

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	设计伦理 Design Ethics
2.	授课院系 Originating Department	创新创意设计学院 School of Design
3.	课程编号 Course Code	DS208
4.	课程学分 Credit Value	3
5.	课程类别 Course Type	专业基础课 Major Foundational Course
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	英文 English
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	  Thomas Fischer Professor, School of Design tfischer@sustech.edu.cn
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	48				48
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 N/A				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 N/A				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 N/A				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

本课程介绍设计伦理，它将设计确立为代表他人做出选择的实践，这通常具有广泛的系统性影响。本课程将通过批判性阅读、讨论和分析，考察与设计伦理相关的广泛主题，包括社会平等及其倡导、自然资源保护、文化和生物多样性、消费者和劳工权利以及人工智能，并在更广泛的系统背景下探讨这些主题。参加本课程的学生将在课堂上展示和讨论理论立场及案例研究。在此过程中，将培养学生的批判性思维和评估能力，从而推动设计进步，以美学和伦理观点来指导负责任的实践，并能够认识到设计对于社会、文化和环境的影响。

This course offers an introduction to design ethics. It establishes design as the practice of making choices on behalf of others, which typically has broad systemic implications. Through critical reading, discussion, and analysis, the course examines a broad range of topics relevant to the ethics of design in broader systemic contexts, including social equality and advocacy, natural resource protection, cultural and biological diversity, consumer and labor rights, and artificial intelligence. Students taking this course will present and discuss theoretical positions and case studies in class. In doing so, students are expected to develop capacities for critical thinking and evaluation that lead to design advances, to assume aesthetic and ethical perspectives to guide responsible practice, and to demonstrate an awareness of the social, cultural, and environmental impacts of design.

16. 预达学习成果 Learning Outcomes

完成本课程后，学生将能够：

1. 吸收整合多学科知识，包括人文科学、社会科学、自然科学和技术
2. 具备批判性思维与评估的能力，引领设计前沿
3. 阐明审美和伦理的观点，做负责任的设计实践
4. 清楚地意识到设计对社会、文化和环境的影响

Upon completing this course, students will be able to:

- draw upon and integrate knowledge from diverse domains, including humanities, social sciences, natural

sciences and technologies.

- demonstrate capacities for critical thinking and evaluation that leads to design advances.
- articulate aesthetic and ethical perspectives to guide responsible practice.
- demonstrate an awareness of the social, cultural and environmental impacts of design.

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

<u>Week</u>	<u>Content</u>
1	Lecture: Course introduction and overview (2 hours) Reading assignments and seminar topic assignments
2	Lecture: What is Ethics? (2 hours) Discussion (2 hours)
3	Lecture: The Context of Design 1 (2 hours)
4	Lecture: The Context of Design 2 (2 hours) Lecture: Research Ethics (2 hours)
5	Readings, discussion and tutorials (2 hours)
6	Student seminars, student selected topic (2 hours) Discussion (2 hours)
7	Student seminars, student selected topic (2 hours)
8	Student seminars, student selected topic (2 hours) Discussion (2 hours)
9	Student seminars, student selected topic (2 hours)
10	Student seminars, student selected topic (2 hours) Discussion (2 hours)
11	Student seminars, student selected topic (2 hours)
12	Student seminars, student selected topic (2 hours) Discussion (2 hours)
13	Student seminars, student selected topic (2 hours)
14	Student seminars, student selected topic (2 hours) Discussion (2 hours)
15	Student seminars, student selected topic (2 hours)
16	Summary, Final Discussion

18. 教材及其它参考资料 **Textbook and Supplementary Readings**

Textbook:

Laura Scherling and Andrew DeRosa, eds. (2020). *Ethics in Design and Communication. Critical Perspectives*, Bloomsbury, London.

Supplementary Readings:

Victor Papanek (1984). *Design for the Real World. Human Ecology and Social Change*. Thames & Hudson, London.

Arup (2018). *Drives of Change 2.0*. URL:
<https://www.arup.com/perspectives/publications/research/section/drivers-of-change>

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance				
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		70%		
期中考试 Mid-Term Test				
期末考试 Final Exam		20%		
期末报告 Final Presentation				Southern University of Science and Technology
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority

Professor Tom Kvan

Dean, School of Design