

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程优化之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	Chinese Culture 中国文化
2.	授课院系 Originating Department	语言中心 Center for Language Education
3.	课程编号 Course Code	CLE033
4.	课程学分 Credit Value	2
5.	课程类别 Course Type	通识必修课程 General Education (GE) Required Courses
6.	授课学期 Semester	秋季 Fall
7.	授课语言 Teaching Language	英文 English
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	语言中心对外汉语教学团队 CLE Chinese Teaching Team
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 None
10.	选课人数限额(可不填) Maximum Enrolment (Optional)	

11. 授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
学时数 Credit Hours	32	0	0	0	32
12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	无 None				
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 None				
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 None				

教学大纲及教学日历 SYLLABUS

15. 教学目标 Course Objectives

This course is a wide-ranging introduction to Chinese culture. Topics include (but are not limit to) Chinese Philosophy, Religions, Literature, Arts, Education, Science, Technology, Sports, Folk Customs and Tourism. The main purpose of the course is to acquire a basic knowledge of Chinese history, thought, religions, politics, economics, language, literature, arts, people, society, and general ways of life. In addition to a widely used textbook ("A Glimpse of Chinese Culture, Huaying Liao, 2015), a number of videos on aspects of Chinese history, literature, philosophy, fine arts, and aspects of popular culture covering daily life, festivals, customs, costumes, cuisines, traditional medicine, martial arts, folk art, historical sites are provided in class. Characterized by a sufficient use of power-point presentations and audio-visual materials, the course has no prerequisites.

This course will serve as a bridge/window for students' further exploration of China. Students are expected to apply what they have learned to professional contexts as well as daily life situations. By involving with various Chinese culture activities provided in class, students are expected to develop strong interest and passion for Chinese culture and wish to explore more aspects of China in the future.

This is not a language skills course: you will not be tested on your ability to use Mandarin Chinese.

16. 预达学习成果 Learning Outcomes

During the process of completing tasks delegated to them, students are expected to actively seek out information on China and construct their own understanding of Chinese culture. Upon completion of this course, the students will be able to:

- Recall basic knowledge of China (Geography, Administrative divisions, Political system, etc.)
- Enumerate Chinese dynasty in history and discuss their impact on modern China
- Narrate Chinese philosophy and their characteristics
- Narrate excerpts of Chinese philosophy and literature
- Recount major Chinese religions and their roles in Chinese society
- Identify the types of literatures in China through the centuries and enumerate the distinctive features of Chinese Literatures
- Describe major Chinese arts forms, architecture styles and their characteristics
- State China's educational system and identify both advantages and disadvantages when compared with the educational system in their own country/western country
- List major traditional festivals and know how and why Chinese people celebrate these festivals
- Identify major Chinese cuisine, their features and related cultural meanings
- Understand ethnic diversity in China and their own languages, customs of each ethnic group
- Enumerate major tourist cities and world heritage sites in China
- Understand the importance of protecting intangible culture heritage

17. 课程内容及教学日历（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

Week 1 "An Overview of China"

- Lecture: "Basic knowledge about China" & "Chinese history outline"
- Video Viewing: "Introduction to China in 10 minutes"; "China & Chinese Culture"; "How did Chinese Civilization begin?" "The Animated History of China Part I"
- Instructor-led Discussion: China Impression; The most influential dynasty in China's history

Week 2 "Chapter 1 Chinese Philosophy & Religions (I)"

- Lecture: "Ancient Chinese Philosophy"
- Video Viewing: "Eastern Philosophy- Lao Tzu"; "Eastern Philosophy- Confucius"
- Instructor-led Discussion: Which Chinese philosophy (Taoism, Mohism, Confucianism, Legalism, etc.) impress you most? Why?

