

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程优化之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	中国历史 Chinese History
2.	授课院系 Originating Department	语言中心 Center for Language Education
3.	课程编号 Course Code	CLE034
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识必修课程 General Education (GE) Required Courses
6.	授课学期 Semester	春季 Spring
7.	授课语言 Teaching Language	英文 English
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	语言中心对外汉语教学团队 CLE Chinese Teaching Team
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32	0	0	0	32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 None				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 None				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 None				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

This course offers a general history of China from the earliest records of Chinese civilization (primitive humans and tribes) through the socialist modernization of People's Republic of China. The course is introductory, having no prerequisites, no prior knowledge of China or Chinese language. It is basically designed chronologically, but within the chronological frame, China's history from a wide range of lookouts will be covered, taking up the formation and development of China's politics, economy, society, technology, arts etc. It is hoped that the students will form a comprehensive understanding of Chinese long history after they take this course. Furthermore, the students will be able to better understand China's current political systems, cultural and social customs as well as moral norms after completion of this course.

16. 预达学习成果 Learning Outcomes

Upon completion of this course, the students will be able to:

- speak out major dynasties' names;
- list major dynasties in a chronological order;
- provide detailed information about major unified dynasties in politics, economy, culture and society;
- retell the formation of major Chinese philosophical schools and religions in different dynastical periods;
- recall major historical figures, including major philosophers, famous emperors, poets and writers, scientists, etc.;
- identify the main patterns of dynastic changes;
- analyze the major reasons for dynastic changes;
- apply what they have learned from this course to professional contexts and daily life situations, such as conducting an extended and in-depth conversation with local Chinese people about the Chinese history

17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

(note: the videos, movies and assignments included are subject to minor changes according to different semesters)

Week 1 The Origin of Chinese Culture

- Lesson 1: Orientation talk
Instructor-led Discussion: Impression of China's history
Lecture: "An overview of China's history"
- Lesson 2: Video: "Introduction to China in 10 minutes"; "The Animated History of China Part I & II"
Lecture: "Primitive Humans and Tribes"; "Glimmer of Civilization in Legendary Times"
Video: "How did Chinese Civilization begin?"

Week 2 The Xia, Shang and Western Zhou Dynasties: Early States and Bronze Civilization

- Lesson 1: Lecture: "Presence of the State and Changes of Dynasties" & "Early States and Religious Society"
Video: "China's Beginning- Xia Dynasty"; "The Animated History of China Part I & II"
Instructor-led Discussion: The characteristics of the Early States (comparison among Xia, Shang and Western Zhou Dynasties)
- Lesson 2: Lecture: "Brilliant Bronze Civilization"
Video: "How did Chinese Civilization begin?" "Chinese Bianzhong"
Highlight: The Evolution of Chinese Characters

Week 3 The Spring & Autumn and Warring States Periods: Vassals Contend for Hegemony and Social Reform

- Lesson 1: Lecture: "The Five powers in the Spring and Autumn Period and the Seven States in the Warring States Period" "Social Reform Triggered by Ironware and Ox-led Plowing"
Video: "Struggle and War in Ancient China-Spring and Autumn Period and Warring States"; "Confucius"
- Lesson 2: Lecture: "Cultural Awakening and Contention of a Hundred Schools of Thought"
Video: "Collections of National Palace Museum - Spring and Autumn, Warring States Periods"
"The Philosophical Struggle That Defined China - Hundred Schools of Thought"
Assignment 1: Collect five famous sayings of Confucius and explain their meanings (submitted to BB in PPT)

Week4 Qin and Han Dynasties: Establishment and Development of a Great Unified Country I

- Lesson 1: Presentation of Assignment 1
Lecture: "Qin Dynasty Lay the Foundation for Great Unification"
- Lesson 2: Lecture: "Western Han Dynasty's Strategies on Consolidating Centralized Ruling"
Group discussion: Is Qin Shihuang, the first emperor in China, a great emperor? Why?

Week5 Qin and Han Dynasties: Establishment and Development of a Great Unified Country II

- Lesson 1: Lecture: "Consolidating Northern Borders and Developing Western Regions"
- Lesson 2: Lecture: "Booming Culture in Qin and Han Dynasties"
Highlight: What were the significance of "silk road" in China's trading with neighboring countries?

