# DS203 课程大纲

1、2022 秋季学期 (2-6 页码)

2、2023 秋季学期起 (7-11 页码)

# 课程详述

# **COURSE SPECIFICATION**

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问,请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	增材制造 Additive Manufacturing		
2.	授课院系 Originating Department	创新创意设计学院 School of Design		
3.	课程编号 Course Code	DS203		
4.	课程学分 Credit Value	3		
5.	课程类别 Course Type	专业基础课 Major Foundational Courses		
6.	授课学期 Semester	秋季 Fall		
7.	授课语言 Teaching Language	英文 English		
8.	授课教师、所属学系、联系方式 (如属团队授课,请列明其他授 课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Thomas KVAN  Dean and Chair Professor, School of Design  kvan@sustech.edu.cn  Room 506, Building 6, Chuangyuan, SUSTech		

9.	实验员/助教、所属学系、联系方 式	无 NA						
	Tutor/TA(s), Contact							
10.	选课人数限额(可不填)							
10.	Maximum Enrolment (Optional)							
11.	授课方式	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时		
	Delivery Method	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total		
	学时数	32		32		64		
	Credit Hours							
12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 N/A						
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 N/A						
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 N/A						

#### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

本工作室课程向学生介绍增材制造(3D 打印)在设计客制化实物中的应用,专注于人类生理需求、人类计量学和人体工程学相关知识的运用。学生将结合自身需求和喜好,通过进行自我扫描,为自己设计制作 3D 打印产品。

核心技能:测量动态对象、脚本编写、参数化设计、理解三维运动、增材制造(3D 打印)

This studio course introduces students to the application of additive manufacturing (3D printing) to the design of customized physical products, focusing on human physiological needs, anthropometrics and ergonomics. Students will be invited to scan their bodies and design 3d-printed products for their personal use, considering individual needs and preferences.

Skills: measuring dynamic objects, scripting, parametric design, understanding movement in three dimensions, additive manufacturing (3D printing)

### 16. 预达学习成果 Learning Outcomes

#### 通过学习, 学生将能够:

- 识别、描述和应用人体工程学和人因学的基本原理
- 参考历史和当代先例, 识别、描述和应用 3D 形式制作的原则和理论
- 在增材和减材制造过程中展示对材料的理解
- 具备使用 3D 打印、扫描和相关数据转换的基本工具的能力

Upon successful completion of this module, students will be able to:

- Identify, describe and apply basic principles of ergonomics and human factors
- Identify, describe and apply principles and theories of 3D form making with reference to historical and contemporary precedents
- Demonstrate an understanding of materials in the context of additive and subtractive processes for forming
- Demonstrate the ability to use basic tools of 3D printing, scanning and related data conversions
- 17. 课程内容及教学日历 (如授课语言以英文为主,则课程内容介绍可以用英文;如团队教学或模块教学,教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

<u>Week</u>	<u>Content</u>					
1	Welcome and introduction, course overview					
	Lecture: Physiological human needs, ergonomics and anthropometrics					
	Lab: Body scan exercise					
	Lecture: Additive manufacturing: Processes and materials; design constraints/rules					
	Lab: Body scan analysis					
2	Lecture: 3D modeling: from points to surfaces; data conversion and verification					
	Lab: Digital product modelling; data packaging and submission for production 1					
	Lecture: Additive manufacturing: Case studies, advanced applications and trends					
	Lab: Informal design reviews; group discussion; design development and refinement					
3	Lecture: Competitive product analysis, parametric modeling					
	Lab: Sketch development, parametric model modification, exploration, selection					
	Lecture: Digital product rendering					
	Lab: Digital product modelling and tutorials; data packaging, submission for production 2					
4	Lecture: Industry talk and/or visit					
	Lab: Individual tutorials					
	Final Design review and critique					
	Summary and conclusion; questions and answers; course feedback					

# 18. 教材及其它参考资料 Textbook and Supplementary Readings

- 1. Gebhardt, A. and Hötter, J.-S. (2016). *Additive manufacturing. 3D printing for prototyping and manufacturing*, Munich: Hanser.
- 2. Harmsen, J., de Haan, A. B., and Swinkels, P. L. (2018). *Product and process design: Driving innovation*, Berlin and Boston: de Gruyter.
- 3. Lidwell, W., Holden, K., and Butler, J. (2003). *Universal principles of design*, Gloucester, MA: Rockport.
- 4. Myers, W. (2018). *Bio design*, London: Thames and Hudson.

# 课程评估 ASSESSMENT

19. 评估形式 评估时间 占考试总成绩百分比 违纪处罚 备注

Type of	Time	% of final	Penalty	Notes
Assessment		score		
出勤 Attendance		10%		
课堂表现				
Class				
Performance				
小测验				
Quiz				
课程项目 Projects				
平时作业		40%		
Assignments				
期中考试				
Mid-Term Test				
期末考试				
Final Exam				
期末报告		50%		
Final				
Presentation				
其它(可根据需要				
改写以上评估方式)				
Others (The				
above may be				
modified as				
necessary)				

