categories: folk songs, singing and dancing music, rap music, local opera music and national instrumental music etc. (12 credit hours)
- 3.了解各民族的歌种，舞种，曲种，剧种，乐种的音乐形态。(6学时)
- 3.Get to know the music morphologies of songs, dances, folk arts, operas and music genres of each nation. (6 credit hours)
- 4.分析民族音乐的经典作品，掌握其主要的艺术风格特点。(4学时)
- 4.Analyse the classic works of folk music to master the main artistic styles and features.(4 credit hours)
- 5.简单表演几种民族音乐类型。(4学时)
- 5.Perform some types of folk music briefly. (4 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

参考资料：

Supplementary readings:

1. 程天健 《中国民族音乐概论》 上海音乐学院出版社, 2004
- 1.Cheng Tianjian, Introduction to Chinese Folk Music, Shanghai Conservatory of Music Press, 2004
2. 江明惇《中国民族音乐》 高等教育出版社, 1991
2. Jiang Mingdun, Chinese Folk Music, High Education Press, 1991

教学评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz		10%		
课程项目 Projects		10%		
平时作业 Assignments		10%		
期中考试 Mid-Term Test		20%		

期末考试 Final Exam	20%		
期末报告 Final Presentation	10%		
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)			

20. 记分方式 **GRADING SYSTEM**

A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