Week 6 Wei, Jin and Southern and Northern Dynasties: Regime Division and Ethnic Concentration

- Lesson 1: Lecture: "The Three Kingdoms Period and the Southern and Northern Dynasties"; "Development of the Areas South of the Yangtze"
Discussion: Why wasn't the Yangtze River the center of China's civilization before this period?
- Lesson 2: Lecture: "Gathering of Northern Ethnic Groups"; "Colorful and Diverse Culture in the Wei, Jin and Southern and Northern Dynasties"
Assignment 2: Analyze a historical figure in this period and give a presentation next week in classroom with PPT

Week 7 Movie and Presentation

- Lesson 1: Movie watching and discussion: The Red Cliffs (The movie's name is subjected to change)
- Lesson 2: Discussion on the movie
Presentation of Assignment 2: highlighted historical figure

Week 8 Sui and Tang Dynasties: a Prosperous and Open Age I

- Lesson 1: Lecture: "Reunification and Rise and Fall of the Sui Dynasty"; "Splendid Times of the Early Tang Dynasty"

“New Reforms of the Sui and Tang Dynasties”

Discussion: How do you look upon Wu Zetian as the only empress in China’s history?

Lesson 2: Lecture: “Hu and Han are ‘Members of One Family’”; “Openness and Communication” “Brilliant Culture of the Sui and Tang Dynasties”

Assignment 3: What are Sui and Tang’s special contribution to Chinese history? Write a short essay of about 1000 words according to your own understanding (submit the e-copy to BB in a week)

Week 9 Song and Yuan Dynasties: Diverse Cultural Collisions and Great Socio-economic Development

Lesson 1: Lecture: “Confrontations between the Northern and Southern Song Dynasties”; “Social Reforms and Highly Developed Civilization of the Song Dynasty”

Lesson 2: Lecture: “Yuan Empire Expanded the Unified Multi-ethnic Country” “Diversified Cultures in the Song and Yuan Dynasties”

Highlight: The prosperity of cities in Northern Song Dynasty as seen in Zhang Zeduan’s painting(P130). Discuss your findings.

Assignment 4: Find materials related to the book *The Travels of Marco Polo* and give a report of your findings (in form of presentation with PPT).

Week 11 Movie and Presentation

Lesson 1: Movie watching: Mulan (The movie is subjected to change, with the introduction of the movie background)

Lesson 2: Discussion on the movie

Assignment 4 presentation: *The Travels of Marco Polo*

Week 12 Ming and Qing Dynasties (before the Opium War): Prosperity of Farming Civilization and Crisis before Modern Times

Lesson 1: Lecture: “Changes of Ming and Qing Empires and Measures Aimed to Intensify Imperial Power” “Consolidation and Development of the Unified Multi-ethnic Country”

Highlight: How did the Ming and Qing government Strengthen the political control in Tibet?

Lesson 2: Lecture: “Prosperity of Farming Civilization and Early Emergence of Elements Typical of Modern

“Culture of the Ming and Qing Dynasties with Both Old and New Forces”; “Crisis before Modern Times”

Assignment 5 preparation: Create a play in which you travel back to Qing Dynasty and meet Emperor Kangxi. Forward the script to BB and act out the scene in classroom next week.

Week 13 Movie and Presentation

Lesson 1: Movie watching: *The Painted Skin* (The movie is subject to change)

Lesson 2: Discussion on the movie

Assignment 5 presentation: a play with Kangxi (students acting out the play in groups)

Week 14 Fall and Struggle of Modern China

Lesson 1: Lecture: “Western Powers Invade China and Chinese People Rise in Resistance”

Lesson 2: Lecture: “Democratic Revolutions in Modern China”; “National Capitalist Development”

Assignment 6: What are your understanding of Sun Yat-sen’s democratic revolution in this period? Why did it fail? Write a short essay of about 1000 words on your personal opinion and submit your e-copy to BB in a week.

Week 15 Exploration Progress of the People's Republic of China for Modernization

Lesson 1: Lecture: "Political Construction of New China"

Lesson 2: Lecture: "Socialist Economic Development"; "Foreign Relations of Modern China"

Discussion: How do you look upon the controversy on Mao Zedong?

Week 16 Review of the course

Lesson1: Time line and mind map of China's history (students' free sharing with PPT)

Lesson 2: Findings after taking the course (students' oral sharing)

18. 教材及其它参考资料 Textbook and Supplementary Readings

Textbook:

China's History, Cao Dawei & Sun Yanjing, Translated by Xiao Ying, Li Li & He Yunzhao, China Intercontinental Press, 2010

Supplementary Reading:

To Change China: Western Advisers in China, Jonathan D. Spence, Penguin Books, 1990

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				
课堂表现 Class Performance		10%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		60%		
期中考试 Mid-Term Test				
期末考试 Final Exam		30%		
期末报告 Final Presentation				
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

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课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

Center for Language Education