Week 3 "Chapter 1 Chinese Philosophy & Religions (II)"

- Lecture: "Ancient Chinese Philosophy Highlights" & "Religions in China"
- Video Viewing: "Religion in China"

Week 4 "Chapter 2 Chinese Literature I -Classical Literature"

- Lecture: "Classical Literature" & "Classical Literature Highlights"
- Video Viewing: "Uproar in Heaven (1964)"; "A short Introduction of the Dream of the Red Chamber"; "Caiwei", "Xiaoya"

Week 5 "Chapter 2 Chinese Literature II -Modern and Contemporary Literature"

- Lecture: "Modern and Contemporary Literature" & "Modern and Contemporary Literature Highlights"
- Video Viewing: "Ah Q Mentality"; "Thunderstorm"; "Red Sorghum"

Week 6 “Chapter 3 Chinese Arts I -Calligraphy & Painting”

- Lecture: “Calligraphy and Painting”
- Video Viewing: “Hello China Calligraphy”; “Appreciating Chinese Calligraphy”

Week 7 “Chapter 3 Chinese Arts II -Traditional Operas & Folk Performing Arts”

- Lecture: “Traditional Operas” & “Folk Performing Arts”
- Video viewing: “Peony Pavilion”; “Emperor’s female son-in-law”; “红楼梦：天上掉下个林妹妹”

Week 8 “Chapter 4 Education”

- Lecture: “Education”
- Video viewing: “What’s the education system like in China?”, “Be a SUSTecher”
- Discussion: “Western Education vs. Eastern Education”

Week 9 “Chapter 5 Science & Technology”

- Lecture: “Ancient Science and Technology” & “Modern Scientific and Technological Achievements”
- Video Viewing: “Exploring Ancient Chinese Technology”; “Five-Animal Exercises”
- Activity: “Practicing Five-Animal Exercises”
- Discussion: “The impact of China’s modern science and technology”

Week 10 “Chapter 6 Sports”

- Lecture: “Traditional Physical Culture and Activities” & “Nationwide Physical Fitness/Olympic Games/Competitive Sports”
- Video viewing: “Tai chi chuan for beginners”; “The extraordinary final test to become a Shaolin Master”; “How to Fly a Kite”; “Yangge”
- Activity: “Experiencing Tai chi chuan”

Week 11 “Chapter 7 Traditional Festivals”

- Lecture: “Major Traditional Festivals” & “Ethnic Minority Festivals”
- Video Viewing: “Spring Festival and its colorful traditions”; “Dragon Boat Racing”

Week 12 “Chapter 8 Culinary Culture”

- Lecture: “Chinese Food” & “Chinese Tea and Wine”
- Video Viewing: “Delicious Cuisines in China”; “舌尖上的中国”; “History of Tea”

Week 13 “Chapter 9 Costume & Adornment”

- Lecture: “Costume” & “Adornment”
- Video viewing: “Chinese Fashion Through the Dynasties”; “Beginners’ Embroidery”

Week 14 “Chapter 10 Chinese Architecture”

- Lecture: “Traditional Chinese Architecture”
- Activity: Image/photo presentation
- Video Viewing: “Ancient Chinese Architecture”
- In-depth Discussion: Protecting traditional architecture

Week 15 "Chapter 11 Major Tourist Cities in China"

- Lecture: "Major Tourist Cities" pp.214-233
- Video Viewing: "10 best places to visit in China"
- Discussion: Your travelling targeted city in China

Week 16 "Chapter 12 World Heritage Sites in China"

- Lecture: World Heritage Sites in China
- Video Viewing: "World Heritage Sites in China"
- In-depth Discussion: How to protect the China's intangible cultural heritage?

18. 教材及其它参考资料 Textbook and Supplementary Readings

Textbook:

Huaying Liao, *A Glimpse of Chinese Culture*, Revised edition, Foreign Language Teaching and Research Press, 2015;

Supplementary Readings:

The Overseas Chinese Affairs Office, *Common Knowledge about Chinese Culture*, Revised edition, Higher Education Press, 2007;

A course pack containing excerpts of Chinese philosophy and religion and handouts of short literary works to be distributed by the instructor.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance				
课堂表现 Class Performance		10%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		60%		
期中考试 Mid-Term Test				
期末考试 Final Exam		30%		
期末报告 Final Presentation				
其它 (可根据需要 改写以上评估方式) Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制 (通过/不通过) **Pass/Fail Grading**

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课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

语言中心 Center for Language Education

