

课程详述

COURSE SPECIFICATION

以下课程信息可能根据实际授课需要或在课程检讨之后产生变动。如对课程有任何疑问，请联系授课教师。

The course information as follows may be subject to change, either during the session because of unforeseen circumstances, or following review of the course at the end of the session. Queries about the course should be directed to the course instructor.

1.	课程名称 Course Title	美学与视觉文化 (Aesthetics and Visual Culture)				
2.	授课院系 Originating Department	语言中心 Center for Language Education				
3.	课程编号 Course Code	CLE020				
4.	课程学分 Credit Value	2				
5.	课程类别 Course Type	通识选修课程 General Education (GE) Elective Courses				
6.	授课学期 Semester	夏季 Summer 或 秋季 Fall 或 春季 Spring				
7.	授课语言 Teaching Language	英文 English				
8.	授课教师、所属学系、联系方式 (如属团队授课, 请列明其他授课教师) Instructor(s), Affiliation & Contact (For team teaching, please list all instructors)	Pamela Mansutti pamelam@sustech.edu.cn				
9.	实验员/助教、所属学系、联系方式 Tutor/TA(s), Contact	无 NA				
10.	选课人数限额(可不填) Maximum Enrolment (Optional)					
11.	授课方式 Delivery Method	讲授 Lectures	习题/辅导/讨论 Tutorials	实验/实习 Lab/Practical	其它(请具体注明) Other (Please specify)	总学时 Total
	学时数 Credit Hours	32	0	0	0	32

12. 先修课程、其它学习要求 Pre-requisites or Other Academic Requirements	CLE030 EAP or CLE003 English for Academic Purposes III or GE2000
13. 后续课程、其它学习规划 Courses for which this course is a pre-requisite	无 (None)
14. 其它要求修读本课程的学系 Cross-listing Dept.	无 (None)

教学大纲及教学日历 SYLLABUS

15. 教学目标 **Course Objectives**

Aesthetics and Visual Culture is a communication course about the nature, history, and meaning of “beauty” that promotes a discussion of theoretical texts and primary works of art from various disciplines and sources on this topic: classical texts, art treatises, fine arts, media spectacle, multicultural manifestations of aesthetics, technology. SUSTech Masters and/or PhD students will learn the evolution of the concept from ancient art, where the idea of beauty was based on sensory perception (aesthesis in Greek), to Modern art, in which art schools began to define the standards for the appreciation of visual aesthetics, up to contemporary culture, where mass market and globalization and have shifted the meaning and place of aesthetics in our everyday life. The course will provide answers to questions, among others, such as: what can aesthetics contribute to ecology, or engineering, or other disciplines? How can art affect our understanding of cultures and societies? How has the current exposure to multimedia changed our notions of the “beautiful”? What is “beautiful”?

16. 预达学习成果 **Learning Outcomes**

By the end of this course, students will:

- Gain a new conceptuality and better critical thinking skills;
- Know the major approaches to aesthetic analysis;
- Apply such approaches to assess different aesthetic artifacts;
- Learn to evaluate different aesthetic heritages compared to the Chinese one;
- Develop their own position with regards to the future role of art in our civilization;
- Increase their sense of what is “valuable”
- Integrate new knowledge into their own field of specialization.

17. 课程内容及教学日历 (如授课语言以英文为主, 则课程内容介绍可以用英文; 如团队教学或模块教学, 教学日历须注明主讲人)

Course Contents (in Parts/Chapters/Sections/Weeks. Please notify name of instructor for course section(s), if this is a team teaching or module course.)

Course duration: 16 weeks

Tentative course contents:

1. Aristotle, Poetics (excerpts).
2. Hume, David. "Of the Standard of Taste."
3. Burke, Edmund. "The Origin of Our Ideas of the Sublime and the Beautiful."
4. Hegel. "Introduction to Lectures on Aesthetics."
5. Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction"
6. Bazin, Andre. "Ontology of the photographic image."
7. Debord, Guy. "The Society of Spectacle" (excerpts).
8. Ancient Greek and Roman Art
9. Ancient Greek and Roman Art
10. Thinking critically about aesthetics
11. European Renaissance
12. What is classical? Neoclassicism and the modern age
13. Impressionism and the idea of the beautiful in light
14. Expressionism and the idea of the beautiful in chiaroscuro
15. Modernism
16. Postmodernism and Digital artists

Readings will be complemented by the study of selected primary artifacts from various fine and visual arts, among which works by: Leonardo Da Vinci, Rembrandt, Velázquez, Michelangelo, Impressionist artists, August Rodin, Gustav Klimt, Pablo Picasso, Andy Warhol, Cartier-Bresson, Robert Frank, Digital artists.

Methods of assessments:

Attendance and participation (10%)

Midterm Exam (20%)

Two analyses of aesthetic artifacts at 10% each (20%)

Individual presentation (20%)

Final exam (30%)

18. 教材及其它参考资料 Textbook and Supplementary Readings

The main reference for this course are: textbook, instructor's slides and classroom lectures. A course pack will be provided. Sources for classroom instruction may include:

Required textbook: Wood, Michael, Bruce Cole, and Adelheid Gealt. Art of the Western World. New York: Simon and Schuster, 1989.

Reference Materials:

Berel Lang ed., The Death of Art, (1984).

Gablík, Suzi. "Has Modernism Failed?" (1984).

Locher, P., C. Martindale, and L. Dorfman. New directions in aesthetics, creativity, and the arts. Amityville, NY: Baywood

(2006).

Solso, R. L., Cognition and the visual arts. Cambridge, MA: MIT (1994).

Tinio, P. P. L., and J. K. Smith. The Cambridge handbook of the psychology of aesthetics and the arts. Cambridge, UK: Cambridge Univ. Press (2014).

Turner, Richard. "Art and Anti-art" in Anti-clockwise no. 3 (1997).

Students at doctoral level may be referred to a wide variety of additional resources available at SUSTech Library, online, or on video to complement readings and discussions.

课程评估 ASSESSMENT

19. 评估形式 Type of Assessment	评估时间 Time	占考试总成绩百分比 % of final score	违纪处罚 Penalty	备注 Notes
出勤 Attendance		5%		
课堂表现 Class Performance		5%		
小测验 Quiz				
课程项目 Projects				
平时作业 Assignments		20%		
期中考试 Mid-Term Test		20%		
期末考试 Final Exam		30%		
期末报告 Final Presentation		20%		
其它（可根据需要 改写以上评估方 式） Others (The above may be modified as necessary)				

20. 记分方式 GRADING SYSTEM

- A. 十三级等级制 Letter Grading
 B. 二级记分制（通过/不通过） Pass/Fail Grading

课程审批 REVIEW AND APPROVAL

21. 本课程设置已经过以下责任人/委员会审议通过
 This Course has been approved by the following person or committee of authority

语言中心 Center for Language Education (CLE)