# 20. 记分方式 GRADING SYSTEM

☑ A. 十三级等级制 Letter Grading

□ B. 二级记分制(通过/不通过) Pass/Fail Grading

#### 课程审批 REVIEW AND APPROVAL

#### 21. 本课程设置已经过以下责任人/委员会审议通过

This Course has been approved by the following person or committee of authority

Thomas Kvan 关道文

Dean, School of Design 创新创意设计学院院长

# 课程详述

# **COURSE SPECIFICATION**

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问,请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	增材制造 Additive Manufacturing
2.	授课院系 Originating Department	创新创意设计学院 School of Design
3.	课程编号 Course Code	DS203
4.	课程学分 Credit Value	3
5.	课程类别 Course Type	专业基础课 Major Foundational Courses
6.	授课学期 Semester	秋季 Fall
7.	授课语言 Teaching Language	英文 English
	授课教师、所属学系、联系方式 (如属团队授课,请列明其他授 课教师)	Seungwoo Je
8.	Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Assistant Professor, School of Design seungwoo@sustech.edu.cn

9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
	rate					
	选课人数限额(可不填)					
10.	Maximum Enrolment (Optional)					
11.	授课方式	讲授	习题/辅导/讨论	实验/实习	其它(请具体注明)	总学时
	Delivery Method	Lectures	Tutorials	Lab/Practical	Other (Please specify)	Total
	学时数	32		32		64
	Credit Hours					
12.	先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 N/A				
13.	后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 N/A				
14.	其它要求修读本课程的学系 Cross-listing Dept.	无 N/A				

#### 教学大纲及教学日历 SYLLABUS

#### 15. 教学目标 Course Objectives

本工作室课程向学生介绍增材制造(3D 打印)在设计客制化实物中的应用,专注于人类生理需求、人类计量学和人体工程学相关知识的运用。学生将结合自身需求和喜好,通过进行自我扫描,为自己设计制作 3D 打印产品。

核心技能:测量动态对象、脚本编写、参数化设计、理解三维运动、增材制造(3D 打印)

This studio course introduces students to the application of additive manufacturing (3D printing) to the design of customized physical products, focusing on human physiological needs, anthropometrics and ergonomics. Students will be invited to scan their bodies and design 3d-printed products for their personal use, considering individual needs and preferences.

Skills: measuring dynamic objects, scripting, parametric design, understanding movement in three dimensions, additive manufacturing (3D printing)

### 16. 预达学习成果 Learning Outcomes

#### 通过学习, 学生将能够:

- 识别、描述和应用人体工程学和人因学的基本原理
- 参考历史和当代先例, 识别、描述和应用 3D 形式制作的原则和理论
- 在增材和减材制造过程中展示对材料的理解
- 具备使用 3D 打印、扫描和相关数据转换的基本工具的能力

Upon successful completion of this module, students will be able to:

- Identify, describe and apply basic principles of ergonomics and human factors
- Identify, describe and apply principles and theories of 3D form making with reference to historical and contemporary precedents
- Demonstrate an understanding of materials in the context of additive and subtractive processes for forming
- Demonstrate the ability to use basic tools of 3D printing, scanning and related data conversions
- 17. 课程内容及教学日历 (如授课语言以英文为主,则课程内容介绍可以用英文;如团队教学或模块教学,教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

Week	Content
1	Welcome and introduction, course overview
2	Additive manufacturing: Processes and materials
3	Additive manufacturing: design constraints/rules
4	Additive manufacturing: Case studies, advanced applications, and trends
5	3D modeling: Sketch development, parametric model modification, exploration, selection
6	3D modeling: from points to surfaces; data conversion and verification
7	3D modeling: Competitive product analysis, parametric modeling
8	Mid-Term Design review and critique
9	Digital product rendering
10	Digital product rendering; Advanced Techniques
11	Digital product rendering; Portfolio Development
12	Informal design reviews; group discussion; design development and refinement
13	Industry talk and/or visit
14	Project tutorials 1
15	Project tutorials 2
16	Final Design review and critique Summary and conclusion; questions and answers; course feedback

#### 18. 教材及其它参考资料 Textbook and Supplementary Readings

- 5. Gebhardt, A. and Hötter, J.-S. (2016). *Additive manufacturing. 3D printing for prototyping and manufacturing*, Munich: Hanser.
- 6. Harmsen, J., de Haan, A. B., and Swinkels, P. L. (2018). *Product and process design: Driving innovation*, Berlin and Boston: de Gruyter.
- 7. Lidwell, W., Holden, K., and Butler, J. (2003). *Universal principles of design*, Gloucester, MA: Rockport.
- 8. Myers, W. (2018). *Bio design*, London: Thames and Hudson.

19.	评估形式	评估时间	占考试总成绩百分比	违纪处罚	备注		
	Type of	Time	% of final	Penalty	Notes		
	Assessment		score				
	出勤 Attendance		10%				
	课堂表现						
	Class						
	Performance						
	小测验						
	Quiz						
	课程项目 Projects						
	平时作业		40%				
	Assignments						
	期中考试						
	Mid-Term Test						
	期末考试						
	Final Exam						
	期末报告		50%				
	Final						
	Presentation						
	其它(可根据需要						
	改写以上评估方式)						
	Others (The						
	above may be						
	modified as						
	necessary)						
20.	0. 记分方式 GRADING SYSTEM						
20.	☑ A. 十三级等级制 Letter Grading □ B. 二级记分制(通过/不通过) Pass/Fail Grading						
		课程审批 REVIEW AND APPROVAL					
21.		本课程设置已经过以下责任人/委员会审议通过					
	This Course	This Course has been approved by the following person or committee of authority					
	Thomas Kvan 关道文						
Dean, School of Design 创新创意设计学院院长							