

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	走进舞台剧 Approaching theatrical
2.	授课院系 Originating Department	
3.	课程编号 Course Code	GEM001
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识选修课 General Education Elective Subjects
6.	授课学期 Semester	
7.	授课语言 Teaching Language	中文 Chinese
8.	授课教师、所属学系、联系方式（如属团队授课，请列明其他授课教师） Instructor(s), Affiliation& Contact (For team teaching, please list all instructors)	
9.	实验员/助教、所属学系、联系方式（请列出本课所有教辅人员） Tutor/TA(s), Contact (Please list all)	
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32				32

12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements					
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13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite					
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14.	其它要求修读本课程的学系 Cross-listing Dept.					
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教学大纲及教学日历 SYLLABUS

15.	教学目标 Course Objectives
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舞台剧，是呈现于舞台的戏剧艺术。舞台剧按内容可以分为喜剧、悲剧和正剧；按表现形式可以分为歌剧、舞剧、话剧、哑剧、诗剧、偶发剧、木偶剧等。这些剧种看似与我们遥不可及，实际上却无时无刻出现在我们的生活中。带领同学们去发现舞台剧中的奥秘，感受生活的美好。

The living theatre is a theatre art which is presented on the stage. It can be categorized into comedy, tragedy and serious play by their contents; and can be categorized into opera, dance drama, modern drama, pantomime, poetic drama, happening art and puppet show etc. by forms. These types of drama seem far away, but in fact, they are in our lives all the time. Lead students to discover the secret of living theatre and experience the wonderful life.

16.	预达学习成果 Learning Outcomes
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1. 掌握各种类型舞台剧目；
Master the living theatre of various types;
2. 简单了解舞台剧制作知识；
Know the basic knowledge of creating living theatre.
3. 引导学生正确解读舞台剧；
Guide students to interpret the living theatre accurately.
4. 提高学生的人文素养；
Improve students' humanistic quality.

17.	课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人） Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)
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1. 舞台剧欣赏 (2 学时)
Appreciation of living theatre (2 credit hours)
2. 简单制作原理 (2 学时)
Basic composing theory(2 credit hours)
3. 舞台剧人物 (4 学时)
The characters of living theatre (4 credit hours)
4. 舞台表演的语言技巧辅助 (2 学时)
The assistance of language skills to theatrical performances (2 credit hours)
5. 舞台表演的歌词发声辅助 (2 学时)
The assistance of words and sound production to theatrical performances (2 credit hours)
6. 形体动作的内心节奏 (4 学时)
The internal rhythm of body movements (4 credit hours)
7. 形体动作的外部节奏 (4 学时)
The external rhythm of body movements (4 credit hours)
8. 舞台表演的基本演出技巧 (4 学时)
The basic performance skills of theatrical performances (4 credit hours)
9. 舞台表演中的二度创作 (4 学时)
The recreation in theatrical performances (4 credit hours)
10. 剧目表演 (4 学时)
The drama show (4 credit hours)

18. 教材及其它参考资料 Textbook and Supplementary Readings

- 参考资料：
Supplementary readings:
1. 斯坦尼斯拉夫斯基：《斯坦尼斯拉夫斯基全集》
Stanislavski: The Complete Works of Stanislavski
 2. 贝·布莱希特：《小工具篇》。
Bertolt Brecht: A Short Organum for the Theatre
 3. 安·阿尔托：《残酷戏剧：戏剧及其重影》
Antonin Artaud: Theatre of Cruelty: The Theatre and Its Double
 4. 耶日·格洛托夫斯基：《迈向质朴的戏剧》
Jerzy Grotowski: Toward A Poor Theatre
 5. 彼得·布鲁克：《空的空间》
Peter Brook: The Empty Space
 6. 尤金尼奥·巴尔巴：《戏剧人类学词典》
Eugenio Barba: A Dictionary of Theatre Anthropology
 7. 谢克纳：《环境戏剧》
Richard Schechner: Environmental Theater
 8. 梁燕丽：《西方 20 世纪探索剧场理论研究》，上海三联书店 2008 年
Liang Yanli: Research on Western Exploration of Theatre Theory in 20s, Shanghai Joint Publishing Press, 2008

教学评估 ASSESSMENT

19.	评估形式 Type of Assessment	评估所需时间 Duration	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
	出勤 Attendance		30%		
	课堂表现 Class Performance		20%		
	小测验 Quiz				
	课程项目 Projects		20%		
	平时作业 Assignments		20%		
	期中考试 Mid-Term Test				
	期末考试 Final Exam				
	期末报告 Final Presentation		10%		
	其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

课程审批 REVIEW AND APPROVAL

20.	本课程设置已经过以下责任人/委员会审议通过 This Course has been approved by the following person or committee of authority