

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	二十世纪电影 (Film in the Twentieth Century)				
2.	授课院系 Originating Department	语言中心 Center for Language Education				
3.	课程编号 Course Code	CLE025				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	夏季 Summer 或 秋季 Fall 或 春季 Spring				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Pamela Mansutti pamelam@sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32	0	0	0	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	CLE030 EAP or CLE003 English for Academic Purposes III or GE2000
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 (None)
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 (None)

教学大纲及教学日历 SYLLABUS

15. **教学目标 Course Objectives**

Film in the Twentieth Century is a disciplinary course for SUSTech undergraduate students who aim to learn the art of film from a historical, theoretical, and analytical perspective. The course will offer: an overview of the development of film art and technology in the West; a review of the work of major filmmakers to date; an interpretation of, and commentary on, the most relevant movies of all times; an explanation of how a movie is conceived, structured, narrated, and delivered to us; a comparison of film with other arts and languages. Students will engage in an academic discussion about the importance and the influence of film across societies and cultures. Using technical vocabulary, they will ask and answer such questions as: how are stories “manufactured”? Why are some stories on screen more successful than others? Why did film become the most popular form of entertainment in the twentieth century? What language and grammar do movies use to speak to us?

16. **预达学习成果 Learning Outcomes**

By the end of this course, students will:

- become fluently conversant about major film traditions and productions;
- gain a new conceptuality and better critical thinking skills;
- learn how hybrid language (images, voice, and written words combined) works
- be able to distinguish a strong story from a weak one;
- be aware of the relationship between art, industry, and consumerism
- understand the myth-making process of celebrities and its relationship to society
- integrate new knowledge into their own field of specialization

17. **课程内容及教学日历**（如授课语言以英文为主，则课程内容介绍可以用英文；如团队教学或模块教学，教学日历须注明主讲人）
Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)



Course duration: 16 weeks

Tentative course contents:

1. What is Cinema?
2. Film form
3. Film language
4. Soviet aesthetics and montage (1920s)
5. From the Silent era to the Talkies (1930s)
6. The Hollywood Studio System (1910s – 1940s)
7. The Classical Film Style
8. Film noir (1940s – 1950s)
9. Italian Neo-Realism (1950s)
10. Cinema of and about Asia (1940s -)
11. Cinema of and about Japan (1950s -)
12. European New-Wave Cinema (1960s – 1970s)
13. Independent American Cinema (1980s)
14. Digital Cinema (1990s – 2000s)
15. Major filmmakers
16. Major movies analyses

Methods of assessments:

- Attendance and participation (10%)
- Midterm Exam (20%)
- Two film analyses at 10% (20%)
- Individual presentation (20%)
- Final Exam (30%)

18. 教材及其它参考资料 Textbook and Supplementary Readings

The main references for this course are: instructor's slides and classroom materials and lectures. A course pack will be provided. Sources for classroom instruction may include:

Reference Materials:

Arnheim, Rudolf. *Film as Art*. Berkeley: University of California Press, 1957.

Bordwell, David, Kristin Thompson. *Film Art: An Introduction*. New York: McGraw Hill, 2001.

Gunning, Tom. "Cinema of Attractions: Early Film, Its Spectator and the Avant-Garde," *Wide Angle* 8.3/4 (1986): 63-70.

Epoch, M. M. *A History of Film*. Minneapolis, ABDO Publishing: 2015.

Eisenstein, Sergei. "The Fourth Dimension in Cinema." Ed.: Richard Taylor. *Selected Writings*. Vol. 1. Bloomington: Indiana University Press, 1998; pp. 181-94.

La Capra, Dominick. "Rhetoric and History," in *History and Criticism*. Ithaca and London: Cornell U. Press, 1985.

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." Eds.: Braudy and Cohen. *Film Theory and Criticism*, 1989, pp. 833-842.

Nowell-Smith, Geoffrey, ed. *The Oxford History of World Cinema*. Oxford: Oxford University Press, 1996.

Stam, Robert and Alessandra Raengo eds. *A Companion to Literature and Film*. Malden, MA; Oxford: Blackwell Pub., 2004.

Zhang, Yingjin, ed. *Cinema and Urban Culture in Shanghai, 1922-1943*. Stanford University Press, 1999.

Students may be referred to a wide variety of additional resources available at SUSTech Library, online, or on video to complement readings and discussions.

课程评估 **ASSESSMENT**

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		10%		
课堂表现 Class Performance		10%		
小测验 Quiz				
课程项目 Projects		20%		
平时作业 Assignments		20%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		30%		
期末报告 Final Presentation				
其它（可根据需要 改写以上评估方式） Others (The above may be modified as necessary)				

20. 记分方式 **GRADING SYSTEM**

- A. 十三级等级制 **Letter Grading**
 B. 二级记分制（通过/不通过） **Pass/Fail Grading**

课程审批 **REVIEW AND APPROVAL**

21. 本课程设置已经过以下责任人/委员会审议通过
This Course has been approved by the following person or committee of authority

语言中心 Center for Language Education (CLE)



南方科技大学
SOUTHERN UNIVERSITY OF SCIENCE AND TECHNOLOGY

